

PREHISTORIC GEESE

Designed by Ariga Mahmoudlou for RK Featuring
www.robertkaufman.com

Prehistoric Adventure



Finished quilt measures: 55" x 74"





Difficulty Rating: **Beginner**

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1037 BONE	1-5/8 yard		H	K001-410 KUMQUAT	1/2 yard
	B	K001-1268 OYSTER	1-5/8 yard		I	K001-493 LIMELIGHT	1/3 yard
	C	ATKD-18612-9 NAVY	1/2 yard		J	ATKD-18614-7 GREEN	1/3 yard
	D	ATKD-18612-237 BERMUDA	1/2 yard		K	ATKD-18614-237 BERMUDA	1/2 yard
	E	ATKD-18613-4 BLUE	1/2 yard		L	K001-1387 WHITE	2/3 yard
	F	ATKD-18613-237 BERMUDA	1/2 yard		Binding*	K001-1389 WINDSOR <small>*Also used for Fabric G</small>	5/8 yard
	G	K001-1389 WINDSOR	1/2 yard	You will also need: 3-1/2 yards for backing			

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From each of Fabrics A and B, cut:

twelve 4-1/2" x WOF strips. Subcut:
one hundred eight 4-1/2" squares

From Fabric C, cut:

two 8-1/2" x WOF strips. Subcut:
seventeen 4-1/2" x 8-1/2" rectangles

From Fabric D, cut:

two 8-1/2" x WOF strips. Subcut:
eighteen 4-1/2" x 8-1/2" rectangles

From Fabric E, cut:

two 8-1/2" x WOF strips. Subcut:
thirteen 4-1/2" x 8-1/2" rectangles

From Fabric F, cut:

two 8-1/2" x WOF strips. Subcut:
eleven 4-1/2" x 8-1/2" rectangles

From Fabric G, cut:

two 8-1/2" x WOF strips. Subcut:
thirteen 4-1/2" x 8-1/2" rectangles

From Fabric H, cut:

three 4-1/2" x WOF strips. Subcut:
ten 4-1/2" x 8-1/2" rectangles

From Fabric I, cut:

two 4-1/2" x WOF strips. Subcut:
eight 4-1/2" x 8-1/2" rectangles

From Fabric J, cut:

two 4-1/2" x WOF strips. Subcut:
seven 4-1/2" x 8-1/2" rectangles

From Fabric K, cut:

three 4-1/2" x WOF strips. Subcut:
eleven 4-1/2" x 8-1/2" rectangles

From Fabric L, cut:

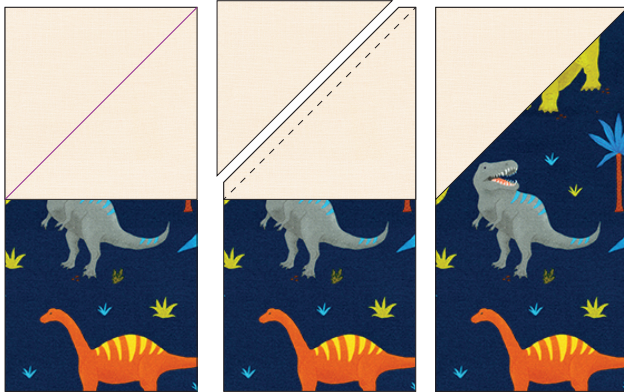
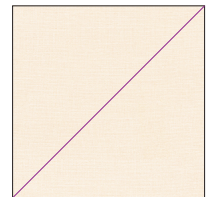
fifteen 1-1/2" x WOF strips. Sew together, end-to-end, then trim:
seven 1-1/2" x 72-1/2" column sashing strips
two 1-1/2" x 55-1/2" top/bottom borders

From the Binding Fabric, cut:

seven 2-1/2" x WOF strips

Assemble the Blocks

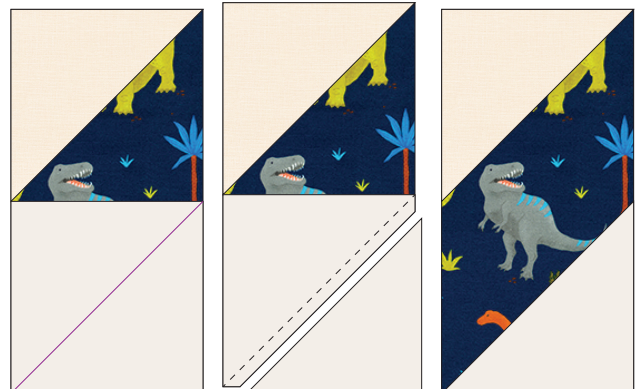
Step 1: Mark a diagonal line on the wrong side of each Fabric A and Fabric B square.



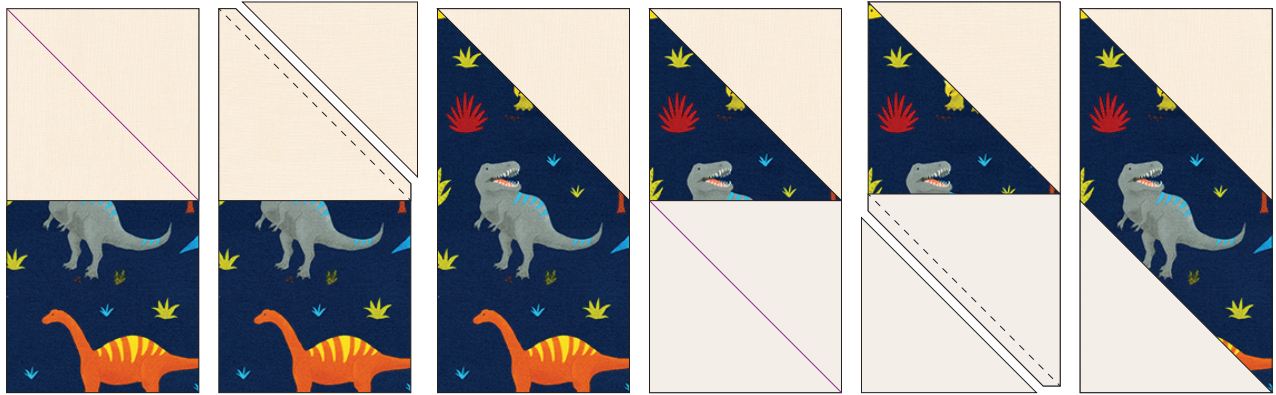
Step 2: Place a Fabric A square right sides together with a Fabric C rectangle (being sure the print on the Fabric C piece is right side up), aligning the top and side edges, noting the orientation of the marked line on the Fabric A square. Sew on the marked line. Trim away the excess, leaving a 1/4" seam allowance. Press toward the triangle.

Step 3: Repeat Step 2, this time placing a Fabric B square on the bottom end of the rectangle, while still noting the orientation of the marked line on the Fabric B square. Sew on the marked line. Trim away the excess, leaving a 1/4" seam allowance. Press toward the triangle.

Repeat to make a total of nine in this orientation, using Fabric A and Fabric B squares at random.



Step 4: Repeat Steps 2-3, this time orienting the marked line as shown, and again placing Fabric A and B squares at random.



Repeat to make a total of eight in this orientation.

Step 5: Referring to the steps above make the following quantities:

Note: for the solid fabrics, there is no need to make two separate styles.



Make nine



Make nine



Make seven



Make six



Make nine



Make six



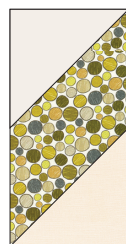
Make thirteen



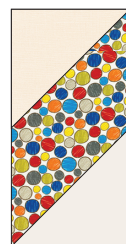
Make ten



Make eight



Make seven



Make eleven

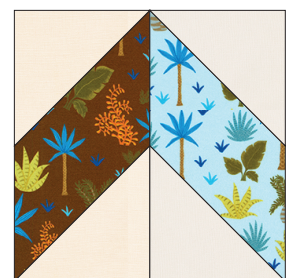
Note: Continue to place the Fabric A and Fabric B squares at random. You do not need to make all of each style using the exact same Fabric A and B placement.

You will have a total of one hundred eight units, each measuring 4-1/2" x 8-1/2".

Assemble the Quilt



Step 6: Sew the completed units together in pairs. Use the Quilt Assembly Diagram as a reference for specific pairs, or choose random pairings of your choosing. You will need fifty-four that point "up" and fifty-four that point "down", and all should have the print oriented correctly.



Step 7: Arrange the blocks into three columns of nine blocks that point “up” and three columns of nine blocks that point “down”. Note the fabric placement and block orientation in the Quilt Assembly Diagram, or choose a block placement of your choice.

Step 8: Sew the blocks together to form columns. Press the seams to one side.

Step 9: Sew the columns together to form the quilt center, placing a 1-1/2” x 72-1/2” Fabric L strip between each column and at the left and right edges of the quilt center. Press toward the sashing strips.

Step 10: Sew a 1-1/2” x 55-1/2” Fabric B strip to the top and bottom edges of the quilt center. Press toward the strips.

Your quilt top is complete. Baste, quilt, bind and enjoy!