

Beyond Baltimore ca. ~1850

by Elly Sienkiewicz



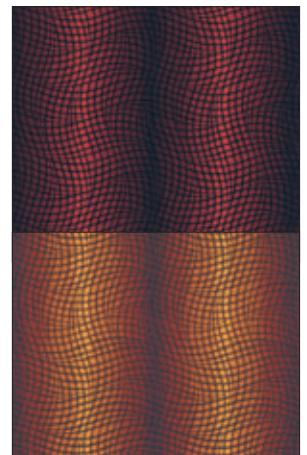
Beyond Baltimore patterns used in this quilt:



AES-5472-7 BLUE



AES-5474-4 BLUE

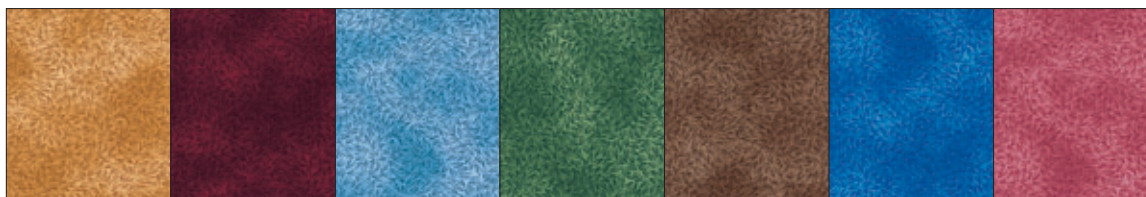


AES-5477-3 RUST
AES-5477-6 GOLD



AES-5480-1 NATURAL
AES-5480-2 PALM
AES-5480-3 CRIMSON
AES-5480-7 LEAF

Spoken Without A Word, also by Elly Sienkiewicz, patterns used in this quilt:



AES-5484-1
GOLD

AES-5484-3
CRIMSON

AES-5484-4
DENIM

AES-5484-9
LEAF

AES-5484-10
COCOA

AES-5484-11
BLUE

AES-5484-14
ROSE

ROBERT KAUFMAN
F A B R I C S

All patterns are shown approx. 1/4 actual size.

Beyond Baltimore

Quilt and Pattern by Mabeth Oxenreider

FINISHED SIZE: approx. 46" x 46"

FABRIC REQUIREMENTS:

AES-5472-7 Blue	1 3/8 yd.
AES-5474-4 Blue	1/8 yd.
AES-5477-3 Rust	1/4 yd.
AES-5477-6 Gold	1/4 yd.
AES-5480-1 Natural	1 1/8 yd.
AES-5480-2 Palm	1/8 yd.
AES-5480-3 Crimson	1/8 yd.
AES-5480-7 Leaf	1/8 yd.
AES-5484-1 Gold	1/8 yd.
AES-5484-3 Crimson	1/2 yd.
AES-5484-4 Denim	1/8 yd.
AES-5484-9 Leaf	1/8 yd.
AES-5484-10 Cocoa	1/8 yd.
AES-5484-11 Blue	1/8 yd.
AES-5484-14 Rose	1/8 yd.

USED FOR:

outer border
 one 3-petal flower petal
 inner border
 flower pot, 3-petal flower sepal
 center blocks
 outer palm leaf
 two 4-petal flower petals, one flower bud petal
 inner palm leaf
 center flower inner petals, all flower centers
 binding
 small flower petals
 3-petal flower leaves, flower bud sepal
 all stems
 7-petal flower petals, two 3-petal flower petals
 center flower outer petals, two 4-petal
 flower petals, one flower bud petal

CENTER BLOCKS: Four each finish to 18" square. Quilt center finishes to 36" square.

1. Cut four center blocks 18 1/2" square.
2. Use a copy machine or graph paper to **enlarge all appliqué patterns 200%**. NOTE: For hand appliqué, add 1/4" seam allowances. Using the enlarged patterns, make templates for all appliqués.
3. Cut the flower pots first. Position the template so the stripes run vertically, forming "highlights" on the pot.
4. Cut all the other appliqués. Position using the quilt photo as a guide, and appliqué using your favorite method.
5. Using your favorite hand or machine embroidery stitches, embellish flower centers with seeds and filaments, leaves with veins, and other details as desired.
6. Sew the four blocks together to form the quilt center.

INNER BORDER: Finishes to 38" square.

1. Cut inner borders cross-grain so the fabric stripes run perpendicular to the center on all sides. Cut two 1 1/2" x 36 1/2" and two 1 1/2" x 38 1/2".
2. Sew 36 1/2" borders to the top and bottom of the quilt center. Then sew 38 1/2" borders to the sides.

OUTER BORDER:

1. Cut two 4 1/2" x 38 1/2" and two 4 1/2" x 46 1/2" strips.
2. Sew 38 1/2" borders to the top and bottom of the quilt top. Then sew 46 1/2" borders to the sides.

FINISHING:

1. Layer and quilt as desired. Square up batting and backing even with the quilt top.
2. Cut five 2 1/4" x width-of-fabric strips. Sew together end-to-end and press in half lengthwise to make a 1 1/8" double binding. Sew to the outer edge of the quilt in 1/4" seam, turn, and hand or machine stitch to finish.

