
FABRIC REQUIREMENTS
ETJM-9505-192 Spring
ETJM-9503-192 Spring ........ $13 / 8$ yd
AAFM-9502-192 Spring . . . . . . . . . . . . $1 / 2$ yd.
ETJ-9508-15 Ivory . . . . . . . . . . . . . . $1 / 2$ yd.
AAFM-9502-172 Cocoa . . . . . . . . . . . $1 / 2 \mathrm{yd}$.
ETJM-9507-192 Spring . . . . . . . . . $1 / 2$ yd.
ETJM-9509-192 Spring . . . . . . . . . . . $1 / 2 \mathrm{yd}$.
ETJ-9506-192 Spring $\qquad$ 1 yd.
AMB-9504-192 Spring
$17 / 8 \mathrm{yds}$.

## USED FOR:

Background A
Background B
Center Strips
Center Strips
Center Strips
Center Strips
Center Strips
Center Strips
Center Strips
Binding
Top/Bottom Borders
Side Borders

CUTTING:
Cut five 6
Cut five 6
Cut five 2
Cut five 2
Cut five 2
Cut five 2
Cut five 2
Cut five 2
Cut five $2 \quad 1 / 2 \times 44$ strips.

Cut three $6 \quad 1 / 2 " x$ x 44" strips.
Cut LENGTHWISE: two $6 \quad 1 / 2 \times 44^{\prime \prime}$ strips and two $6 \quad 1 / 2 \times 23$ " strips.

## CENTER BLOCKS:

1. Sew 3 different strips together to make a strip unit. This is done randomly with no particular pattern. You must select carefully, though, so you don't end up with two or three of the same strips for the last unit. Be very accurate using a scant
$1 / 4$ " seam allowance. The strip units MUST measure $6 \quad 1 / 2$ " in width when completed. Press the seams in one direction. You will make 11 units. Set one of these units aside to be used in the border.
2. Divide the remaining 10 units into two groups. You will use five units with Background $A$ and the other five with Background $B$ With right sides together, place a Background A strip on top of a strip unit. Be sure to line up the long edges so they are eve
Pin in place. Stitch together down both long edges. Press the sets so they lie flat. This is a good place to use spray starch! Repeat this step with the remaining four units for Background $A$.


When completed, repeat for Background B. You will have five complete units for each background color.
3. Place a Background unit with the wrong side of its background fabric facing you. Starting on the right side of the unit, line up the $45^{\circ}$ line of your ruler on the stitching line on the bottom of the unit. Cut along the right side of the ruler to remove the corner of the unit.
4. Flip or rotate the ruler to align the $45^{\circ}$ line on the ruler with the top stitching line of the unit. Continue to cut the strip unit, flipping or rotating the ruler as needed with each cut to create five triangles. Cut ONLY FOUR A and FOUR B units this way.
5. You need a total of 42 triangles (now referred to as Blocks $A$ and $B$ ) for this quilt. Cut one more triangle each from the remaining Background $A$ and Background $B$ units. This will leave a portion of each fifth $A$ and $B$ units uncut that you may use in your border. Set those uncut sections aside.
6. Remove the stitches at the tip of each triangle, and gently open the
 triangles to reveal your squares. From the back of the block, press the middle seam in the same direction as the strip unit seams. Use spray starch again to help the block keep its shape. This is important as these blocks have bias edges and can easily be pressed out of shape.
7. Square up each block by using a bias square ruler. This is achieved by putting the diagonal line of the ruler down
 the center seam of the block. Trim the right and left sides, then rotate the block and trim the other sides. The final measurement of your blocks should be $8 \quad 1 / 2$ " after trimming. If your blocks come out smaller than $8 \quad 1 / 2 "$, find the smallest block measurement and square all blocks to that size. The size of the blocks is not that important, but it is crucial that all the blocks are exactly the same size so your quilt will fit together properly.

## ASSEMBLY:

Arrange the blocks in 7 rows containing 6 blocks each. Alternate Blocks A and B. Sew the blocks together in horizontal rows. Then join all rows. Press the quilt top from the back, pressing all seams in the same direction to create a flat finish. Use spray starch again to help keep the quilt in shape. The edges are on the bias and are easily stretched. When all
of the rows are sewn together, the quilt top should measure approximately $48 \quad 1 / 2^{\prime \prime} \times 561 / 2 "$.


BORDER: Top and Bottom border fabrics have a directional pattern. Be sure your origami cranes "fly" right side up! All four sides of the border have a 3-strip unit inserted so it continues the pattern of the quilt (see quilt photo). Lay your and position your extra 3-strip unit extending out from one 3-strip pattern in the quilt as shown. Finger-press the corner of $t$ quilt top flat, unit back to mark the direction of your first cut, and trim that corner at a $45^{\circ}$ angle. Then cut four $6 \quad 1 / 2$ " wide diamonds parallel to that first cut. Trim the Top and Bottom Border strips on a $45^{\circ}$ angle to generously fill either side of the 3 -strip units, to the widt $h$ of the quilt. Assemble, stitch to the quilt top, and trim to match the its width. Trim the Side Border strips on a $45^{\circ}$ angle to generou sly fill above and below the 3-strip units, to the height of the quilt including top and bottom borders. Assemble, stitch to the quilt, and trim.

FINISHING: Back, quilt and bind as you prefer. HINT: Quilting with gold metallic thread will highlight the gold details in these fabrics!

