Imperial patterns used in this quilt:

- EDM-4637-2  VINTAGE
- EDM-4638-2  VINTAGE
- EDM-4640-1  IMARI
- EDM-4642-2  VINTAGE
- ERM-4639-4  VINTAGE
- EUM-4643-1  VINTAGE
- EUM-4643-3  SAGE
- EUM-4643-7  BLUE

KONA® MULTI DYE
EDD-2459-106  GRAPE

KONA® COTTON
BUTTER

All patterns are shown approx. 1/4 actual size.
Dresden Plate quilt designed by Sandie McCann and quilted by Ginny Jaranowski

FINISHED QUILT SIZE: approx. 57" x 75"

PLEASE READ THE ENTIRE PATTERN CAREFULLY BEFORE YOU BEGIN.

All strips are cut crosswise grain of fabric (fabric width) unless stated otherwise. All strips are based on 42" length. Carefully trim off selvages. All seams are ¼". Trace templates on template plastic, or cardboard the weight of a file folder. There is a generous amount of fabric allotted to achieve a scrap effect.

FABRIC REQUIREMENTS:

EDM-4637-2 Vintage 2 yd. Plate Segments . . . . . . . . . . one 4¼" strip; then 11 segments using template as shown below.
EDM-4638-2 Vintage ¼ yd. Outer Borders . . . . . . . . . . cut lengthwise: two 6" x 65" strips and two 6" x 58" strips.
EDM-4640-1 Imari ¼ yd. Plate Segments . . . . . . . . . . one 4¼" strip of each fabric; then each strip into 11 segments using template as shown.
EDM-4642-2 Vintage ¼ yd. EDM-4639-4 Vintage ½ yd.
ERM-4639-4 Vintage ¼ yd.
EUM-4643-1 Vintage ¼ yd. EUM-4643-3 Sage ½ yd.
EUM-4643-7 Blue ½ yd.
Kona® Multi Dye: 1⅜ yd. Plate Centers . . . . . . . . . . eight circles using larger circle template.
EDD-2459-106 Grape Sashing, Nine Patches . . . . . . . . . . . . . . . . 18 – 1¼" strips
Kona® Cotton: Butter 2½ yd. Inner Borders . . . . . . . . . . six 1¼" strips; cut and piece to make two 63" strips and two 47" strips.

CUTTING:

Plate Segments . . . . . . . . . . . . . . . . one 4¼" strip; then 11 segments using template as shown below.
Outer Borders . . . . . . . . . . cut lengthwise: two 6" x 65" strips and two 6" x 58" strips.

SASHING AND NINE-PATCHES

6. Sew two 1¼" purple (P) strips to either side of one 1¼" yellow (Y) strip. Cut three 12½" sashes from each P-Y-P strip, and cut remaining into 1¼" P-Y-P nine-patch sections. Repeat until you have 24 sashes and 17 nine-patch sections.
7. Sew two 1¼" yellow (P) strips to either side of one 1¼" purple (Y) strip. Cut 1¼" Y-P-Y nine-patch side sections. Repeat until you have 34 nine-patch sections.
8. Sew two Y-P-Y nine-patch sections to either side of one P-Y-P nine-patch section. Repeat to make 17 nine-patches.

DRESDEN PLATE BLOCKS

1. Fold a plate segment lengthwise right sides together and finger-press. Sew a ¼" seam across the top. Turn right side out, align the seam with the crease, and press. Repeat to make 88 plate segments.

2. Sew 11 segments together to form a plate. Press seams open. Repeat to make 8 plates.
3. Using your favorite method, appliqué plates to the center of 12½" squares.
4. By hand, sew a small running stitch around the outside of a plate center circle, approx. ⅛" from the edge. Place small circle template in the center of the circle, and pull on the thread to gather fabric around the template. Press. Carefully remove the template, and press again. Repeat with all 8 circles.
5. Appliqué one circle to the center of each plate.

QUIT ASSEMBLY

9. Following the quilt photo for placement, sew the nine-patches, sashes, plate blocks, setting and corner triangles together to make the quilt top.
10. Sew 63" inner borders to each side of the quilt top, and trim even with top and bottom.
11. Sew 47" inner borders to top and bottom of the quilt top, and trim even with side inner borders.
12. Sew 65" outer borders to each side of the quilt top, and trim even with top and bottom inner borders.
13. Sew 58" outer borders to top and bottom of the quilt top, and trim even with side outer borders.
14. Sew binding strips together, fold in half lengthwise, and press to make doubled binding. Layer, quilt, and bind as desired.