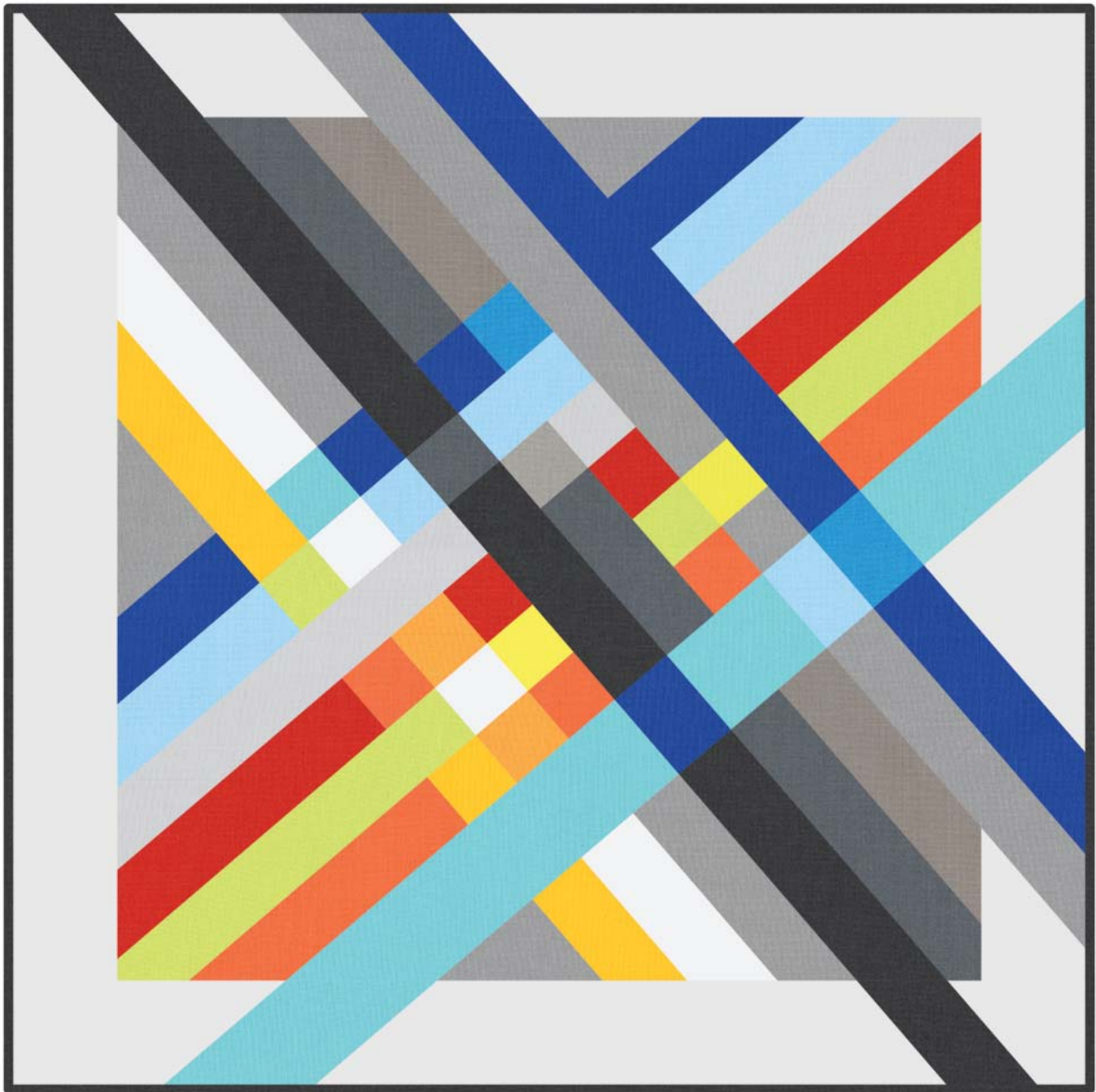


PIQUE NIQUE

Designed by Suzanne Paquette of Atelier Six
www.ateliersixdesign.com

Featuring

KONA[®]
cotton solids



Finished quilt measures: 57" x 57"

Pattern Level: Advanced Expert

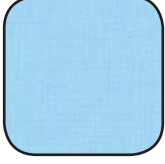
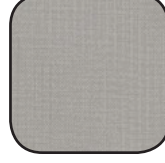

*"My skills are sharp, so I'm ready to
take on the hard stuff."*

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-856 QUICKSILVER	1-3/4 yards		J	K001-864 PARIS BLUE	1/8 yard
	B	K001-854 OVERCAST	1 yard		K	K001-106 METAL	1/4 yard
	C	K001-862 GOTHAM GREY	1/4 yard		L	K001-840 DUCKLING	1/4 yard
	D	K001-848 BLUEPRINT	3/8 yard		M	K001-842 KEY LIME	1/4 yard
	E	K001-855 PRAIRIE SKY	1/4 yard		N	K001-1339 SNOW	1/4 yard
	F	K001-865 PIMENTO	1/4 yard		O	K001-858 SHITAKE	1/4 yard
	G	K001-838 BRIGHT IDEA	1/8 yard		P	K001-851 MAC AND CHEESE	1/8 yard
	H	K001-853 ORANGEADE	1/4 yard		Binding*	K001-862 GOTHAM GREY <i>*Also used for Fabric C</i>	1/2 yard
	I	K001-866 WATERFALL	1/3 yard	You will also need: 3-1/2 yards for backing			

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

Tip: in order to make fabric cutting and piecing easier, label each fabric by color name and letter.

Stripe Blocks #1-10 (running from upper left to lower right)

- Cut one 4" wide strip across the WOF in the following fabrics:
 - Fabric L: 840-Duckling (stripe #2),
 - Fabric N: 1339-Snow (stripe #3),
 - Fabric B: 854-Overcast (x2) (stripe #4 & #8),
 - Fabric C: 862-Gotham Grey (stripe #5),
 - Fabric K: 106-Metal (stripe #6),
 - Fabric O: 858-Shitake (stripe #7)
 - Fabric D: 848-Blueprint (stripe #9)
- Cut one 10" strip across the WOF in Fabric B: 854-Overcast (stripe #1).
- Cut one 8-1/2" strip across the WOF in Fabric B: 854-Overcast(stripe #10).
- Cut one 8-1/2" strip across the WOF in Fabric A: 856-Quicksilver(stripe #10 on the bottom).
- Trim off selvedge from one end of each strip.
- Starting from trimmed edge, cut each strip in two lengthwise, each piece 21" in length.

Stripe Blocks A-F (running from lower left to upper right)

- Cut one 4" wide strip across the WOF in the following fabrics:
 - Fabric D: 848-Blueprint (stripe A),
 - Fabric E: 855-Prairie Sky (stripe B),
 - Fabric A: 856-Quicksilver (stripe C),
 - Fabric F: 865-Pimento (stripe D),
 - Fabric M: 842-Key Lime (stripe E),
 - Fabric H: 853-Orangeade (stripe F)
- Cut one 5-3/4" wide strip across the WOF in Fabric I: 866-Waterfall (stripe G).
- Trim off selvedge from one end of each strip
- Starting from trimmed edge, cut each strip in two lengthwise, each piece 21" in length.

Central Patchwork Block

- Cut 4" x 4" squares from the following fabrics:
 - four Fabric A: 856-Quicksilver
 - one Fabric B: 854-Overcast
 - one Fabric C: 862-Gotham Grey

two Fabric D: 848-Blueprint
 three Fabric E: 855-Prairie Sky
 two Fabric F: 865-Pimento
 two Fabric G: 838-Bright Idea
 three Fabric H: 853-Orangeade
 one Fabric I: 866-Waterfall
 one Fabric J: 864-Paris Blue
 one Fabric K: 106-Metal
 two Fabric L: 840-Duckling
 three Fabric M: 842-Key Lime
 two Fabric N: 1339-Snow
 one Fabric O: 858-Shitake
 two Fabric P: 851- Mac and Cheese

- Cut 4" x 5-3/4" rectangles from the following fabrics:
 one Fabric D: 848-Blueprint
 one Fabric E: 855-Prairie Sky
 five Fabric I: 866-Waterfall
 one Fabric J: 864-Paris Blue

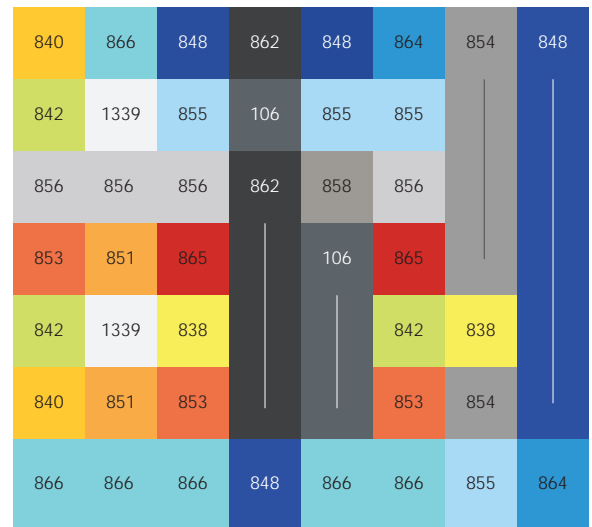
- Cut one 4" x 14-1/2" strip in Fabric B: 854-Overcast
 - Cut one 4" x 21-1/2" strip in Fabric D: 848-Blueprint
 - Cut one 4" x 14-1/2" strip in Fabric C: 862-Gotham Grey
 - Cut one 4" x 11" strip in Fabric K: 106-Metal

Binding Fabric

- Cut six 2-1/2" x WOF strips

Sewing the Quilt Top

1. Start by piecing the Central Patchwork Block together in columns. Sew squares/rectangles 2A - 2G (see labels in Diagram B), RST, following **Diagram A | Central Patchwork Block**. Press seams open.
2. Repeat this process for columns three to nine in the Central Patchwork Block. Press seams open.
3. Pin or baste Column 2-Column 9 together, referring to Diagram A, lining up all seams. Sew all columns together. Press seams open.



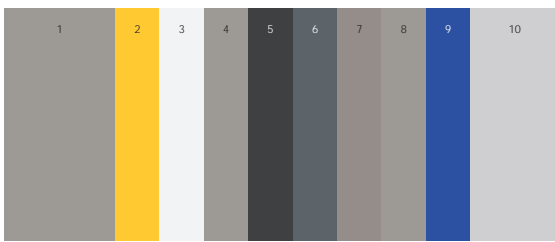
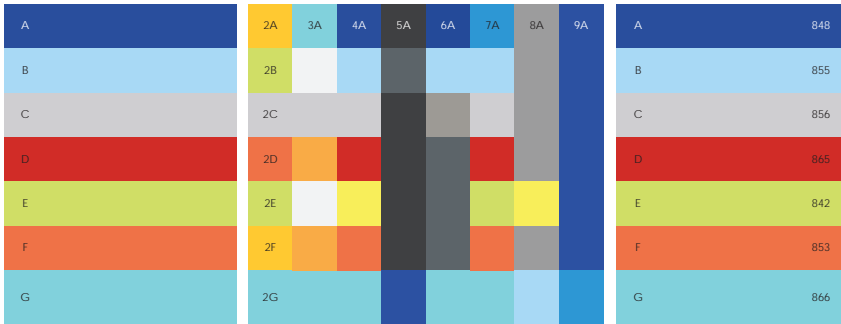
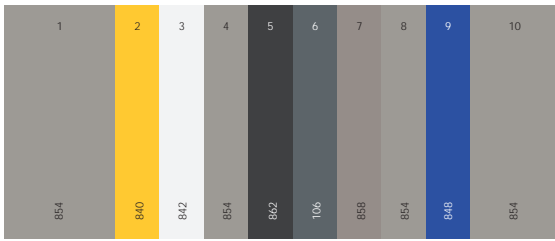


Diagram B | Master Block

4. Sew one set of the A, B, C, D, E, F, and G stripes together as per **Diagram B | Master Block**. Repeat this process for the second set of A - G stripes, and the two sets of #1-10 stripes, noting the placement of Quicksilver and Overcast in stripe #10. Press all seams open. These are the 'Stripe Blocks'.
5. Press Stripe Blocks so that all seams are straight and parallel.
6. Pin or baste one Stripe Block A-G to Central Patchwork Block, RST, on the side of squares 9A - 9G. (predominantly 848-Blueprint). Pin or baste second Stripe Block A-G to Central Patchwork Block, RST, on the side of squares 2A - 2G. See Diagram B | Master Block. Sew the pinned/basted seams.
7. Pin or baste one Stripe Block

#1-#10 containing Overcast in strip #10 to Central Patchwork Block, RST, on the side of squares 1A - 10A. Pin or baste second Stripe Block #1-#10 containing Quicksilver in strip #10 to Central Patchwork Block, RST, on the side of squares 1G - 10G. Sew the pinned/basted seams. Once completed, this is the 'Master Block'.

8. Press seams open on Master Block and block by pressing so that all seams are square (gently stretching and steaming as necessary). Use a pressing spray, like Flatter by Soak, to help with the blocking process.

9. Prepare Master Block for trimming on the diagonal by pinning or marking (with a non-permanent marking tool) the following measurements (see **Diagram C**, starting at red dot and moving clockwise):

- Seam 3/4 A: 16-1/2" (meaning between strips #3 and #4, measuring from Stripe A)
- Seam 4/5 A: 20-1/4"
- Seam B/C 9: 14-3/4"
- Seam C/D 9: 17-3/4"
- Seam 6/7 G: 17-1/8"
- Seam 5/6 G: 18"
- Seam E/F 2: 17-1/4"
- Seam D/E 2: 19" S

10. Using stacked quilting rulers (rulers butted against each other on the long side to create one continuous line) or straight edge, mark finished edge of the Master Block with a Hera Marker or other non-permanent marking tool, by joining the measurements marked in Step 9. Placing a large square quilting ruler at the corners helps keep the Master Block square. (See **Diagram C | Trimming Master Block** and **Diagram C-1 | Rulers**).

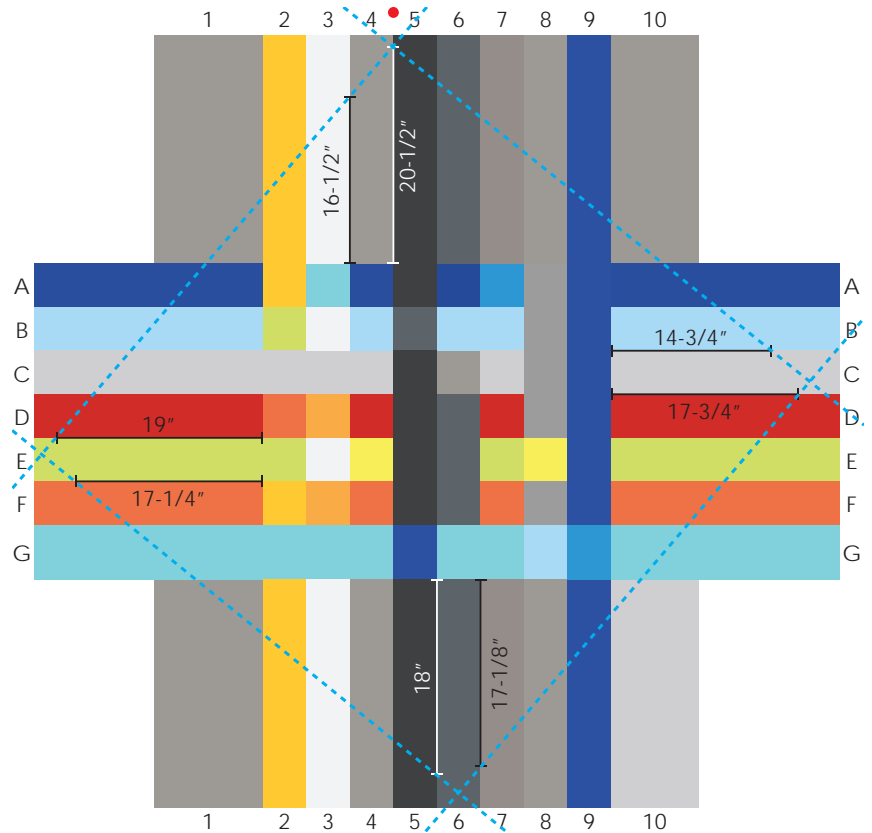


Diagram C | Trimming Master Block

11. Double check that all corners are square and sides are equal by measuring both along the edges (45-1/2" ea) and also the diagonal (64-3/8" ea), and that the corner for Seam 4/5A(●) is right on the seam. Make adjustments if this corner is not right on the seam to ensure binding insert will light up correctly (step 15).

Finished edge sides should all measure 45-1/2". Make adjustments as necessary. If your finished Master Block is bigger or smaller, but perfectly square, this is fine. But you will need to adjust the sashing and binding measurements accordingly.

12. Using quilting ruler, mark cutting line of the Master Block 1/4" outside the finished edge line. (Once cut, your Master Block, including seam allowance should measure 46" x 46"). Stitch in between finished edge and cutting line around perimeter of Master Block. This staystitching secures the raw edges until you attach the sashing. Trim Master Block on cutting line.
13. Press and block Master Block to ensure it is square and equal on all sides. Measure length of all sides and trim or re-press with pressing spray if necessary.

Cutting and Sewing the Sashing

From **Fabric A**, cut:

- three strips 6" X WOF strips. Sew together end to end, then trim to make two 57" lengths
- three strips 6" X WOF strips. Sew together end to end, then trim to make two 46" lengths

Note: Depending on where the seams in the sashing fall, it may make the sashing inserts more challenging if they fall on a sashing seam.

14. Pin and sew 46" sashing on top and bottom edge as shown in **Diagram D | Sashing Assembly**.

Press seams open. Pin and sew 57" sashing on sides. Press seams open.

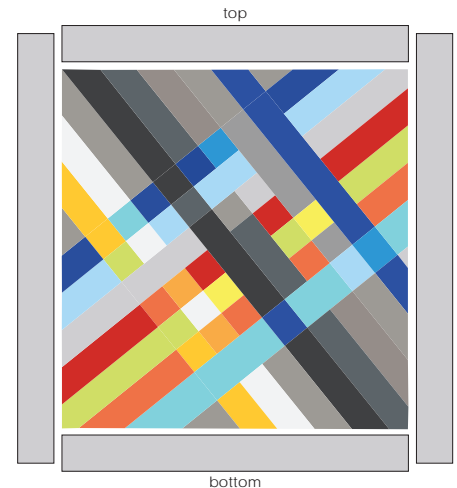


Diagram D | Sashing Assembly

15. To create color inserts in sashing, follow these steps for each insert:

- Mark continuation of stripes on sashing with a hera marker
- Seam rip stitching of sashing to Master Block where insert will be added, and approximately 2" beyond insert on either side.
- Cut down middle of sashing in the middle of hera marker lines (where insert will be added). See **Diagram E | Adding Sashing Inserts**.

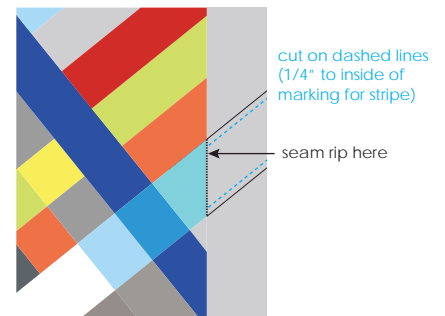


Diagram E | Adding Sashing Inserts

- Measure and mark a 1/4" seam allowance from Hera marker lines to inside of inset area, and cut.
- You can use scraps cut from Stripe Blocks for many of the insert pieces. Seam rip the scraps as necessary for the pieces you need. See **Diagram F | Scraps for Inserts**. If any pieces are too short, use the scraps as a template and cut new inserts (4" wide strips for 862, 854 + 848, 5-3/4" wide for 866) in the appropriate color, extending length where necessary.

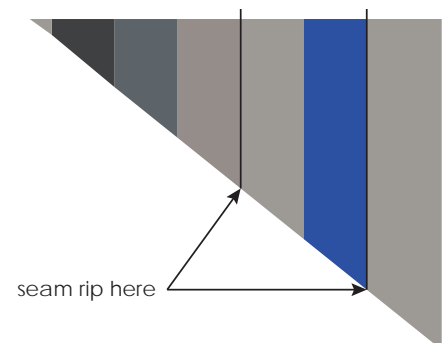


Diagram F | Scraps for Inserts

- With RST, sew Sashing Inserts in to one side of the appropriate spot in the sashing.
- Flip inset over, and with RST sew inset to other side of sashing.
- Repeat process for all inserts. In the case where there is a double stripe in an insert, sew these stripes together first before following insert steps. Press seams open.

- Re-sew Sashing to Master Block in spots where inserts were added. All inserts should align perfectly to give the appearance of continuous stripes. See **Diagram G | Quilt Top - finished**.

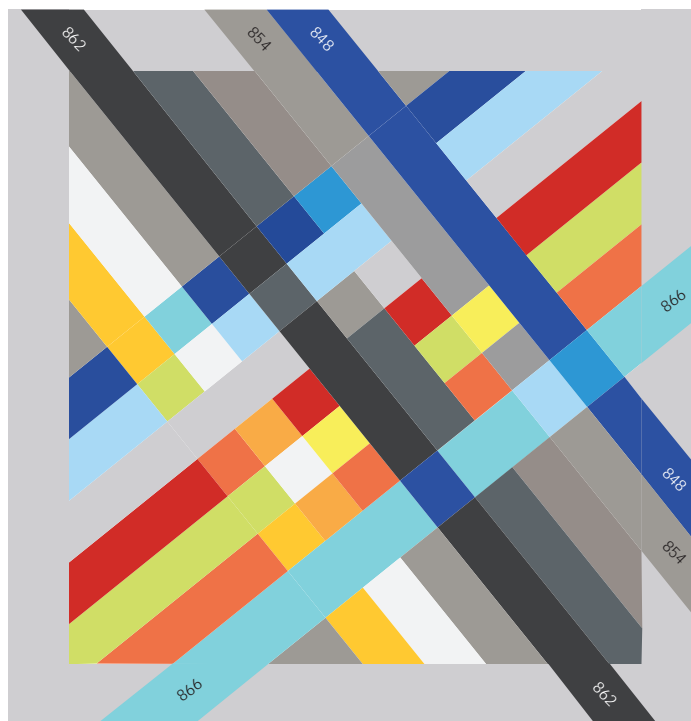


Diagram G | Quilt Top - finished

16. Press and block finished quilt top.

Your quilt is complete. Baste, bind, quilt and enjoy!