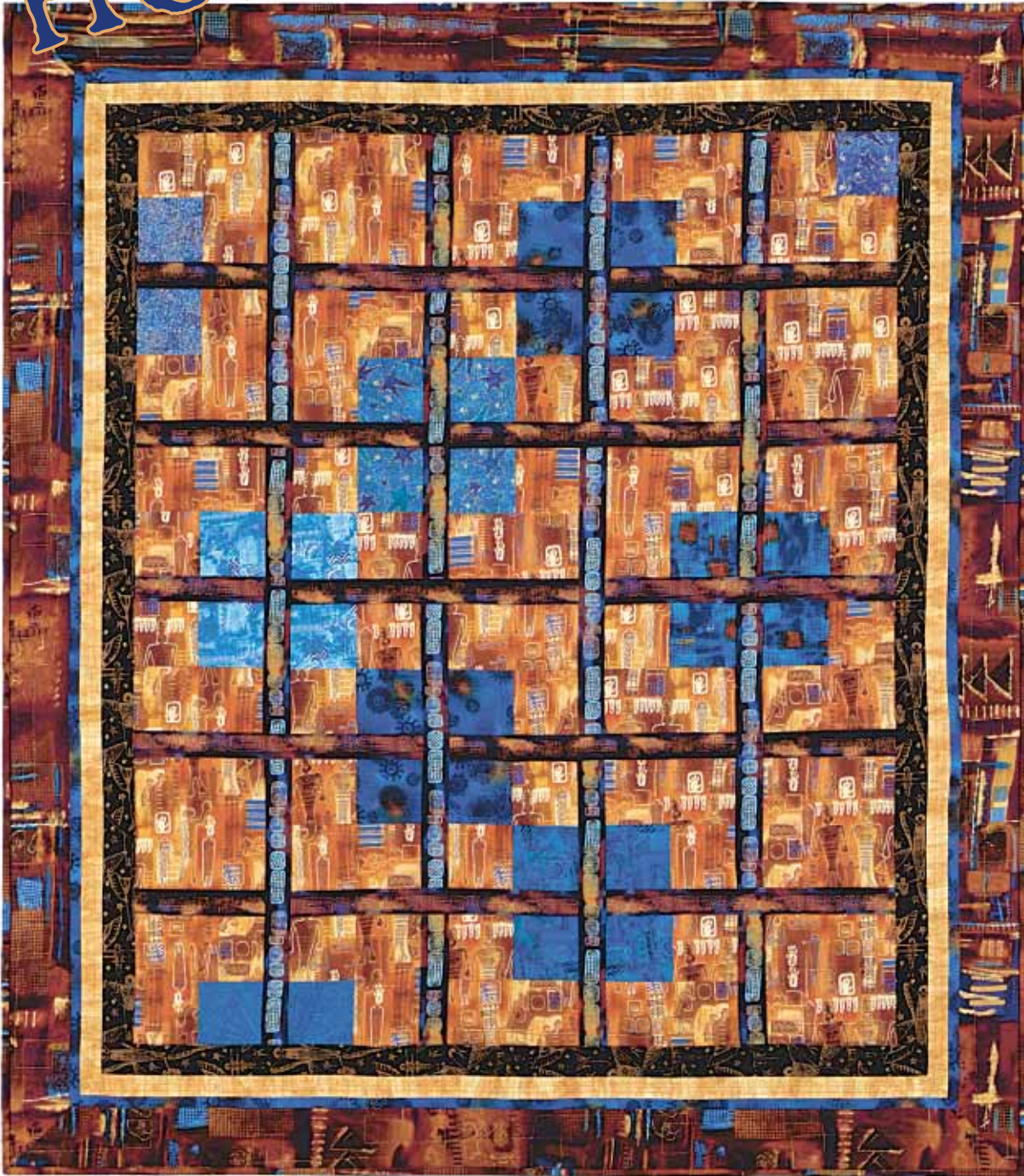


HORIZONS

a collection by *Sherrill Kahn*



Horizons patterns used in this quilt:



ASKM-3613-4 ADOBE



ASKM-3615-3 NIGHTFALL



ASKM-3612-4 ADOBE



ASKM-3619-8 BLACK



ASKM-3616-4 ADOBE



Kona Multi Dye EDD2459-11 GOLD



ASK-3614-4 ADOBE



ASK-3611-3 NIGHTFALL



ASK-3617-4 ADOBE



ASKM-3618-1 FLAME

All patterns are shown approx. 1/3 actual size.



ROBERT KAUFMAN 60th
60 YEARS OF FINE FABRICS



ASK-3611-7 JEWEL



ASK-3617-7 JEWEL



ASKM-3618-7 JEWEL

HORIZONS

"SILENT JOURNEY" quilt by Linda Cunningham

FINISHED SIZE: approx. 47" x 54"

FABRIC REQUIREMENTS

Center Background: 1 yd. of ASKM-3613-4 Adobe

Sashing: 1 yd. of ASKM-3615-3 Nightfall

Outer Border and Binding: 1½ yds. of ASKM-3612-4 Adobe

1st Inner Border: 1½ yd. of ASKM-3619-8 Black

2nd Inner Border: ¾ yd. of Kona Multi Dye EDD2459-11 Gold

3rd Inner Border and 8 Blue Squares: ¾ yd. of ASK-3616-4 Adobe

All Other Blue Squares: ½ yd. each of ASK-3611-3 Nightfall, ASK-3611-7 Jewel, ASK-3614-4 Adobe, ASK-3617-4 Adobe, ASK-3617-7 Jewel, ASKM-3618-1 Flame, ASKM-3618-7 Jewel

CUTTING (includes ¼" seam allowance)

Center Background: Cut five 6½" squares, twenty-one (21) 3½" x 6½" rectangles*, twenty-nine (29) 3½" squares. *NOTE: This fabric has a one-way pattern. If you want all figures to run in the same direction, cut seven rectangles lengthwise and fourteen (14) crosswise.

Sashing: Cut ten 1¼" x 13¾" and four 1¼" x 6½" lengthwise strips, centered on the turquoise medallion stripes. Cut ten 1¼" x 13¾" and five 1¼" x 6½" lengthwise strips, centered on the dark medallion stripes.

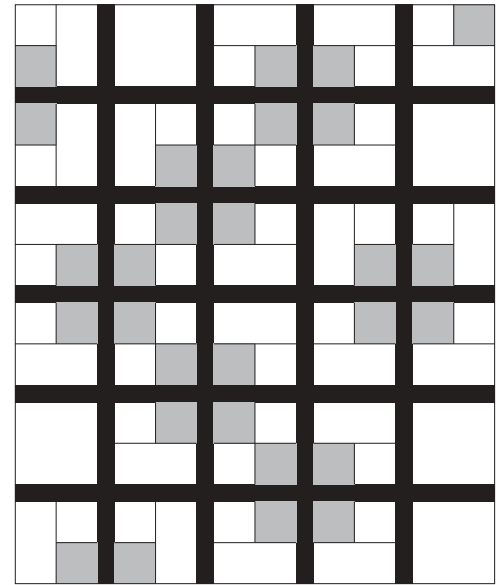
Outer Border: Cut four lengthwise strips 3½" wide. Cut two 49" long and two 56" long. (Use remaining yardage for binding.)

1st Inner Border: Cut four lengthwise strips 2" wide. Cut two 49" long and two 56" long.

2nd Inner Border: Cut and piece 1½" crosswise strips to make two 49" long and two 56" long.

3rd Inner Border and 8 Blue Squares: Cut and piece 1" crosswise strips to make two 49" long and two 56" long. Cut eight 3½" squares.

All Other Blue Squares: Cut four 3½" squares each of four patterns, two 3½" squares each of two patterns, and one 3½" square of one pattern. Use photo of quilt as a guide, or choose your own positions for each blue pattern.



PIECING DIAGRAM

BLOCK ASSEMBLY

Using quilt photo and the Piecing Diagram as guides, lay out background swatches and blue squares on a large flat surface. Assemble the pieced squares so you have thirty (30) 6½" squares as shown.

SASHING

Step 1: Lay out sashing between blocks, placing dark strips horizontally and turquoise strips vertically. Follow the Sashing Diagram for positions of long and short strips. During quilt top assembly, handle blocks and sashing one piece at a time, and replace after each seam so you don't lose track of block positions.

Step 2: Sew all short sashing strips to adjacent blocks around the outside perimeter of the quilt top (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18).

Step 3: Sew long sashing strips A-through-I to the the pairs you just made.

Step 4: On all remaining blocks (19-30), mark a dot ¼" in from each corner. Assemble center of quilt top in the following order:

• Attach 19 and 20 to J, sewing to the ¼" dots in the center of J and leaving a tail. Sew 19-20 to B. Sew 3-19 to A. Sew K to 4-20.

Sew L to 1-19.

• Attach 21 to D, sewing to the ¼" dot in the center of D. Sew 21-7 to C. Sew 5-21 to K. Sew M to 20-21.

• Attach 28 to L and 29 to M, sewing to the ¼" dots in the center of each sashing strip. Sew L+28 and M+29 to J. Sew N to 28-29.

• Attach 29 and 22 to O, sewing to the ¼" dots in the center of O and leaving a tail. Sew O+22 to M, then sew M+22 to D. Sew P to 22-8.

• Attach 30 to N and 23 to P, sewing to the ¼" dots in the center of each sashing strip. Sew N+30 and P+23 to O. Sew Q to 30-23.

• Attach 27 and 30 to R, sewing to the ¼" dots in the center of R and leaving a tail. Sew 27+R to N. Sew 18+I to L. Sew 28-27 to I. Sew S to 17-27.

• Sew 26 to S and 25 to Q, sewing to the ¼" dots in the center of each sashing strip. Sew S+26 and Q+25 to R. Sew G+14-13 to 26-25. Sew H+16-15 to 26-14. Sew 16+H to S.

• Sew T to 25-13. Sew 24 to T, sewing to the ¼" dot in the center of T. Sew T+24 to Q. Sew E+9-10 to 23-24. Sew E+9 to P. Sew F+12-11 to 24-10. Sew F+12 to T.

BORDERS AND BINDING

Border Assembly: NOTE: The black 1st Inner Border fabric has a one-way pattern. Choose the direction for those figures before assembling. To make top and bottom borders, join one each of four 49" border strips (1st+2nd+3rd+Outer). Join the four 56" border strips to make two side borders.

Attaching Borders: Mark a dot ¼" in from each corner of the quilt top. Sew all four borders to the quilt top, centering on each side and ending stitching at ¼" dots. Miter the four border corners, stitch, and trim away excess fabric.

Finishing: Back, quilt and bind as desired.



SASHING DIAGRAM