## NORIH \& SOUIH

Designed by Robert Kaufman Fabrics www.robertkaufman.com

Featuring

## KONA cotton solids



Finished quilt mea sures: 68" x 88"

Pattern Level: Confident Beginner
"I have basic block construction down and would like to learn a new trick!"

ROBERTIKAUHMAN
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B
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S

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.


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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowa nces open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sidestogether has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## If using Chamm Packs:

Remove the Gotham Grey, Overcast and Znc squares and save for a future project.
Gather two squareseach of Acid Lime, Key Lime, Parakeet and Aruba.
Subcut one square of each colorinto four triangles each by cutting diagonally across each square in both directions to create four triangles of each color. Keep three and disc ard one.

Gather four 5" squares of each rema ining color (a total of thirty colors) Subcut two squares of each color into four triangles each by cutting diagonally across each square in both directions to create eight triangles of each color.

## If using a Ten Square pack:

Remove the Gotham Grey, Overcast and Znc squares and save for a future project. Cut each remaining square to yield four 5 " squares. Then, follow the cutting steps described above for Charm Packs.

## From Fabric $\mathbf{A}$, cut

two 12-5/8" x WOF strips. Subcut:
five $12-5 / 8^{\prime \prime}$ squares. Subcut each of the squares into four side setting triangles by cutting each square in half along both diagonals, creating twenty tria ngles.
six 8-1/2" x WOF strips. Subcut:
eleven $8-1 / 2^{\prime \prime}$ squares one $8-1 / 2^{\prime \prime} \times 16-1 / 2^{\prime \prime}$ rectangle three $8-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ rectangles

## From Fabric B, cut

eight 5" x WOF strips. Subcut:
sixty-four 5" squares
seven $8-7 / 8^{\prime \prime} \times$ WOF strips. Subcut:
thirty-two 8 -7/8" squares. Subcut each of the squares into two tria ngles by cutting each squares in half diagonally, creating sixty-four triangles.

From the Binding Fabric, cut
eight 2-1/2" x WOF strips

## Assembly Instructions

Step 1: Place one 5" colored square RST with one Fabric B5" square. Stitch a round the entire perimeter of the squares. Repeat for all sixty-four 5" colored squares, sewing each colored square to a Fabric B square.

Step 2: Cut each stitched 5 " square unit into four tria ngles by cutting in half twice along both diagonals.


Step 3: Press the seams of these half-square triangles (HSTs) toward the colored fabric.
Step 4: You now have eight color/Fabric B HST squares, but will only need three of Acid Lime, Key Lime, Parakeet and Aruba and six of each remaining color. Set the extra HSTs a side for another project.

Step 5: To create the largertriangle of color/ Fabric B squares and colored triangles lay out each triangle and then stitch the piecestogether, pressing the seams toward the colored triangle. To help visualize this step, flip the triangle block 90 degrees. The first row you piece is: one color tria ngle, 1 HST, 1 HST. The sec ond row is: 1 color tria ngle, 1 HST. The third row is: 1 color triangle. After stitching the three rows, stitch them together to create one full tria ngle block.


Gather and set aside both Doeskin units a nd the Pa rakeet a nd Aruba units until the final quilt row a ssembly in Step 7.

Step 6: Pair each remaining unit with a Fabric B triangle. Sew along the longest edge, press toward the Fabric B triangle and trim to $8-1 / 2^{\prime \prime}$ square, if needed. Repeat for all remaining units for a total of sixty blocks.


Step 7: This quilt is a ssembled in dia gonal rows. Refer to the Quilt Assembly Diagram for placement of the Fabric A squares, rectangles and side setting triangles.

Lay out the quilt on a design wall or flat surface. The colored blocks are in the following order, in pairs, top to bottom for the left half of the quilt:
Bright Idea
Duckling
Mac \& Cheese
Canteloupe
Saffron
Orangeade
Leather
Roasted Pecan
Pimento
Sassy Pink
Foxglove
Lingerie
Ballet Slipper
Shitake
Metal
Doeskin
The colored blocks are in the following order, in pairs, top to bottom for the right half of the quilt:
Dove
Haze
Quicksilver
Sea Glass
Breeze
Spa Blue
Praine Sky
Waterfall
Paris Blue
Blueprint
Noble Purple
Princess
Dessert Green
Eucalyptus
one Acid Lime + one Key Lime
one Parakeet +one Aruba


Sew each diagonal row together, pressing the seams in op posite directions every other row. Sew the rows together, nesting seams where the intersect and pressing the row seamsopen or to one side.

