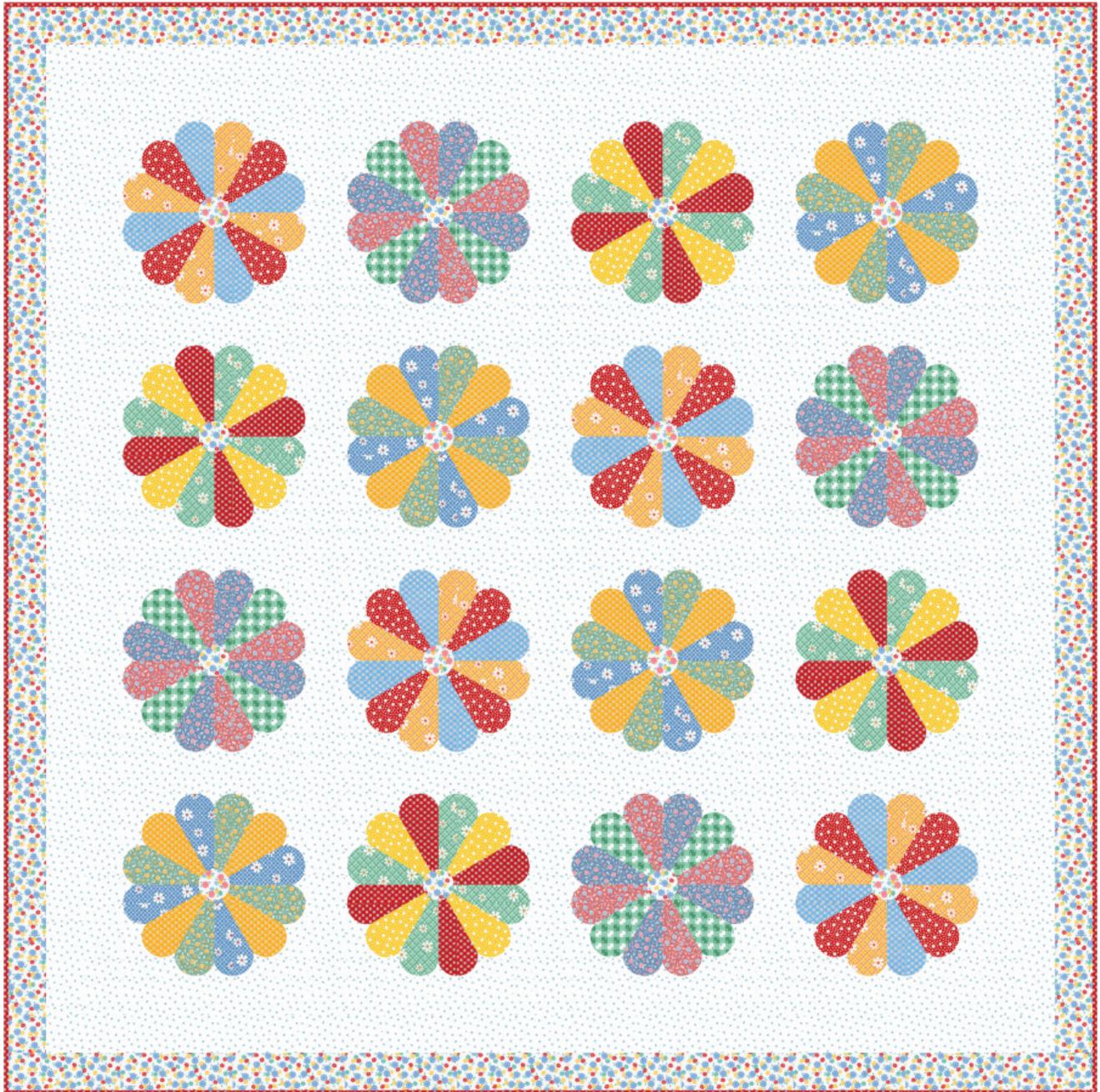


# PRETTY PETALS

Designed by Robert Kaufman Fabrics  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring **Penny's Pets**  
Darlene Zimmerman



Finished quilt measures: 60" x 60"

**Pattern Level: Experienced Intermediate**

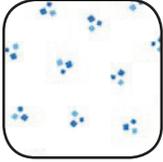
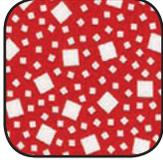
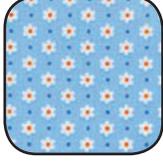
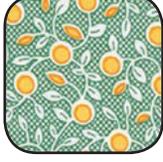
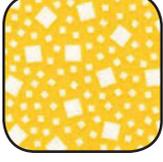
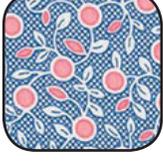
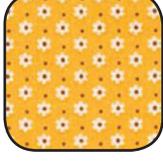
*"I know the ropes and would like to test my skills!"*

**ROBERTKAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 44" wide.*

| Color   | Fabric | Name/SKU                                       | Yardage  | Color   | Fabric | Name/SKU                          | Yardage  |
|---|--------|--|----------|---|--------|-----------------------------------|----------|
|    | A      | ADZ-15666-73<br>LAKE                           | 3 yards  |    | I      | ADZ-16182-36<br>ALOE              | 1/4 yard |
|    | B      | ADZ-16183-73<br>LAKE                           | 3/4 yard |    | J      | ADZ-16184-3<br>RED                | 1/4 yard |
|    | C      | ADZ-16183-122<br>CAMELLIA                      | 1/8 yard |    | K      | ADZ-16181-140<br>SCREAMIN' YELLOW | 1/4 yard |
|   | D      | ADZ-16186-3<br>RED<br><i>*includes binding</i> | 7/8 yard |   | L      | ADZ-16186-73<br>LAKE              | 1/4 yard |
|  | E      | ADZ-16181-36<br>ALOE                           | 1/4 yard |  | M      | ADZ-16185-7<br>GREEN              | 1/4 yard |
|  | F      | ADZ-16184-140<br>SCREAMIN' YELLOW              | 1/4 yard |  | N      | ADZ-16181-80<br>EVENING           | 1/4 yard |
|  | G      | ADZ-16185-80<br>EVENING                        | 1/4 yard |  | O      | ADZ-16186-140<br>SCREAMIN' YELLOW | 1/4 yard |
|  | H      | ADZ-16185-3<br>RED                             | 1/4 yard |   |        |                                   |          |

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You will also need:  
4 yards for backing  
(optional) 1/4 yard of fusible web for appliqué

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 44" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From Fabric A, cut:

eleven 6-3/4" x WOF strips. Subcut:

sixty-four 6-3/4" squares

five 2-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

2-1/2" x 50-1/2" side sashing strips

2-1/2" x 54-1/2" top/bottom sashing strips

### From Fabric B, cut:

six 2-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

2-1/2" x 54-1/2" side outer border strips

2-1/2" x 58-1/2" top/bottom outer border strips

### From Fabric C, cut:

sixteen Template 2 pieces

*Note: To hide all raw edges and use needle turn appliqué, cut at the dotted line. To use raw edge appliqué, cut at the solid line, referring to the instructions at Step 8.*

### From each of Fabrics D-O, cut:

sixteen Template 1 pieces

### From the binding fabric, cut:

seven 2-1/2" x WOF strips

## Assemble the Blocks

Gather the petal shapes into four separate stacks as follows:

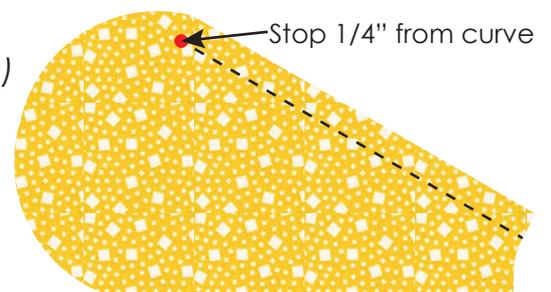
Stack 1: Fabrics D, E and F. These will form the A Blocks.

Stack 2: Fabrics G, H and I. These will form the B Blocks.

Stack 3: Fabrics J, K and L. These will form the C Blocks.

Stack 4: Fabrics M, N and O. These will form the D Blocks.

**Step 1:** First, Sew a D, E and F petal together along the straight edges, as illustrated. *Stop stitching (and backstitch) 1/4" from the outer curved edge.* This step is crucial to a nice, curved petal shape. Press the seams open.



**Step 2:** Press the curved edge of the petals 1/4" to the wrong side of the fabric. *Tip: To make this process easier, trace the template at the \*dotted\* line and then cut and fuse the circle. Use this trimmed template on the wrong side of the fabric to act as a pressing guide.*



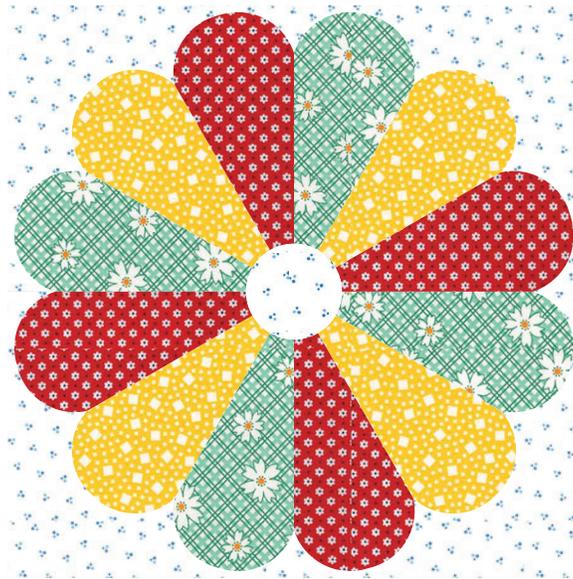
**Step 3:** Place the unit from Step 2 right side up on a Fabric A square. Pin carefully to ensure that the unit is perfectly flat and the raw edges of the straight sides are aligned with the square. Baste to the square by sewing along the straight edges with a 1/8" seam.

**Step 4:** Hand stitch or edgestitch the curved edge of the petal by machine.

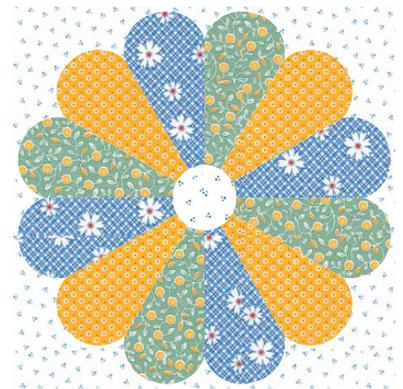
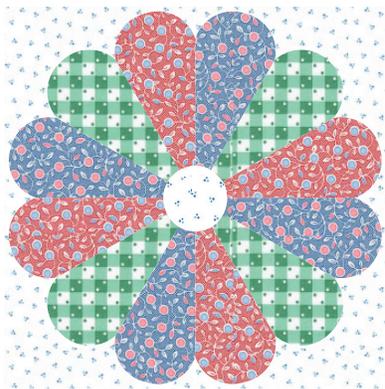
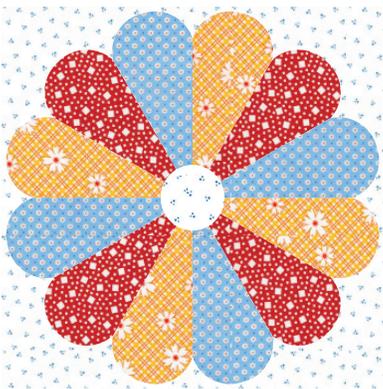


**Step 5:** Repeat to make a set of four identical units.

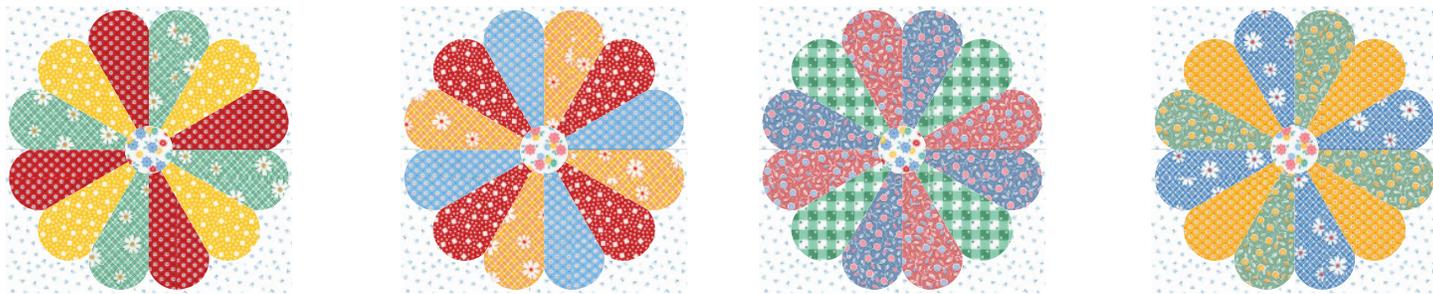
**Step 6:** Sew four units together to form an A Block. Press the seams open.



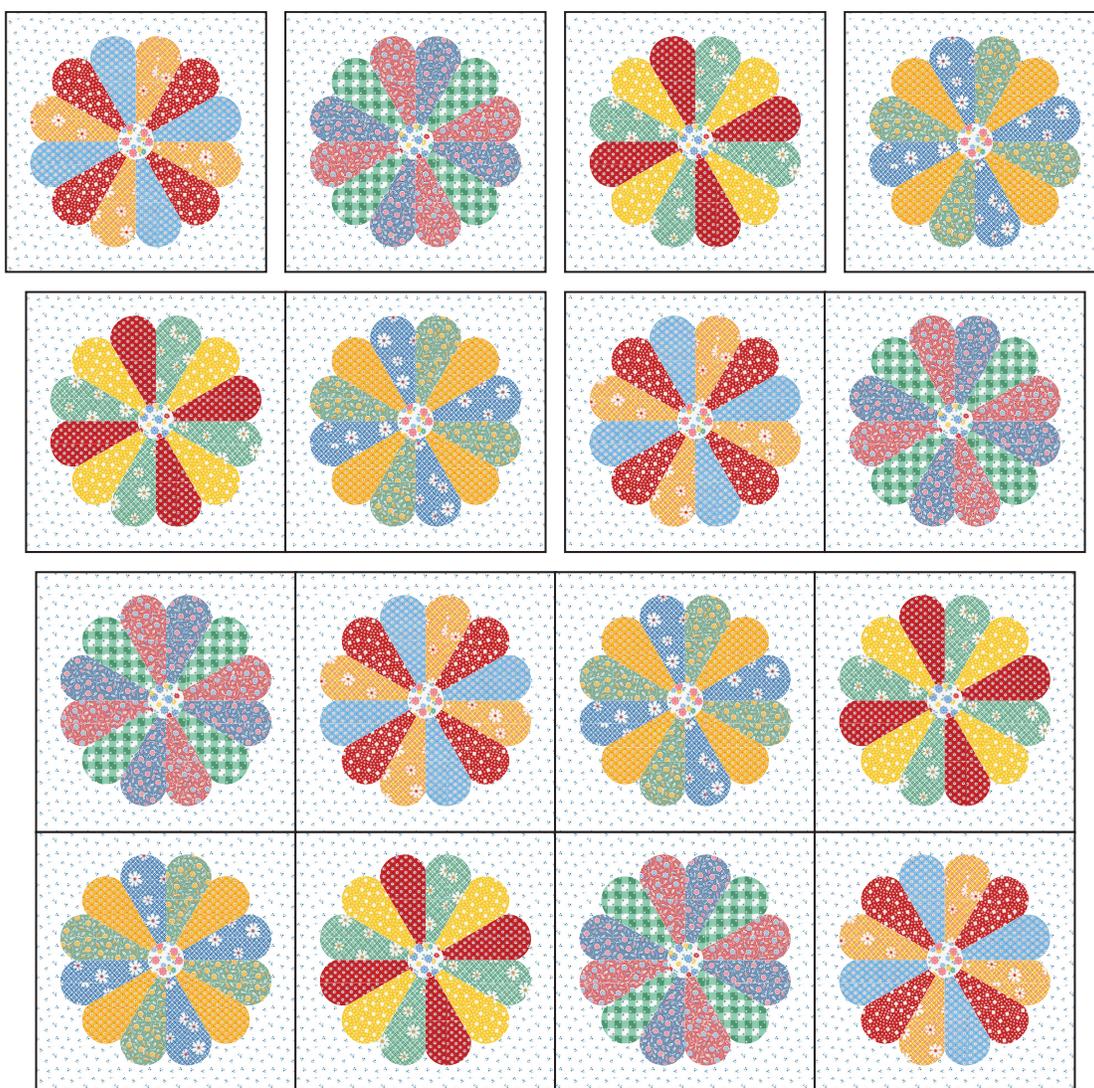
**Step 7:** Repeat Steps 1-6 to create the B, C and D Blocks.



**Step 8:** Appliqué the Fabric C, Template 2 pieces to the center of each block. You may either use the needle turn method to hide the raw edges OR fuse the fabric to the fusible web, trace the template at the solid line and then cut and fuse the circle in place at the center of the block, edgestitching to finish.



### Assemble the Quilt Center



**Step 9:** Arrange the blocks in four rows of four blocks each, referring to the Quilt Assembly Diagram as needed. Note that one of each of Blocks A-D are in each row and column. Sew the blocks into rows, pressing the block seams to the right in the second and fourth rows and to the left in the first and third rows.

**Step 10:** Sew the rows together, nesting the seams. Press the row seams open.

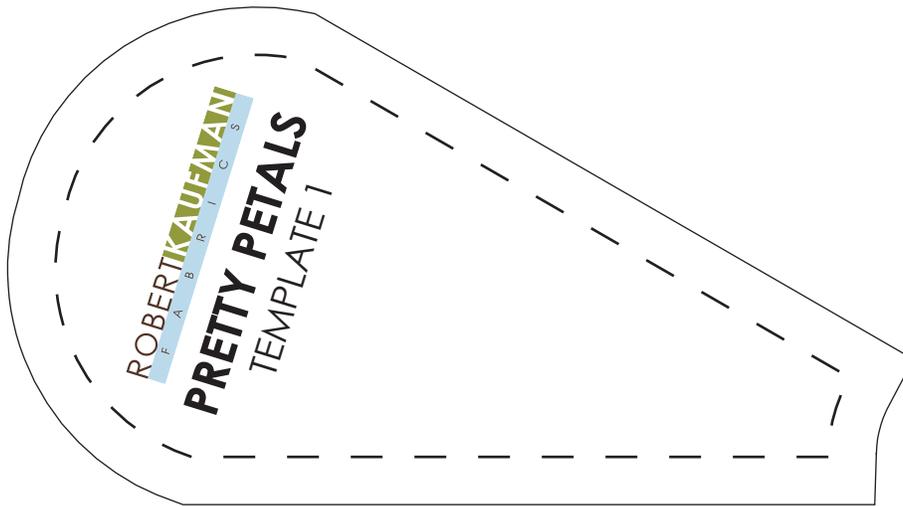
## Add the Borders

**Step 11:** Sew the 50-1/2" Fabric A strips to the sides of the quilt center. Press toward the strips. Sew the 54-1/2" Fabric A strips to the top and bottom of the quilt center. Press toward the strips.

**Step 12:** Sew the 54-1/2" Fabric B strips to the sides of the quilt center. Press toward the strips. Sew the 58-1/2" Fabric B strips to the top and bottom of the quilt center. Press toward the strips.

Your quilt top is now complete! Baste, quilt, bind and enjoy!

## Templates



**Template 1:** Cut sixteen each of Fabrics D-O,

**Template 2:** Cut sixteen from Fabric C. Cut on dotted line for needle turn applique and on the solid line for raw edge applique.

