

NOSTALGIA

Designed by Darlene Zimmerman
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Featuring My **ABC** Book
Darlene Zimmerman



Finished quilt measures: 68" x 76"

Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*


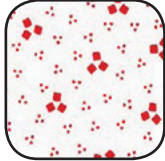


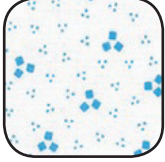

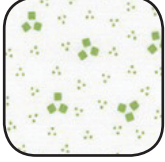

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
|---|--------|---------------------------|-----------------|---|--------|-----------------------|---------|
|  | | RU-634-40 MY ABC BOOK | one roll-up |  | | ADZ-16627-4 BLUE | * |
| <i>contains all fabrics on this list shown with an *</i> | | | | | | | |
|  | | CHS-570-42 MY ABC BOOK | two charm packs |  | | ADZ-16627-5 YELLOW | * |
| <i>contains all fabrics on this list shown with an *</i> | | | | | | | |
|  | | ADZ-16625-4 BLUE | * |  | | ADZ-16628-3 RED | * |
|  | | ADZ-16625-5 YELLOW | * |  | | ADZ-16628-4 BLUE | * |
|  | | ADZ-16625-50 LIME | * |  | | ADZ-16628-50 LIME | * |
|  | | ADZ-16626-3 RED | * |  | | ADZ-16629-3 RED | * |
|  | | ADZ-16626-7 GREEN | * |  | | ADZ-16629-4 BLUE | * |
|  | | ADZ-16626-50 LIME | * |  | | ADZ-16629-5 YELLOW | * |
|  | | ADZ-16627-3 RED | * |  | | ADZ-16629-8 ORANGE | * |

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
|---|--------|----------------------|---------|---|--------|--|-------------|
|  | | ADZ-16629-50 LIME | * |  | A | ADZ-16630-3 RED | 1-3/8 yards |
|  | | ADZ-16630-3 RED | * |  | B | ADZ-16630-4 BLUE | 3/4 yard |
|  | | ADZ-16630-4 BLUE | * |  | C | ADZ-16630-50 LIME | 3/4 yard |
|  | | ADZ-16630-50 LIME | * |  | D | ADZ-16629-3 RED <i>*includes binding</i> | 1-1/4 yards |
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

*NOTE: Set aside the **light** background charm squares and roll-up strips. Use only the colorful prints for the triangles and 4-patches. Choose 72 charm squares. Set aside for Step 1.*

From Fabric A, cut:

nine 5" x WOF strips. Subcut:
seventy-two 5" squares

From Fabric B, cut:

nine 2-1/2" x WOF strips. Set aside for strip sets.

From Fabric C, cut:

nine 2-1/2" x WOF strips. Set aside for strip sets.

From Fabric D, cut:

eight 2-1/2" x WOF strips. Set aside for the outer border strips.

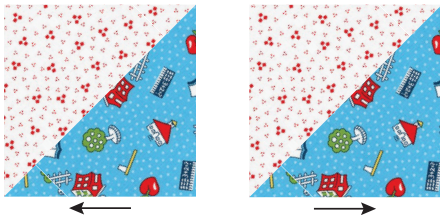
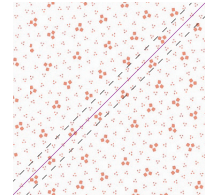
eight 2-1/4" x WOF strips. Set aside for the binding.

From the Roll-up, select:

eighteen 2-1/2" strips for strip sets.

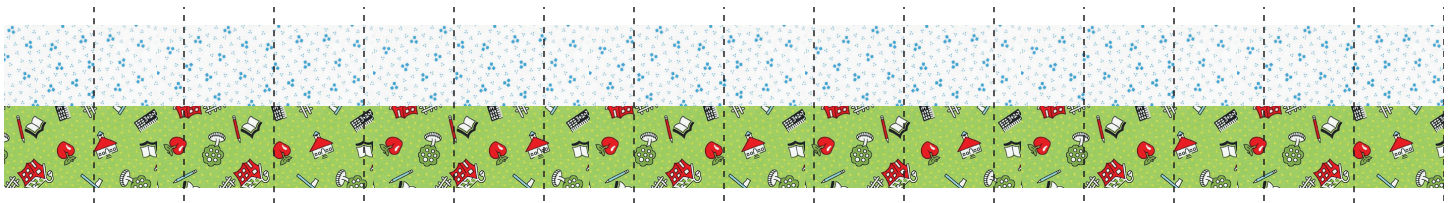
Assembling the Blocks

Step 1 Layer a 5" Fabric A square right sides together with a print 5" charm square. Mark a diagonal line on the background square. Sew a scant 1/4" seam on both sides of the line. Repeat for all seventy-two pairs of squares.



Step 2 Cut the units from Step 1 on the marked line, making two identical half-square triangles. Press half toward the dark fabric and half toward the light fabric. Trim evenly to 4-1/2" square. Repeat to make one hundred forty-four units.

Step 3 Pair each Fabric B and C 2-1/2" x WOF print strip together with a darker print 2-1/2" x WOF strip from the roll-up to make eighteen strip sets. Cut each strip set into sixteen 2-1/2" units for a total of two hundred eighty-eight units.



Step 4 Sew the strip set units from Step 2 together to make one hundred forty-four four-patch units. You can mix or match the prints in each 4-patch—your choice! Twist the center of the block so the seams spin around the center. Press. At this point the 4-patches should measure 4-1/2" square.



Step 5 Sew the Step 2 and 4 units together to make a block as shown, using two half-square triangles that are pressed the same way. Twist the center seam of the blocks so the seams spin around the center. Press. Make thirty-six blocks with the triangle seams pressed out, and thirty-six blocks with the triangle seam pressed in. At this point the blocks should measure 8-1/2" square.

Step 6 Sew four blocks together to make a larger block, alternating blocks with the triangle seams pressed in with those blocks with the triangle seams pressed out so all the seams nestle nicely. Twist the center of the large block to make the seams spin around the center. Press. Make sixteen large blocks, setting aside eight Step 4 blocks.



Step 7 Sew four large blocks together in a row, matching and pinning seam intersections. Make four rows of four large blocks. Press the row seams open or all one direction.



Step 8 Sew the small blocks together in a row and add to the bottom of the quilt top, matching and pinning seam intersections. Press.

Borders

Step 1 Measure the quilt horizontally through the middle. Piece and trim two borders to this length. Sew to the top and bottom of the quilt. Press toward the borders.

Step 2 Measure the quilt vertically through the middle. Piece and trim two borders to this length. Sew to the sides of the quilt. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind and enjoy!