COLOR BEAT QUILT
Designed and made by Diana McClun and Laura Nownes
Machine Quilted by Victoria Simpson
Finished size is 54" x 54"

FABRIC YARDAGE: Based on 40" wide fabric
Background: AJS-5751-1 White - 1-3/8 yd.  Five 9" strips
AJS-5751-2 Black - 1-3/8 yd.  Five 9" strips

Cut all strips into 9" squares Then cut the squares in half diagonally to make triangles.

Circles : 1/8 yd. each of the following: From each fabric, cut one:

AJ5-7452-7 – Green 3" wide strip
AJ5-7453-10 – Pink 2" wide strip
AJ5-7453-15 – Ivory 2" wide strip
AJ5-5743-160 – Taupe 3" wide strip
AJ5-7453-207 – Sunrise 3" wide strip
AJ5-7453-208 – Dawn 2" wide strip
AJ5-7455-10 – Pink 2" wide strip
AJ5-7455-11 – Royal 3" wide strip
AJ5-7455-7 – Yellow 2" wide strip
AJ5-7454-124 – Maize 2" wide strip
AJ5-7454-10 – Pink 2" wide strip
AJ5-7454-149 – Olive 2" wide strip
AJ5-7454-150 – Taupe 3" wide strip
AJ5-7454-207 – Sunrise 3" wide strip
AJ5-7454-208 – Dawn 2" wide strip
AJ5-7457-5 – Yellow 2" wide strip
AJ5-7459-10 – Pink 2" wide strip
AJ5-7459-49 – Olive 2" wide strip
AJ5-7459-160 – Taupe 2" wide strip
AJ5-7452-49 – Olive 3" wide strip
AJ5-7452-144 – Peach 2" wide strip
AJ5-7453-4 – Blue 3" wide strip
AJ5-7453-10 – Pink 2" wide strip
AJ5-7453-4 Blue 2" wide strip

1/4 yd. each of the following: From each fabric, cut two:
AJ5-7458-8 – Orange 3" wide strips
AJ5-751-24 – Plum 3" wide strips
AJ5-754-7 – Green 3" wide strips

Border AJ5-742-2 – Black 1-5/8 yards Four 3-3/4" strips
Backin AJ5-742-7 – Green 3-1/4 yards Cut in half & seam
Binding AJ5-754-7 – Green 3/8 yd. Six 2" strips

Fusible web 2 yards

PREPARATION (See Diagram 1)
1. Trace the donut-shaped pattern onto a piece of template plastic. Be sure to include the centerlines.
2. Use paper scissors to accurately cut out the template pattern.
3. Trace the donut-shape and centerlines onto the paper side of the fusible web, marking from one side to the other, through the small circle. Need 36.
4. Use paper scissors to cut them out, cutting approximately 1/4" beyond the outer curved line.
5. Next cut between the inner and outer circles. There will be a small inner circle and a large ring.
Set these aside. (See Diagram 2)
7. Press the seams toward the black fabric. Then use the cutting tools to square these half-square triangle blocks to measure 8-1/2". (See Diagram 3)

CONSTRUCTION
1. Six combinations of four fabrics each are used for the circles. Organize the cut strips as follows:
   #One: Lights: 7534-4 (3") and 743-208 (2")  Darks: 7548-8 (3") and 7554-4 (2")
   #Two: Lights: 7547-3 (3") and 743-15 (2")  Darks: 7551-120 (3") and 7551-49 (2")
   #Three: Lights: 743-207 (3") and 747-5 (2")  Darks: 7548-8 (3") and 7552-144 (2")
   #Four: Lights: 742-7 (3") and 7531-10 (2")  Darks: 7551-24 (3") and 743-10 (2")
   #Five: Lights: 743-160 (3") and 748-124 (2")  Darks: 7545-11 (3") and 751-160 (2")
   #Six: Lights: 7547-3 (3") and 749-10 (2")  Darks: 7552-49 (3") and 745-10 (2")

2. Working on one combination of fabrics at a time, join the two 2" strips together lengthwise. Press the seam open. Then sew the two 3" strips together lengthwise. Press the seam open.
3. Place the sets of strips onto the pressing board with the wrong side facing up. Position six small fusible web circles onto the narrow set with the marked centerlines directly over the open seam. Press with a dry iron to secure. Position six large fusible web rings onto the wrong side of the wider set of strips, while placing the marked centerlines directly over the open seam. Press. (See Diagrams 4 & 5)
4. Repeat for all remaining combinations of strips. Need a total of 36 small and 36 large circles.
5. Use fabric scissors to accurately cut on the marked lines of all the circles.
6. Peel the paper from the backside of the fabric circles. The large circles will only have fusible web around the edges whereas the small circles will be completely covered with fusible web. This is done to reduce unnecessary thickness when the two circles are layered and stitched.
7. Fold the black and white background blocks in half diagonally to determine the diagonal center line. Then working on one set at a time, center a large and then small circle onto the background blocks. The center seams should be directly in line with the seam of the background block and the light half circles on the black side and the dark half circles on the white side. Press with a dry iron to secure. (See Diagram 6)
8. Use a machine blanket stitch around the edges of both the inner and outer circles to complete the block.

ASSEMBLY
1. Refer to the photo for the exact placement of the black and white triangles of the blocks.
2. Sew the blocks together in rows, alternating the pressing direction of the seams.
3. Sew the rows together, alternating the pressing direction of the seams at the intersections.

FINISHING
1. Layer and baste the quilt in preparation for quilting
2. Machine or hand quilt then attach the binding to complete the quilt.

(Diagram #4)

Set of 2" strips with seam pressed open.

(Diagram #5)

Set of 3" strips with seam pressed open.

(Diagram #6)