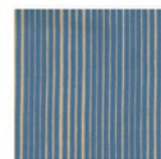
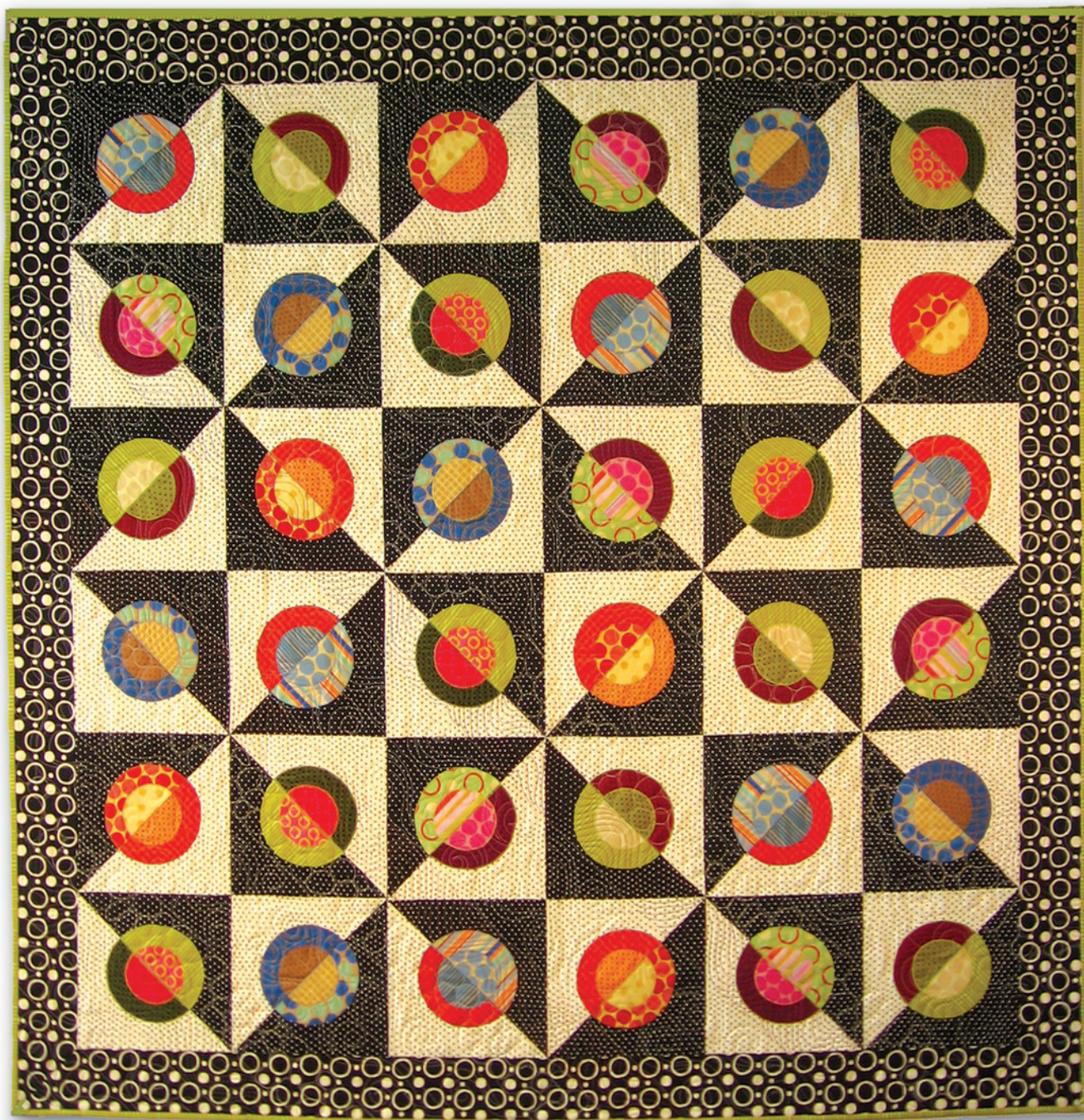


Jennifer Sampou

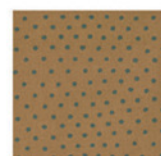
color beat

Quilt designed
and made by
Diana McClun &
Laura Nownes

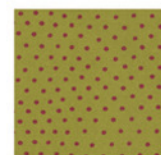
Quilt Size 54"x54"



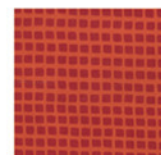
AJS-5754-4 BLUE



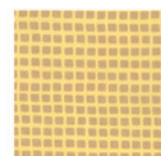
AJS-5751-160 TAUPE



AJS-5751-49 OLIVE



AJS-5748-8 ORANGE



AJS-5748-124 MAIZE



AJS-5749-10 PINK



AJS-5742-2 BLACK



AJS-5742-7 GREEN



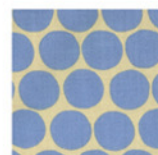
AJS-5743-207 SUNRISE



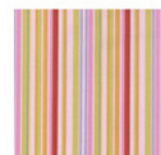
AJS-5743-10 PINK



AJS-5743-15 IVORY



AJS-5743-160 TAUPE



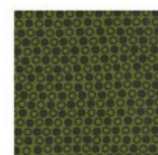
AJS-5753-10 PINK



AJS-5747-1 WHITE



AJS-5747-5 YELLOW



AJS-5752-49 OLIVE



AJS-5745-10 PINK

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ROBERT KAUFMAN
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COLOR BEAT QUILT

Designed and made by Diana McClun and Laura Nownes

Machine Quilted by Victoria Simpson

Finished size is 54" x 54"

FABRIC YARDAGE: Based on 40" wide fabric

Background: AJS-5751-1 White - 1-3/8 yd.

AJS-5751-2 Black - 1-3/8 yd.

Cut all strips into 9" squares Then cut the squares in half diagonally to make triangles.

Circles : 1/8 yd. each of the following:

AJS-5742-7 - Green

AJS-5743-10 - Pink

AJS-5743-15 - Ivory

AJS-5743-160 - Taupe

AJS-5743-207 - Sunrise

AJS-5743-208 - Dawn

AJS-5745-10 - Pink

AJS-5745-11 - Royal

AJS-5747-5 - Yellow

AJS-5748-124 - Maize

AJS-5749-10 - Pink

AJS-5751-49 - Olive

AJS-5751-160 - Taupe

AJS-5752-49 - Olive

AJS-5752-144 - Peach

AJS-5753- 4 - Blue

AJS-5753-10 - Pink

AJS-5754-4 Blue

1/4 yd. each of the following:

AJS-5748-8 - Orange

AJS-5751-24 - Plum

AJS-5754- 7 - Green

AJS-5742-2 - Black 1-5/8 yards

AJS-5742-7 - Green 3-1/4 yards

AJS-5754-7 - Green 3/8 yd.

Border

Backing

Binding

Fusible web 2 yards

CUTTING: Crosswise, from selvage to selvage

Five 9" strips

Five 9" strips

From each fabric, cut one:

3" wide strip

2" wide strip

2" wide strip

3" wide strip

3" wide strip

2" wide strip

2" wide strip

3" wide strip

2" wide strip

2" wide strip

2" wide strip

2" wide strip

2" wide strip

3" wide strip

2" wide strip

3" wide strip

2" wide strip

2" wide strip

From each fabric, cut two:

3" wide strips

3" wide strips

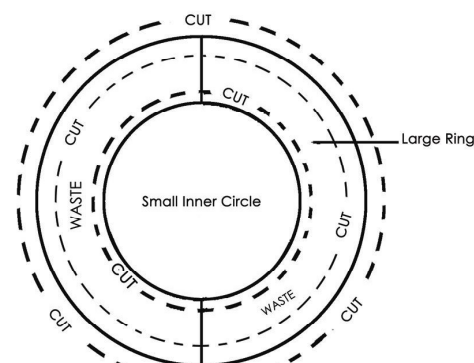
3" wide strips

Four 3-3/4" strips

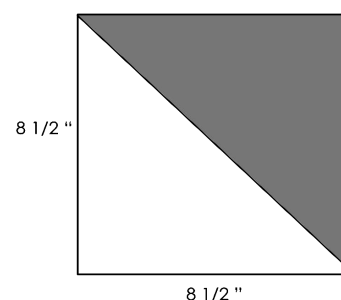
Cut in half & seam

Six 2" strips

Diagram 1



(Diagram 2)



(Diagram 3)

PREPARATION (See Diagram 1)

1. Trace the donut-shaped pattern onto a piece of template plastic. Be sure to include the centerlines.
2. Use paper scissors to accurately cut out the template pattern.
3. Trace the donut-shape and centerlines onto the paper side of the fusible web, marking from one side to the other, through the small circle. Need 36.
4. Use paper scissors to cut them out, cutting approximately 1/4" beyond the outer curved line.
5. Next cut between the inner and outer circles. There will be a small inner circle and a large ring.

Set these aside. (See Diagram 2)

6. Sew the white and black fabric triangles together in pairs. Need 36.

7. Press the seams toward the black fabric. Then use the cutting tools to square these half-square triangle blocks to measure 8-1/2". (See Diagram 3)

CONSTRUCTION

1. Six combinations of four fabrics each are used for the circles. Organize the cut strips as follows:

#One: Lights: 5753-4 (3") and 5743-208 (2")	Darks: 5748-8 (3") and 5754-4 (2")
#Two: Lights: 5754-7 (3") and 5743-15 (2")	Darks: 5751-120 (3") and 5751-49 (2")
#Three: Lights: 5743-207 (3") and 5747-5 (2")	Darks: 5748-8 (3") and 5752-144 (2")
#Four: Lights: 5742-7 (3") and 5753-10 (2")	Darks: 5751-24 (3") and 5743-10 (2")
#Five: Lights: 5743-160 (3") and 5748-124 (2")	Darks: 5745-11 (3") and 5751-160 (2")
#Six: Lights: 5754-7 (3") and 5749-10 (2")	Darks: 5752-49 (3") and 5745-10 (2")

2. Working on one combination of fabrics at a time, join the two 2" strips together lengthwise. Press the seam open. Then sew the two 3" strips together lengthwise. Press the seam open.
3. Place the sets of strips onto the pressing board with the wrong side facing up. Position six small fusible web circles onto the narrow set with the marked centerlines directly over the open seam. Press with a dry iron to secure. Position six large fusible web rings onto the wrong side of the wider set of strips, while placing the marked centerlines directly over the open seam. Press. (See Diagrams 4 & 5)
4. Repeat for all remaining combinations of strips. Need a total of 36 small and 36 large circles.

5. Use fabric scissors to accurately cut on the marked lines of all the circles.
6. Peel the paper from the backside of the fabric circles. The large circles will only have fusible web around the edges whereas the small circles will be completely covered with fusible web. This is done to reduce unnecessary thickness when the two circles are layered and stitched.
7. Fold the black and white background blocks in half diagonally to determine the diagonal center line. Then working on one set at a time, center a large and then small circle onto the background blocks. The center seams should be directly in line with the seam of the background block and the light half circles on the black side and the dark half circles on the white side. Press with a dry iron to secure. **(See Diagram 6)**
8. Use a machine blanket stitch around the edges of both the inner and outer circles to complete the block.

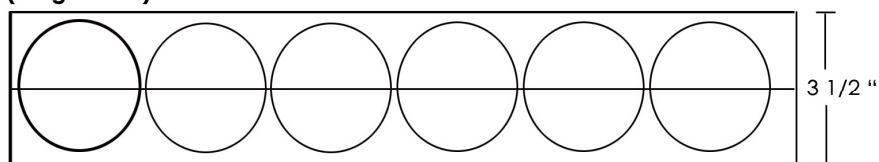
ASSEMBLY

1. Refer to the photo for the exact placement of the black and white triangles of the blocks.
2. Sew the blocks together in rows, alternating the pressing direction of the seams.
3. Sew the rows together, alternating the pressing direction of the seams at the intersections.

FINISHING

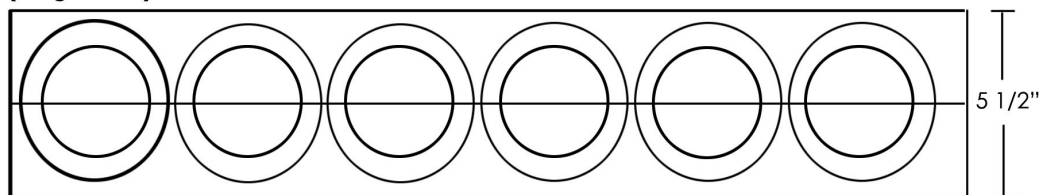
1. Layer and baste the quilt in preparation for quilting
2. Machine or hand quilt then attach the binding to complete the quilt.

(Diagram #4)



Set of 2" strips with seam pressed open.

(Diagram #5)



Set of 3" strips with seam pressed open.

(Diagram #6)

