Featuring
Kona Cotton Solids

Supplies Needed

1 “Fields of Iris” Fat Quarter Bundle (FQ-607-22)
4-1/8 yards Kona White
5/8 yard Binding fabric
9 yards Backing
King-sized quilt Batting

Finished quilt measures 95” x 95”

Pattern Level: Experienced Intermediate

“I know the ropes and would like to test my skills!”

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Notes Before You Begin

- All of the seam allowances are 1/4” unless otherwise noted.
- Remember to measure twice and cut once!
- Please read through all of the instructions before beginning.
- Print 2 copies of the Mini-block Template found on page 5.
- Label each of your fabrics according to the diagram below.

Note: Don’t worry if you are having trouble telling two colors apart. Simple label them as closely as you can.
**Cutting Instructions**

**Kona White**
- Cut 2 strips 10" x WOF, and then subcut into 8 squares 10" x 10".
- Cut 4 strips 10-1/2" x WOF, and then subcut into 18 squares 10-1/2" x 10-1/2".

**Fabrics C, I, M, N, O, T, U, V**
- Cut 2 squares 10" x 10"

**Fabrics A, B, D, E, F, G, H, J, K, Q, R, S**
- Cut 2 squares 10-1/2" x 10-1/2"

**Fabrics L & P**
- Cut 2 rectangles 5-1/4" x 10"
- Cut 2 squares 5-14" x 5-1/4"

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**Piecing Instructions**

**Step 1: Paper Piece and Assemble The Center Block**

- Take your center block templates and cut them apart along the dashed lines. Using scraps from the fat quarters, paper-piece each row (8 total), beginning with space #1 and working in numerical order.

- Sew rows together (as illustrated above) to make 2 identical halves, then flip one half upside down, and sew the 2 halves together to make a block.

- From the I and N scraps cut 2 squares 1-1/2" x 1-1/2" and from the Kona White cut 4 strips 1-1/2" x 8-1/2" (measure your center block and adjust the length of the strip accordingly).
- Sew a white strip to either side of the center block, then trim the ends to be flush with the center block.
- Sew an I and N square to opposite ends of the remaining strips and sew these to the top and bottom of the center block.
- Press the block as flat as you can, gently remove all the papers.
- Trim the block to 10" square. Set aside.
Step 2: Make Half-Square Triangles

- Using a fabric marking tool or pencil, draw a diagonal line on all of the white 10-1/2" squares and also on the Fabrics E and Q squares.

- Pair a white 10-1/2" square with squares A, B, D, H, J, K, R, S.

- Sew 1/4" away from either side of the line, then cut along that drawn line, and press toward the darker fabric. You will make 42 half-square triangles from each pair of squares.

- Using the same method, make half-square triangle sets FE, FQ, GQ, and GE (2 of each).

- Trim all HST blocks to 10".

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Step 3: Assemble the Quilt Top

- Sew the L and P squares together and press seams open.

- Sew the L/P unit to the top and bottom of the center block, using the diagram as a guide.

- Sew the L and P rectangles short ends together. Press seams open.

- Sew L/P unit to the left and right side of the center block, being sure to match the colors you just sewed to the top and bottom.
- Using the diagram on the left, lay your quilt out on a design wall (or the floor).

- Sew rows 4 and 5 together first and sew to the left and right side of the quilt center.

- For remaining rows, sew blocks together to make rows and then sew rows together to make a 76-1/2” square.

**Step 4: Attach the Borders**

- Cut the background fabric into a strip 76-1/2” x WOF (measure your quilt top and adjust the first measurement, if necessary), then cut the fabric lengthwise into 4 strips 10” x 76-1/2”.

- Using the remaining 10” squares (fabrics I and N), sew the borders to the Mega Block as you did to the Mini-block: first sew borders to the left and right side and then make the top and bottom borders with I and N blocks, and sew them on.

- Your quilt top is complete!
  Baste, quilt, bind and enjoy.
Orchid Mini-Block Templates
Print 2 copies at 100%

If there is no letter, only a number, use the background color (white)