## PAINTBOX

Designed by Elizabeth Hartman www.ohfransson.com

## Featuring $\mathbb{P} \mathbb{A} \mathbb{N} \mathbb{D} \mathbb{X} \mathbb{B} \mathbb{A} \| \mathbb{C}$ ELIZABETH HARTMAN

Finished quilt measures: $62^{\prime \prime} \times 77^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | Q | AZH-15453-135 MUSTARD | $\left[\begin{array}{ccccc} 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 \end{array}\right)$ | Z | AZH-15875-81 TURQUOISE |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | R | $\begin{gathered} \text { AZH-16225-341 } \\ \text { PICKLE } \end{gathered}$ |  | AA | $\begin{gathered} \text { AZH-15876-354 } \\ \text { BREAKERS } \end{gathered}$ |
|  | S | AZH-15876-268 <br> NATURE |  | BB | $\begin{gathered} \text { AZH-16225-70 } \\ \text { AQUA } \end{gathered}$ |
|  | T | AZH-15875-340 LIMESTONE |  | CC | AZH-15454-354 BREAKERS |
|  | U | AZH-15456-55 SWEET PEA |  | DD | AZH-15456-354 BREAKERS |
|  | V | $\begin{gathered} \text { AZH-15874-341 } \\ \text { PICKLE } \end{gathered}$ |  | EE | $\begin{gathered} \text { AZH-15453-213 } \\ \text { TEAL } \end{gathered}$ |
|  | W | AZH-15453-341 <br> PICKLE |  | FF | $\begin{aligned} & \text { AZH-15876-217 } \\ & \text { GLACIER } \end{aligned}$ |
|  | X | AZH-15454-341 <br> PICKLE |  | GG | $\begin{gathered} \text { AZH-15453-80 } \\ \text { EVENING } \end{gathered}$ |
|  | Y | $\begin{gathered} \text { AZH-15874-336 } \\ \text { FOG } \end{gathered}$ |  | HH | AZH-15456-360 ULTRA MARINE |

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | II | $\begin{gathered} \text { AZH-15454-36 } \\ \text { ALOE } \end{gathered}$ |  | $Q Q$ | $\begin{gathered} \text { K001-1042 } \\ \text { BRICK } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | JJ | $\begin{gathered} \text { AZH-15874-51 } \\ \text { JADE } \end{gathered}$ |  | RR | K001-481 <br> SANGRIA |
|  | KK | AZH-15875-354 BREAKERS |  | SS | K001-451 <br> VALENTINE |
|  | LL | AZH-16225-360 ULTRA MARINE |  | TT | $\begin{gathered} \text { K001-1066 } \\ \text { CERISE } \end{gathered}$ |
|  | MM | AZH-15453-231 NIGHTFALL |  | UU | $\begin{aligned} & \text { K001-489 } \\ & \text { GUMDROP } \end{aligned}$ |
|  | NN | AZH-15456-184 CHARCOAL |  | VV | $\begin{aligned} & \text { K001-487 } \\ & \text { CORSAGE } \end{aligned}$ |
|  |  | 4-42 Paintbox Basics Kona inates Ten Square bundle, containing: |  | WW | K001-7 <br> TOMATO |
| $\square$ | OO | $\begin{aligned} & \text { K001-1332 } \\ & \text { SIENNA } \end{aligned}$ |  | XX | K001-1194 <br> LIPSTICK |
|  | PP | K001-355 <br> CAYENNE |  | YY | K001-323 <br> FLAME |

Fabric amounts based on yardage that is 42 " wide.


Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Length of Fabric has been abbreviated to LOF- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

Sort the 40 print and 40 solid fabric squares into 40 coordinating pairs, each including one print and one solid square. Each pair will be used to make one Block Style 1 and one Block Style 2.


Refer to the diagram above and the chart below to cut pieces A-G and the Back Swatch from each solid fabric square.

| Piece | Number of Pieces | Size |
| :---: | :---: | :---: |
| A | 1 | $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| B | 1 | $1-1 / 4^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| C | 2 | $1-1 / 4^{\prime \prime} \times 3-1 / 4^{\prime \prime}$ |
| D | 1 | $1-1 / 4^{\prime \prime} \times 4^{\prime \prime}$ |
| E | 1 | $1-1 / 4^{\prime \prime} \times 5 \prime \prime$ |
| F | 2 | $1-1 / 4^{\prime \prime} \times 5-3 / 4^{\prime \prime}$ |
| G | 1 | $1-1 / 4^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ |
| Back Swatch | 1 | $2-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ |



Refer to the diagram left and the chart below to cut pieces K $-N$ and the Back Swatch from each print fabric square.

| Piece | Number of Pieces | Size |
| :---: | :---: | :---: |
| H | 1 | $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| I | 1 | $1-3 / 4^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| J | 2 | $1-3 / 4^{\prime \prime} \times 3-3 / 4^{\prime \prime}$ |
| K | 1 | $1-3 / 4^{\prime \prime} \times 5^{\prime \prime}$ |
| L | 1 | $1-3 / 4^{\prime \prime} \times 4^{\prime \prime}$ |
| M | 2 | $1-3 / 4^{\prime \prime} \times 5-1 / 4^{\prime \prime}$ |
| N | 1 | $1-3 / 4^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ |
| Back Swatch | 1 | $2-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ |

From the White Background/Backing Fabric
Cut the following pieces for the quilt back:
Cut one strip 25 " x WOF and subcut:
one piece R, $23-1 / 2^{\prime \prime} \times 25^{\prime \prime}$
one piece Q, $5-1 / 2^{\prime \prime} \times 25^{\prime \prime}$
three pieces $\mathrm{P}, 1$ " $\times 25$ "
thirty-six pieces $\mathrm{O}, 1^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ each
Cut two strips 22 " $\times$ WOF and subcut:
two pieces $S, 22^{\prime \prime} \times 42^{\prime \prime}$ each
For the quilt top, cut the following pieces along the length (selvage edge) of the remaining fabric:

Cut two strips 6-1/2" x LOF and subcut:
seventy Vertical Sashing Pieces, $2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ each
Cut thirteen strips 2 " x LOF and subcut:
two Vertical Border strips, 2" $\times 74$ " each
two Horizontal Border strips, $2^{\prime \prime} \times 62^{\prime \prime}$ each
nine Horizontal Border strips, 2" $\times 59^{\prime \prime}$ each
From the Taupe Backing Fabric
Cut one strip 25 " x WOF and subcut:
one piece R, $23-1 / 2^{\prime \prime} \times 25^{\prime \prime}$
one piece Q, $5-1 / 2^{\prime \prime} \times 25^{\prime \prime}$
three pieces $\mathrm{P}, 1$ " $\times 25$ "
thirty-six pieces $\mathrm{O}, 1^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ each
Cut two strips 22 " $\times$ WOF and subcut:
two pieces $\$, 22^{\prime \prime} \times 42^{\prime \prime}$ each

## Making the Blocks

Refer to the following directions to make one Block 1 and one Block 2 using pieces A-G cut from a colorful solid fabric square and pieces $\mathrm{H}-\mathrm{N}$ cut from a coordinating colorful print fabric square.

block 1 diagram




## Block 1

Step 1: Sew piece B to the top of piece $H$. Sew 1 piece $C$ to the right side, and the other piece $C$ to the bottom. Sew piece $D$ to the left side to create a ring/box around the center piece $H$.

Step 2: Sew piece $L$ to the top of the pieced unit. Sew 1 piece $M$ to the right side, and the other piece $M$ to the bottom. Sew piece $N$ to the left side to finish the block. At this stage, before it is sewn into the quilt, the block should measure 6-1/2" x 6-1/2".

block 2 diagram



## Block 2

Step 1: Sew piece I to the top of piece A. Sew 1 piece J to the right side, and the other piece $J$ to the bottom. Sew piece K to the left side to create a ring/box around the center piece A.

Step 2: Sew piece $E$ to the top of the pieced unit. Sew 1 piece $F$ to the right side, and the other piece $F$ to the bottom. Sew piece $G$ to the left side to finish the block. At this stage, before it is sewn into the quilt, the block should measure 6-1/2" x 6-1/2".

Repeat these steps with the remaining cut pieces to make a total of forty Block 1/Block 2 sets.


Step 1: Arrange the blocks in ten rows of eight blocks each, alternating Block Styles 1 and 2 in a checkerboard pattern.

Step 2: Sew together the blocks in each row, sewing a Vertical Sashing piece between each block, beginning and ending with a block.

Step 3: Sew together the rows, sewing a Horizontal Sashing piece between each row, beginning and ending with a row.

Step 4: Sew the Vertical Border pieces to the left and right sides, and the Horizontal Border pieces to the top and bottom to finish the $62^{\prime \prime} \times 77^{\prime \prime}$ quilt top.

## Making the Quilt Back



Quilt Back Assembly Diagram

Step 1: Arrange the forty Back Swatch pieces cut from the solid fabrics in four rows of 10 .
Step 2: Sew together the pieces in each row, sewing a white (cut from the background fabric) piece O between each swatch, beginning and ending with a swatch.
Step 3: Sew together the rows, sewing a white piece $P$ between each row, beginning and ending with a row.

Step 4: Sew a white piece $Q$ to the bottom and a white piece $R$ to the top of the pieced unit. Sew the white pieces $S$ to the left and right sides to make the top half of the quilt back.

Step 5: Arrange the forty Back Swatch pieces cut from the print fabrics in four rows of ten.
Step 6: Sew together the pieces in each row, sewing a taupe piece $O$ between each swatch, beginning and ending with a swatch.

Step 7: Sew together the rows, sewing a taupe piece $P$ between each row, beginning and ending with a row.

Step 8: Sew a taupe piece $Q$ to the top and a taupe piece $R$ to the bottom of the pieced unit. Sew the taupe pieces $S$ to the left and right sides to make the bottom half of the quilt back.

Step 9: Refer to the Quilt Back Assembly Diagram to sew together the top and bottom halves of the quilt back, creating a quilt back 68 " x 83 ".

## Finishing the Quilt

Sandwich and quilt as desired. From binding fabric, cut seven strips $2-1 / 2$ " $\times$ WOF and bind as desired.

