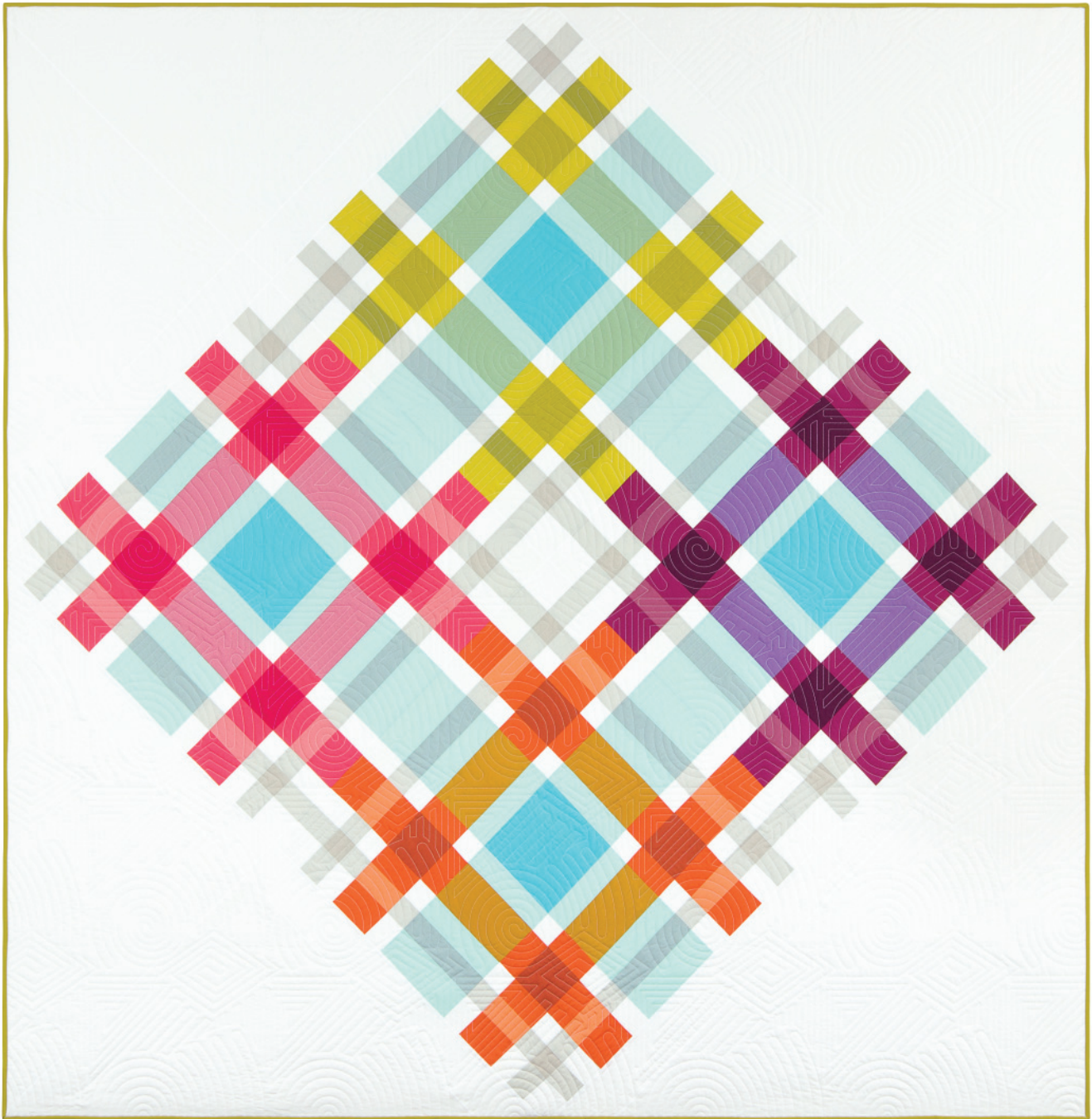


PLAID ON POINT

Designed by Jennifer Rossotti
www.gingerpeachstudio.com

Featuring
KONA[®]
cotton solids



Finished quilt measures: 100"x100"

Pattern Level: Experienced Intermediate

"I know the ropes and would like to test my skills!"

ROBERT KAUFMAN
F A B R I C S


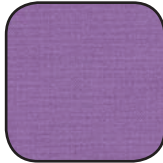


Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1387 WHITE	5-1/2 yards		J	K001-1228 MELON	fat quarter
	B	K001-1333 SILVER	1 yard		K	K001-1263 OLIVE	fat quarter
	C	K001-1005 AQUA	1 yard		L	K001-192 MANGO	fat quarter
	D	K001-444 FOG	1/2 yard		M	K001-1294 PLUM	fat quarter
	E	K001-447 PUNCH	fat quarter		N	K001-1295 POMEGRANATE	fat quarter
	F	K001-452 WASABI	fat quarter		O	K001-480 PICKLE	fat quarter
	G	K001-400 CARROT	fat quarter		P	K001-482 TERRACOTTA	fat quarter
	H	K001-1066 CERISE	fat quarter		Q	K001-1016 BERRY	fat quarter
	I	K001-1007 ASH	fat quarter		R	K001-1036 BLUSH PINK	fat quarter

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	K001-1065 CELADON	fat quarter		U	K001-495 MORNING GLORY	fat quarter
	T	K001-1478 YARROW	fat quarter		V	K001-491 JAMAICA	fat quarter

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You will also need:
1 yard for binding
9 yards of 44" wide fabric for backing
OR
3 yards of 108" wide backing

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Getting Started

Specific pressing instructions are described as needed for the individual panels. Following all pressing instructions will help ensure nested seams.

This pattern utilizes the technique of glue basting seam allowances to the wrong side of the quilt top after they are pressed to the side. Although this is not absolutely necessary, it is HIGHLY recommended for three reasons. One, it helps stabilize panel seams so they may be cut into strips without the seams being pulled apart accidentally. Two, it helps seams lie very flat and nest well, reducing bulk. Third, it ensures all seams stay put during the quilting process giving you a very clean finish.

Accurate 1/4" seam allowances are a very important skill for this project. When constructing panels it may be helpful to complete panels and check for accuracy before gluebasting your seam allowances, as it is more difficult to unpick seams if they have already been glued down. The length of each panel should be within 1/2" of 34" to be considered accurate. If after stitching your panels they are not exactly 34", but are within the accuracy range, do not trim them down as minor differences can be eased in without consequence. If you are

confident in the accuracy of your seams, it is more efficient to gluebaste as you press.

The pattern maker feels it is important to note that what is most crucial about the lengths of the panels is that they are all the same. If you find that you are uniformly off by any amount within a 1/2" range of 34", you should have no trouble matching your seams.

How to Glue-Baste

Gluebasting seams will help you accurately match your seams. To do this all you need is a small bottle of washable glue (Elmer's, or equivalent) with a fine tip applicator, and a hot, dry iron. Apply a small amount of glue with fine tip applicator in a straight line 1/8" inside the edge of fabric you intend to stitch. Lay the adjoining piece of fabric to be stitched on top, matching edges, and heat set with iron. A few seconds of heat from the iron will provide a temporary hold that enables you to precisely nest your seams and sew without the use of pins.

To gluebaste seam allowances to the wrong side of the quilt top, simply press your seams to the side as you normally would. With the wrong side of your work facing up, and the seam to be basted pressed toward you, run a small amount of glue in a straight line underneath the pressed seam allowance. Simultaneously, glide your iron along the seam just behind the tip of the applicator. Glide the iron in a slow and steady line over the top of the pressed seam until the glue has set and the seam is basted down.

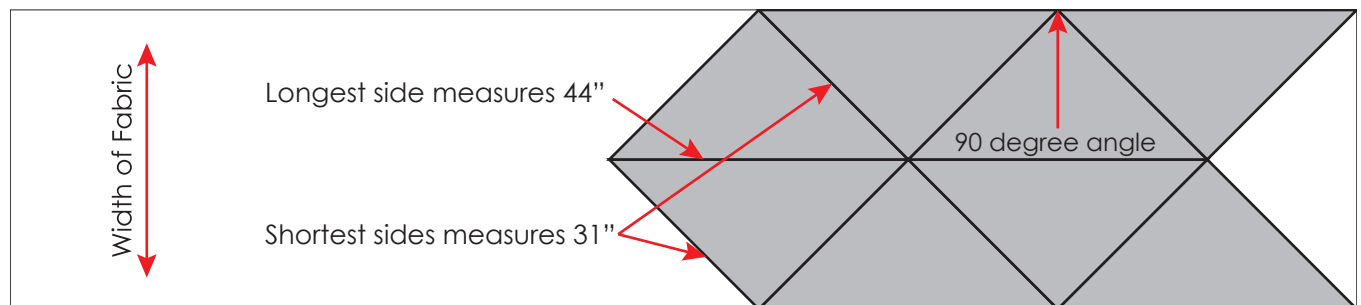
Cutting Instructions

Keep cuts separated into their respective panels. All specific cutting instructions are intended to maximize yields. Confident cutters may want to layer fabrics to minimize cutting time.

Corner Units:

From Fabric A (White):

-eight 90-degree triangles with longest side measuring 44". Longest side must be on grain. Short sides will measure 31".



-eight 4-1/2"x36" strips

From binding fabric, cut:

-eleven 2-1/2"xWOF strips

Panel A:

For Fabric A, B and C (White, Silver, and Aqua), cut 18"xWOF strips from the yardage and make first cutting along the 18" side.

From Fabric A (White), cut:

- eight 3-1/2"x18"
- sixteen 2-1/2"x18"

From Fabric B (Silver), cut:

- eight 2-1/2"x18"

From Fabric C (Aqua), cut:

- two 8-1/2"xWOF strips. Subcut:
 - four 8-1/2"x18"

From each of Fabrics E-H (Punch/Wasabi/Carrot/Cerise), cut

- two 4-1/2"x18"
- cut along the 22" side of the fat quarter*

Panel B:

From remaining silver yardage cut 6"xWOF and continue cutting Panel B pieces along the 6" side as described below. For all other fabrics in Panel B, cut along 18" side of yardage or fat quarter, then further dividing into 6" strips.

From Fabric B (Silver), cut:

- eight 3-1/2"x6"
- sixteen 2-1/2"x6"

From Fabric I (Ash), cut:

- eight 2-1/2"x6"

From each of Fabrics J-M (Melon/Olive/Mango/Plum), cut:

- two 4-1/2"x6"
- cut along the 22" side of the fat quarter*

From Fabric D (Fog), cut:

- four 8-1/2"x6"

Panel C:

For all colors, cut along 22" side of fat quarter, then further dividing into 10" strips.

From each of Fabrics E-H (Punch/Wasabi/Carrot/Cerise), cut:

- two 3-1/2"x10"
- four 2-1/2"x10"

From each of Fabrics J-M (Melon/Olive/Mango/Plum), cut:

- two 2-1/2"x10"

From each of Fabrics N-Q (Pomegranate/Pickle/Terra cotta/Berry), cut:

- two 4-1/2"x10"

From each of Fabrics (Blush Pink/Celadon/Yarrow/Morning Glory), cut:
 -one 8-1/2"x10"

Panel D:

For all colors cut along 18" side of fabric, further dividing into 9" strips.

From Fabric C (Aqua), cut:
 -two 3-1/2" x WOF strips. Subcut:
 -eight 3-1/2"x9"
 -one 9" x WOF strip. Subcut:
 -sixteen 2-1/2"x9"

From Fabric D (Fog), cut:
 -eight 2-1/2"x9"

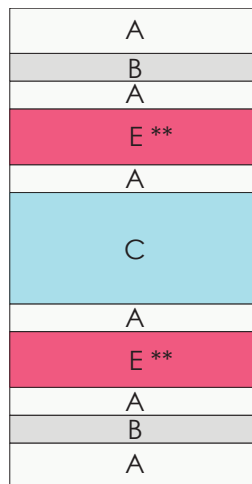
From each of Fabrics R-U (Blush Pink/Celadon/Yarrow/Morning Glory), cut:
 -two 4-1/2"x9"

From Fabric V (Jamaica), cut:
 -four 8-1/2"x9"

Constructing Panel A in (4) Colorways

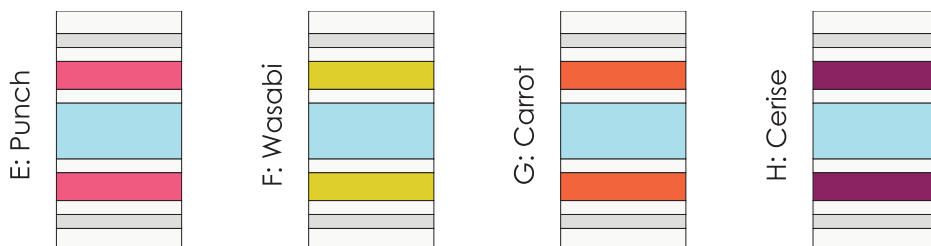
All stitches are along the 18" side of the strips. All Panel A seams are pressed to the side toward colored fabric and away from White fabric. Chain stitch strips in the following order.

- Fabric A (White) 3-1/2"x18"
- Fabric B (Silver) 2-1/2"x18"
- Fabric A (White) 2-1/2"x18"
- Fabric E (Punch) 4-1/2"x18" **
- Fabric A (White) 2-1/2"x18"
- Fabric C (Aqua) 8-1/2"x18"
- Fabric A (White) 2-1/2"x18"
- Fabric E (Punch) 4-1/2"x18" **
- Fabric A (White) 2-1/2"x18"
- Fabric B (Silver) 2-1/2"x18"
- Fabric A (White) 3-1/2"x18"



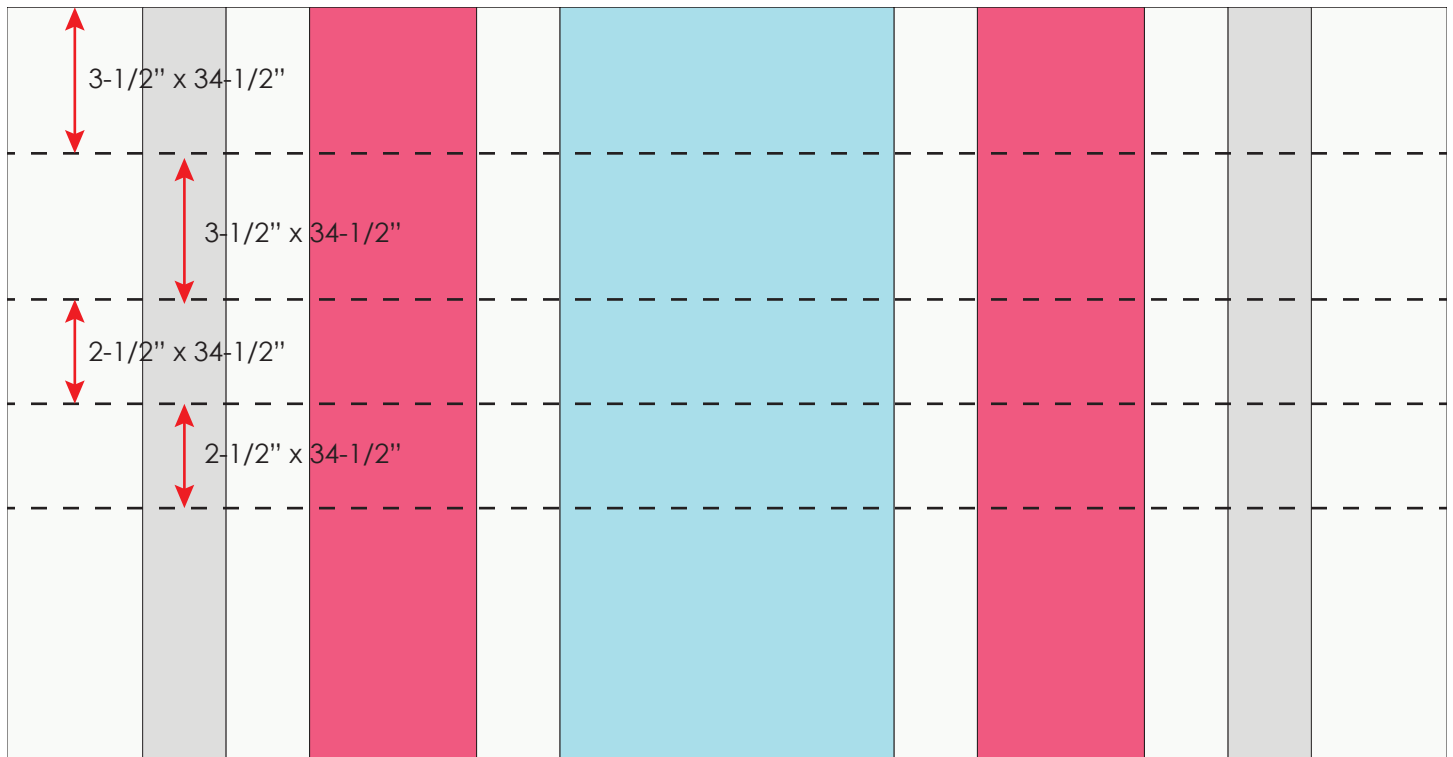
Repeat the above order using remaining 4-1/2"x18" Fabric F-H pieces where you see the ** notation.

Press and gluebaste all seams. You should now have four A Panels in different color ways (Punch/Wasabi/Carrot/Cerise).



From each of the four A Panels cut the following strips perpendicular to your seams and set aside, keeping them labeled as Panel A.

- two 3-1/2"x34-1/2" strips
- four 2-1/2"x34-1/2" strips



Constructing Panel B in (4) Colorways

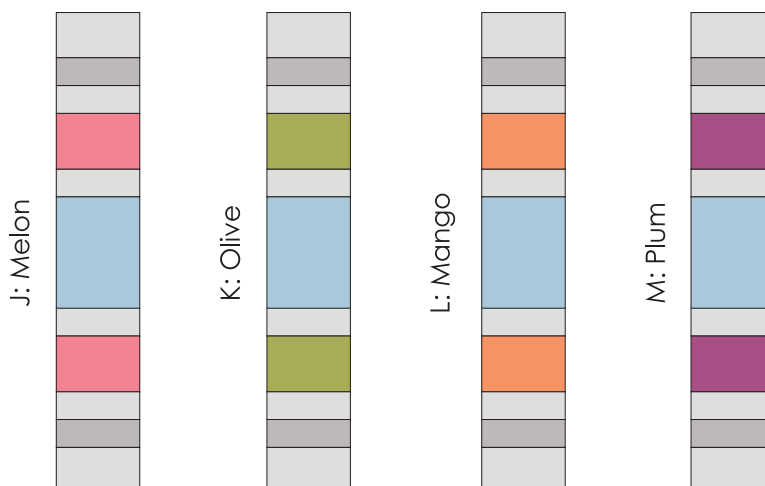
All stitches are along the 6" side of the strips. All Panel A seams are pressed to the side toward Silver fabric. Chain stitch strips in the following order.

- Fabric B (Silver) 3-1/2"x6"
- Fabric I (Ash) 2-1/2"x6"
- Fabric B (Silver) 2-1/2"x6"
- Fabric J (Melon) 4-1/2"x6" **
- Fabric B (Silver) 2-1/2"x6"
- Fabric D (Fog) 8-1/2"x6"
- Fabric B (Silver) 2-1/2"x6"
- Fabric J (Melon) 4-1/2"x6" **
- Fabric B (Silver) 2-1/2"x6"
- Fabric I (Ash) 2-1/2"x6"
- Fabric B (Silver) 3-1/2"x6"



Repeat the above order using remaining 4-1/2"x6" Fabric K-M pieces where you see the ** notation.

Press and gluebaste all seams. You should now have four B Panels in different color ways (Melon/Olive/Mango/Plum).



From each of the four B Panels cut two 2-1/2"x34 -1/2" strips perpendicular to your seams and set aside, keeping them labeled as Panel B.

Constructing Panel C in (4) Colorways

All C Panels should be constructed individually according to their color groups to prevent color confusion. All stitches are along the 10" side of the strips.

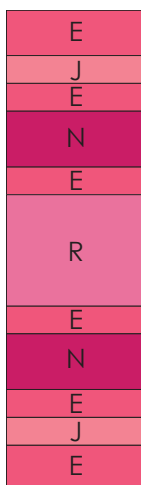
Divide strips into the following (4) groups:

- Fabrics E, J, N and R (Punch, Melon, Pomegranate, Blush Pink)
- Fabrics F, K, O and S (Wasabi, Olive, Pickle, Celadon)
- Fabrics G, L, P and T (Carrot, Mango, Terracotta, Yarrow)
- Fabrics H, M, Q and U (Cerise, Plum, Berry, Morning Glory)

Chain stitch strips in the following order:

Punch C Panel: Press all seams toward Punch colored strips.

- Fabric E (Punch) 3-1/2"x10"
- Fabric J (Melon) 2-1/2"x10"
- Fabric E (Punch) 2-1/2"x10"
- Fabric N (Pomegranate) 4-1/2" x 10"
- Fabric E (Punch) 2-1/2"x10"
- Fabric R (Blush Pink) 8-1/2" x 10"
- Fabric E (Punch) 2-1/2"x10"
- Fabric N (Pomegranate) 4-1/2" x 10"
- Fabric E (Punch) 2-1/2"x10"
- Fabric J (Melon) 2-1/2"x10"
- Fabric E (Punch) 3-1/2"x10"



Press and gluebaste seams

Wasabi C Panel: Press all seams toward Wasabi colored strips.

Fabric F (Wasabi) 3-1/2"x10"
Fabric K (Olive) 2-1/2"x10"
Fabric F (Wasabi) 2-1/2"x10"
Fabric O (Pickle) 4-1/2" x 10"
Fabric F (Wasabi) 2-1/2"x10"
Fabric S (Celadon) 8-1/2" x 10"
Fabric F (Wasabi) 2-1/2"x10"
Fabric O (Pickle) 4-1/2" x 10"
Fabric F (Wasabi) 2-1/2"x10"
Fabric K (Olive) 2-1/2"x10"
Fabric F (Wasabi) 3-1/2"x10"

Press and gluebaste seams

Carrot C Panel: Press all seams toward Carrot colored strips.

Fabric G (Carrot) 3-1/2"x10"
Fabric L (Mango) 2-1/2"x10"
Fabric G (Carrot) 2-1/2"x10"
Fabric P (Terracotta) 4-1/2" x 10"
Fabric G (Carrot) 2-1/2"x10"
Fabric T (Yarrow) 8-1/2" x 10"
Fabric G (Carrot) 2-1/2"x10"
Fabric P (Terracotta) 4-1/2" x 10"
Fabric G (Carrot) 2-1/2"x10"
Fabric L (Mango) 2-1/2"x10"
Fabric G (Carrot) 3-1/2"x10"

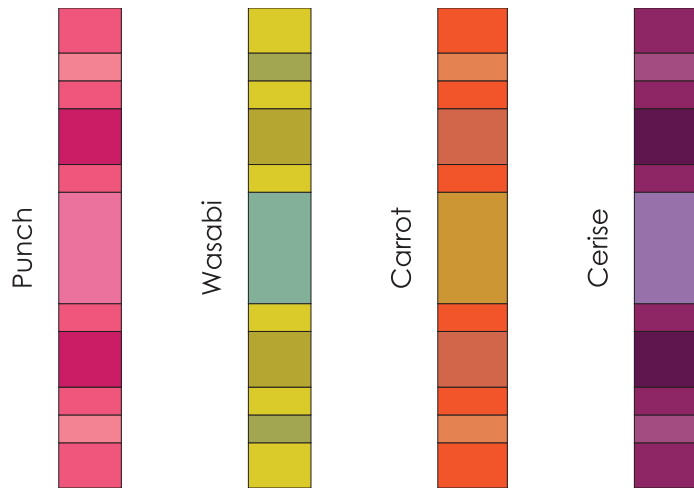
Press and gluebaste seams

Cerise C Panel: Press all seams toward Cerise colored strips.

Fabric H (Cerise) 3-1/2"x10"
Fabric M (Plum) 2-1/2"x10"
Fabric H (Cerise) 2-1/2"x10"
Fabric Q (Berry) 4-1/2" x 10"
Fabric H (Cerise) 2-1/2"x10"
Fabric U (Morning Glory) 8-1/2" x 10"
Fabric H (Cerise) 2-1/2"x10"
Fabric Q (Berry) 4-1/2" x 10"
Fabric H (Cerise) 2-1/2"x10"
Fabric M (Plum) 2-1/2"x10"
Fabric H (Cerise) 3-1/2"x10"

Press and gluebaste seams

From each of the four C Panels cut two 4-1/2"x34 -1/2" strips perpendicular to your seams and set aside, keeping them labeled as Panel C.



Constructing Panel D in (4) Colorways

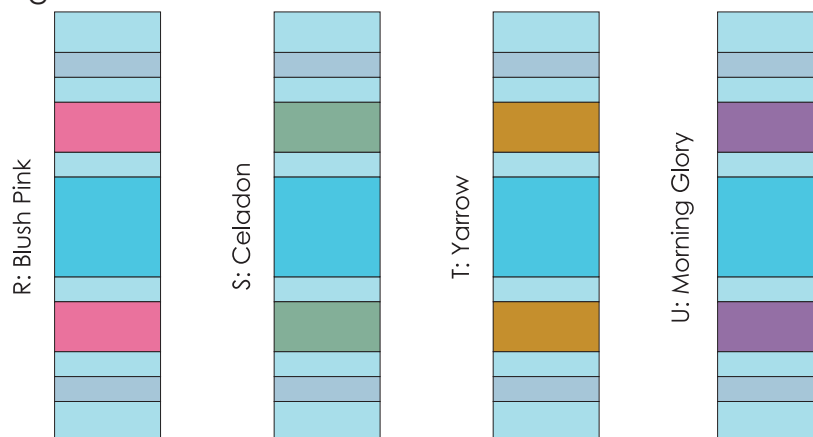
All stitches are along 9" side of the strips. All Panel D seams are pressed to the side toward Aqua fabric. Chain stitch strips in the following order.

Fabric C (Aqua) 3-1/2"x9"	C
Fabric D (Fog) 2-1/2"x9"	D
Fabric C (Aqua) 2-1/2"x9"	C
Fabric R (Blush Pink) 4-1/2"x9" **	R **
Fabric C (Aqua) 2-1/2"x9"	C
Fabric V (Jamaica) 8-1/2"x9"	V
Fabric C (Aqua) 2-1/2"x9"	C
Fabric R (Blush Pink) 4-1/2"x9" **	R **
Fabric C (Aqua) 2-1/2"x9"	C
Fabric D (Fog) 2-1/2"x9"	D
Fabric C (Aqua) 3-1/2"x9"	C

Press and gluebaste seams

Repeat the above order using remaining 4-1/2"x9" Fabrics S-U (Celadon, Yarrow and Morning Glory) pieces where you see the ** notation. You should now have four D Panels in different color ways.

From each of the four D Panels trim to one 8-1/2"x34 -1/2" strip perpendicular to your seams and set aside, keeping them labeled as Panel D.



Constructing Plaid Blocks from Panel Strips

Separate Panels A, B, C, & D into their four respective color groups, keeping them labeled.

All seams will nest together. Gluebasting seams before you stitch at 1/8" from the panel strip's edge will help with accuracy and seam matching. As an added bonus, gluebasting this step eliminates the need for sewing pins. Press all seams away from the Panel A strips [any strip with Fabric A (White) in it] and gluebaste seam allowances.

Join panel strips for each separate color group in the following order from left to right. The left side will mirror the right side with each plaid block having the Panel D strip in the center position.

A3-1/2"

B-2-1/2"

A2-1/2"

C-4-1/2"

A2-1/2"

D-8-1/2"

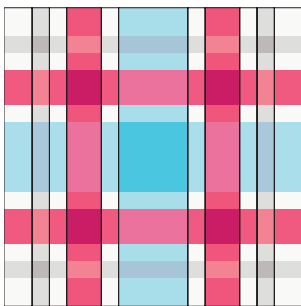
A2-1/2"

C-4-1/2"

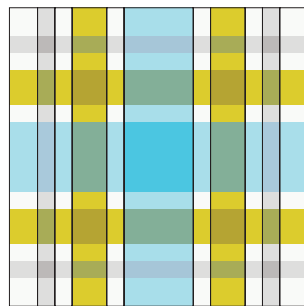
A2-1/2"

B-2-1/2"

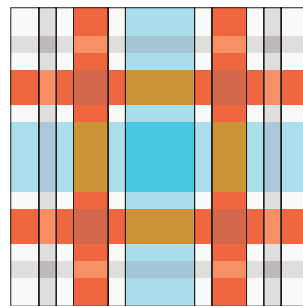
A3-1/2"



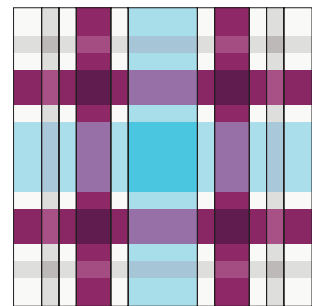
Panel A



Panel B



Panel C



Panel D

Constructing Corner Units

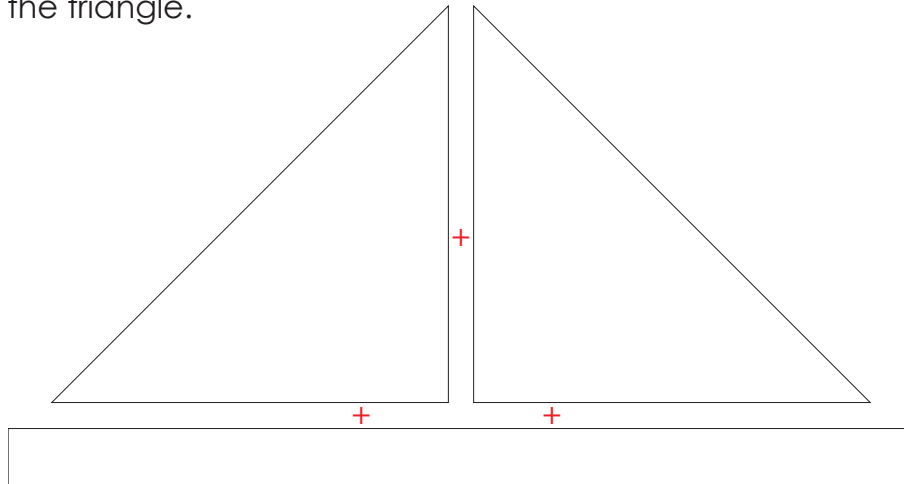
Take large Fabric A (White) triangles and stitch together the 31" sides (bias edge) forming new larger triangles.

Repeat three more times until you have four large triangles.

Press seam allowance to the side and gluebaste the seam allowances.

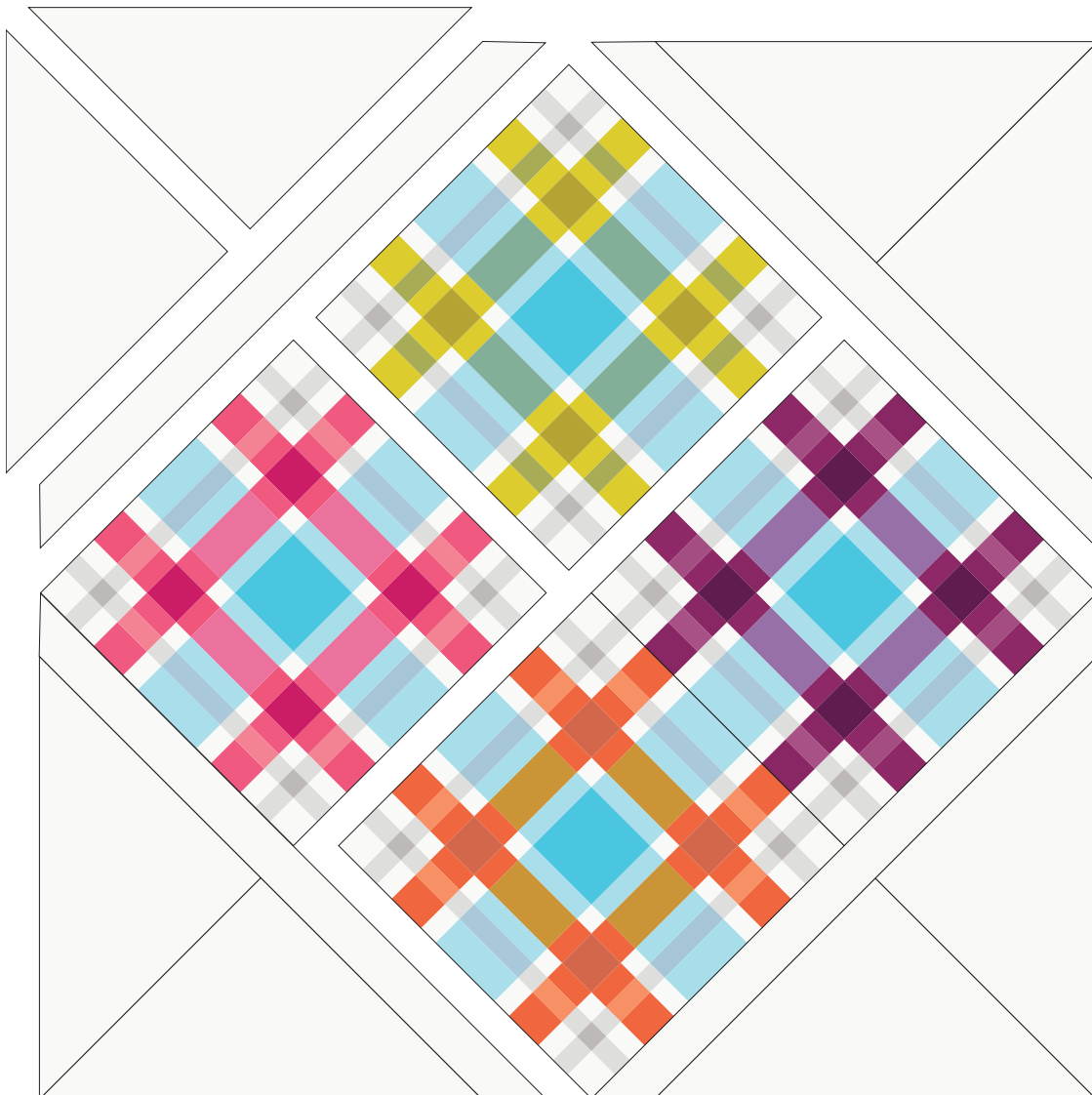
Sew two 4-1/2"x36" Fabric A (White) strips together along the short ends, forming a 4-1/2"x71-1/2" strip. Repeat three more times until you have four large white strips.

Match the center seam of the new long strip with the center seam of the large triangle. Glue-baste prior to stitching to prevent warping of the bias cut edge of the large triangle. Stitch and press seams to the side. Glue baste seam allowance. Trim excess fabric to align with the edge of the triangle.



Repeat for remaining three corner units.

Assembling the Quilt Top



Join Punch plaid block with Wasabi plaid block, matching seams. Press seam toward Punch block and gluebaste seam allowance.

Join Carrot plaid block with Cerise plaid block, matching seams. Press seam toward Cerise block and gluebaste seam allowance.

Join all plaid blocks together, making sure Punch block is positioned above Carrot block and Wasabi block above Cerise block. Nest center seam and match all others. Stitch, press and gluebaste seam allowance.

Attach corner unit by nesting center seams and stitch. Press seam allowance toward the corner. Repeat for all four corners.

Square up the quilt top.