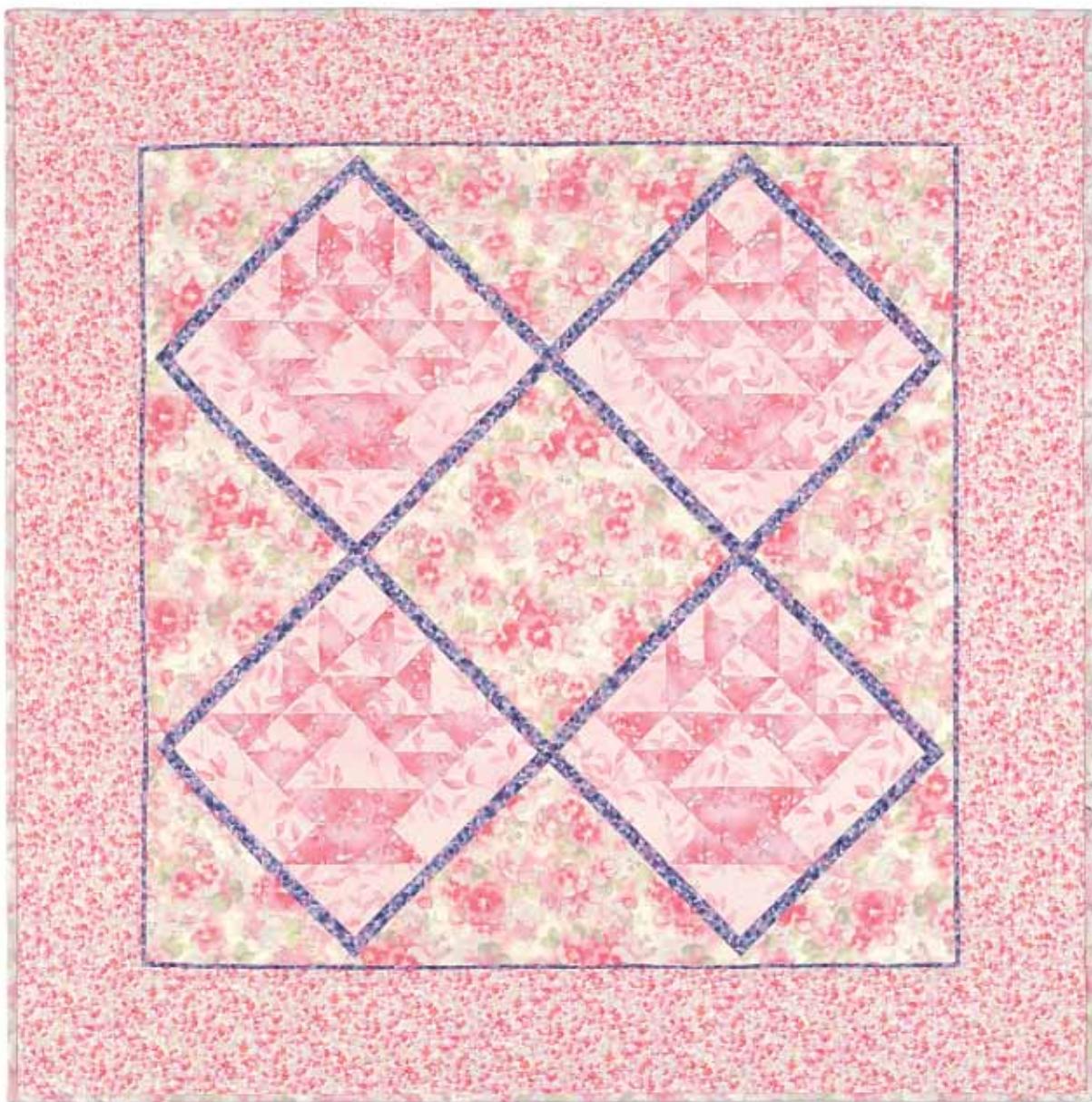


BLOOM

a collection by

Jennifer Sampson

Bloom patterns
used in this quilt:



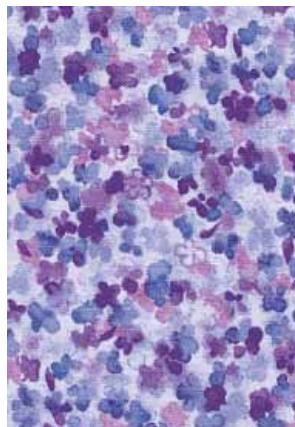
AJS-3624-2 PINK



AJS-3625-2 PINK



AJS-3626-2 PINK



AJS-3627-1 PURPLE



AJS-3627-2 PINK

All patterns are shown approx. 1/2 actual size.

ROBERT
Kaufman
60th
YEARS OF FINE FABRICS

BLOOM

"Baskets in Bloom" quilt designed and pieced, instructions by Linda Ballard
Machine quilted by Don Linn (Mr. Quilt)

FINISHED SIZE: approx. 42" square

NOTE: Some blocks are oversized, so instructions call for "squaring" to size. All cuts are cross-grain, including those described as WOF (width of fabric).

FABRICS

Color A: Basket	AJS-3625-2 Pink	$\frac{3}{8}$ yd.
Color B: Background to Basket	AJS-3626-2 Pink	$\frac{1}{2}$ yd.
Color C: Alternate Block, Setting/Corner Triangles, Binding	AJS-3624-2 Pink	1 yd.
Color D: Sashing, Flange	AJS-3627-1 Purple	$\frac{3}{8}$ yd
Color E: Border	AJS-3627-2 Pink	$\frac{3}{4}$ yd.

CUTTING

Color A: Cut two (2) 5" squares. Cut eighteen (18) 3" squares; cut four of those squares in half diagonally to make eight triangles. Cut sixteen (16) $2\frac{1}{2}$ " squares.

Color B: Cut four (4) 5" squares; cut two (2) of those squares in half diagonally to make four triangles. Cut fourteen (14) 3" squares. Cut eight (8) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles. Cut eight (8) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles. Cut four (4) $2\frac{1}{2}$ " squares.

Color C: Cut one (1) 18" square; cut diagonally in both directions (like an X) to make four triangles. Cut two (2) 12" squares; cut in half diagonally to make four triangles. Cut one (1) $10\frac{1}{2}$ " square. Cut five (5) strips 2" x WOF.

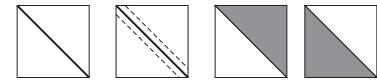
Color D: Cut nine (9) strips 1" x WOF. Cut five (5) of those strips into eight (8) $10\frac{1}{2}$ " strips, two (2) $11\frac{1}{2}$ " strips, two (2) $32\frac{1}{2}$ " strips for sashing.

Color E: Cut four (4) $5\frac{1}{2}$ " x WOF.

SMALL BIAS BLOCKS (See Diagram 1.)

1. Use fourteen (14) 3" squares of Colors A and B.
2. Draw diagonal line on wrong side of all Color B squares.
3. Place one Color A with one Color B, right sides together. Sew $\frac{1}{4}$ " on both sides of drawn line. Cut apart on drawn line. Press seam toward Color A. Repeat to make 28 blocks.
4. Blocks are slightly oversized. Square them to measure $2\frac{1}{2}$ " x $2\frac{1}{2}$ ".

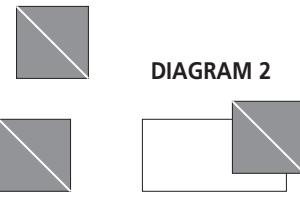
DIAGRAM 1



LARGE BIAS BLOCKS (See Diagram 1.)

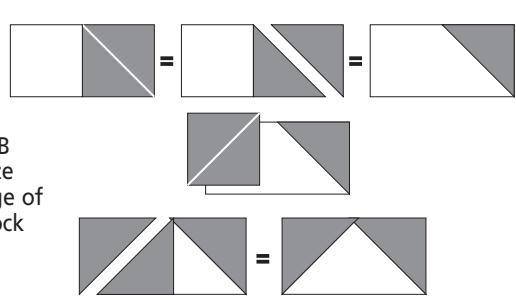
1. Use two (2) 5" squares of Colors A and B.
2. Follow steps 2 and 3 as with small bias blocks. Repeat to make four (4) large blocks.
3. Square blocks to measure $4\frac{1}{2}$ " x $4\frac{1}{2}$ ".

DIAGRAM 2



FLYING GEESE (See Diagram 2.)

1. Use sixteen (16) $2\frac{1}{2}$ " squares of Color A, and eight (8) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles of Color B.
2. Draw diagonal line on wrong side of all Color A squares.
3. Place one Color A square to right end of Color B rectangle, right sides together. Be sure diagonal line runs from upper left to lower right. Sew on drawn line. Trim excess fabric at right of stitching to $\frac{1}{4}$ " seam. Lift remaining part of square and press seam toward square.
4. Place another Color A square to left end of rectangle, right sides together, with diagonal running lower left to upper right. Sew, trim and press as in step 3. (Stitching will cross over first square at top.)
5. Repeat steps 3 and 4 to make eight (8) geese.



BASKET BLOCKS (See Diagram 3.)

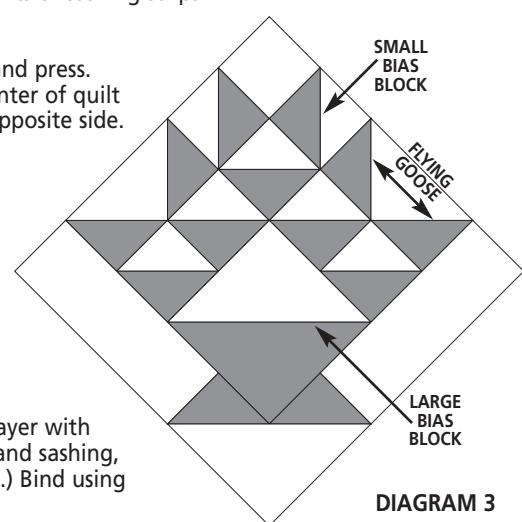
Lay out one (1) large block, seven (7) small blocks, two (2) flying geese, and remaining Colors A and B pieces to make each basket block. Assemble step-by-step like a puzzle, pressing as you go to minimize bulk as best you can where many seams cross. Before adding large bottom triangle, trim bottom edge of basket, leaving $\frac{1}{4}$ " seam below point of large bias block. Add bottom triangle, and square basket block to measure $10\frac{1}{2}$ ". Make four (4) basket blocks.

QUILT TOP (See quilt photo.)

Lay out basket blocks, Color C center square and setting and corner triangles, and Color D sashing. Sew one diagonal row at a time, and press all seams toward sashing. (Setting triangles are joined to sashing, not directly to basket blocks.) After quilt top is assembled, trim outside edges straight, squaring $\frac{1}{4}$ " out from points of sashing strips.

FLANGE (See quilt photo.)

1. Use four (4) 1" x WOF strips of Color D. Fold each strip in half lengthwise, wrong sides together, and press.
2. Measure sides of quilt top, and cut two (2) strips that length. Pin-mark center of one strip and center of quilt side. Match strip and quilt pins, and pin flange along entire edge. Baste in $\frac{1}{8}$ " seam. Repeat for opposite side.
3. Repeat step 2 for top and bottom of quilt.



BORDER (See quilt photo.)

1. Use four (4) $5\frac{1}{2}$ " x WOF strips of Color E.
2. Measure sides of quilt top, and cut two (2) strips that length. Pin-mark center of one strip and center of quilt side. Match strip and quilt pins, and pin border along entire edge, right sides together with flange in between. Sew in $\frac{1}{4}$ " seam. Repeat for opposite side.
3. Repeat step 2 for top and bottom of quilt, measuring and cutting strips length of quilt top plus side borders.

QUILTING & BINDING

To protect quilt edges while quilting, serge, zig-zag or stay-stitch less than $\frac{1}{4}$ " from outside edges. Layer with batting and backing, and quilt as you prefer. (Quilt as shown has been outlined in all basket seams and sashing, stipple-stitched on Color B, and quilted in combination of leaf stitch and stippling on Colors C and E.) Bind using 2" x WOF strips of Color C, mitering or squaring corners as you prefer.