# AMISH NINE PATCH 

by Roberta Horton
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## AMISH NINE PATCH Quilt and Instructions by Roberta Horton for Robert Kaufman co.

Look for more information about Amish quilts and Amish use of color in Roberta's book "An Amish Adventure: A Workbook for Color in Quilts" from CET Publishing, phone 800-284-1114.

FINISHED QUILT SIZE: approx. 48" square
BLOCKS: 25 each 41⁄"

## FABRIC REQUIREMENTS

Choose an assortment of Kona ${ }^{\oplus}$ Cotton Solids. Here is an opportunity to use as many of these beautiful solid colors as possible. Each time select another color for the various parts of the quilt. Try not to repeat any choices. Ideally your finished quilt will contain 24 different colors. For an authentic Amish feeling select from the reds, purples, blues, blue-greens, and greens. Include dark, medium, and light values of the various colors.

NINE-PATCH COMBINATIONS:
dark value + dark value dark value + medium value medium value + medium value medium value + grayed light value dark value + clear light value (your lightest fabric in the quilt)

KONA ${ }^{\oplus}$ COTTON:
Black + Magenta Burgundy + Emerald Meadow + Turquoise Medium Pink + Cornflower Purple + Robin Egg

Nine-Patches: $1 / 8$ yard each color
Combinations: Don't use two variations of one color for a set. Mismatch! For example, use red + blue, not red + pink.
Background Large and Small Triangles: $1 / 4$ yard each color
Choose an assortment of 10 colors that are a mixture of medium-light, medium, and medium-dark values. Avoid the clear-light and darkest colors. (Kona ${ }^{\oplus}$ Cotton: Lupine, Violet, Lavender, Bright Peri, Hyacinth, Periwinkle, Delft, Candy Green, Dark Teal, Bayou)
Inner Border: $3 / 2$ yard (Kona ${ }^{\oplus}$ Cotton: Rich Red)

Corner Blocks: $1 / 4$ yard (Kona ${ }^{\oplus}$ Cotton: Holly)
Cut 4 squares: $61 / 2 "$ x $61 / 2 "$.
Outer Border: $3 / 4$ yard (Kona ${ }^{\oplus}$ Cotton: Royal)
Cut 4 strips: $61 / 21 \times 32 "$.
Binding: $1 / 4$ yard (Kona ${ }^{\oplus}$ Cotton: Eggplant)


## NINE-PATCHES

1. Cut 2 2" strips of each color. Sew together to form:

Strip \#1 (24" long) = A + B + A
Strip \#2 (12" long) = B + A + B
2. Cut strips into $2^{\prime \prime}$ segments. Assemble into nine-patches. See diagram. You will need 4-to-6 of each color block for a total of 25 nine-patches.
3. Arrange in a pleasing order, trying not to be balanced and predictable. See photo.


## TRIANGLES

1. Cut 48 large triangles for use in interior and alongperimeter of quilt. Cut 4 small triangles for corners.
2. Experiment with placement of large and small triangles within the composition of your ninepatches.:Sew together large triangle pairs to form squaires.

## ASSEMBLING THE QULTT

1. Join nine-patches and thangle-squares in diagonal rows, starting and ending with a triangle. See diagram.
2. Join those rows together to form center of guitt. See photo.
3. Sew 2 long inner border strips to sides, and two outer border sections to those strips. See phótò
4. Sew $81 / 2$ inner border strips to both ends, óf remaining long inner borders. Add thosé stkips to top and bottom. See photo
5. Sew $61 / 2$ inner border strips to ends of remaining outer border sections, and sew, corner blocks to those ends. Add to top and bottom. See photò:

## QÜILTING AND FINISHING

1. Layer and baste quilt tóp for quilting. Quilt as desired.
2. Trim off excess bátting and backing in preparation for binding. Bind quilt.

