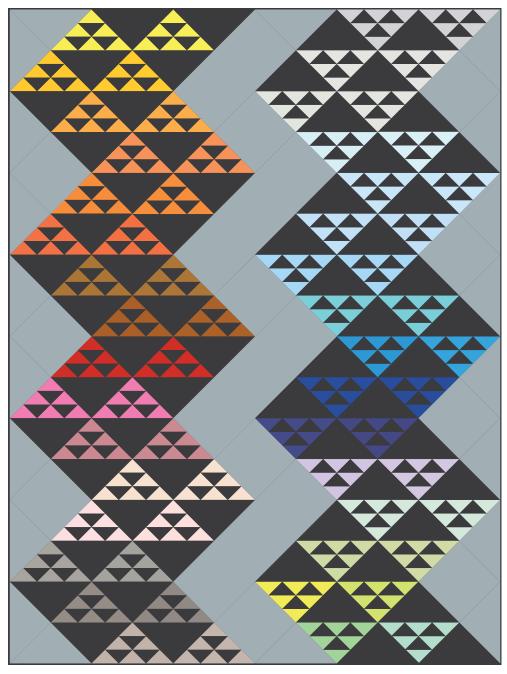
# **NORTH & SOUTH**

Designed by Robert Kaufman Fabrics www.robertkaufman.com

Featuring





Finished quilt measures: 68" x 88"

Pattern Level: Confident Beginner

"I have basic block construction down and would like to learn a new trick!"



# Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		Ten Square pack of 2017 Kona Cotton New Colors TEN-596-42 <b>OR</b>	one Ten Square pack containing these fabrics*			K001-838 BRIGHT IDEA	*
		Charm Packs of 2017 Kona Cotton New Colors CHS-671-42	four Charm Packs each containing these fabrics*			K001-860 ACID LIME	*
		K001-845 SASSY PINK	*			K001-842 KEY LIME	*
		K001-865 PIMENTO	*			K001-841 EUCALYPTUS	*
		K001-853 ORANGEADE	*			K001-221 PARAKEET	*
		K001-59 CANTALOUPE	*			K001-837 ARUBA	*
		K001-1320 SAFFRON	*			K001-846 SEA GLASS	*
		K001-851 MAC AND CHEESE	*			K001-866 WATERFALL	*
		K001-840 DUCKLING	*			K001-266 BREEZE	*
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Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		K001-847 SPA BLUE	*			K001-850 DOESKIN	*
		K001-855 PRAIRIE SKY	*			K001-178 LEATHER	*
		K001-864 PARIS BLUE	*			K001-857 ROASTED PECAN	*
		K001-848 BLUEPRINT	*			K001-859 ZINC	*
		K001-852 NOBLE PURPLE	*			K001-858 SHITAKE	*
		K001-844 PRINCESS	*			K001-863 HAZE	*
		K001-956 FOXGLOVE	*			K001-839 DOVE	*
		K001-861 BALLET SLIPPER	*			K001-849 DESERT GREEN	*
		K001-843 LINGERIE	*			K001-856 Quicksilver	*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		K001-854 OVERCAST	*		A	K001-854 OVERCAST	2-1/2 yards
		K001-106 METAL	*		В	K001-862 GOTHAM GREY	3-1/8 yards
		K001-862 GOTHAM GREY	*		Binding**	K001-862 GOTHAM GREY **Also used for Fabric B	5/8 yards
		017, Robert Kaufman use only - Not for resal	le			vill also need: ards for backing	

### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

# **Cutting Instructions**

#### If using Charm Packs:

Remove the Gotham Grey, Overcast and Zinc squares and save for a future project.

Gather two squares each of Acid Lime, Key Lime, Parakeet and Aruba.

Subcut <u>one square of each color</u> into four triangles each by cutting diagonally across each square in both directions to create four triangles of each color. Keep three and discard one.

Gather four 5" squares of each remaining color (a total of thirty colors)

Subcut <u>two squares of each color</u> into four triangles each by cutting diagonally across each square in both directions to create eight triangles of each color.

#### If using a Ten Square pack:

Remove the Gotham Grey, Overcast and Zinc squares and save for a future project. Cut each remaining square to yield four 5" squares. Then, follow the cutting steps described above for Charm Packs.

#### From Fabric A, cut:

two 12-5/8" x WOF strips. Subcut:

five 12-5/8" squares. Subcut each of the squares into four side setting triangles by cutting each square in half along both diagonals, creating twenty triangles.

six 8-1/2" x WOF strips. Subcut:

eleven 8-1/2" squares one 8-1/2" x 16-1/2" rectangle three 8-1/2" x 24-1/2" rectangles

#### From Fabric B, cut:

eight 5" x WOF strips. Subcut:

sixty-four 5" squares

seven 8-7/8" x WOF strips. Subcut:

thirty-two 8-7/8" squares. Subcut each of the squares into two triangles by cutting each squares in half diagonally, creating sixty-four triangles.

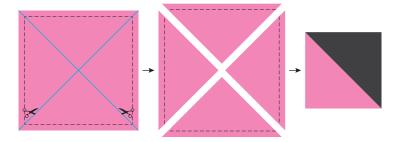
#### From the Binding Fabric, cut:

eight 2-1/2" x WOF strips

## Assembly Instructions

**Step 1:** Place one 5" colored square RST with one Fabric B 5" square. Stitch around the entire perimeter of the squares. Repeat for all sixty-four 5" colored squares, sewing each colored square to a Fabric B square.

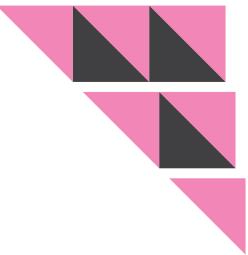
**Step 2**: Cut each stitched 5" square unit into four triangles by cutting in half twice along both diagonals.



**Step 3**: Press the seams of these half-square triangles (HSTs) toward the colored fabric.

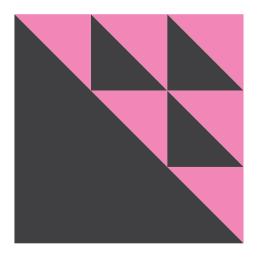
**Step 4:** You now have eight color/Fabric B HST squares, but will only need three of Acid Lime, Key Lime, Parakeet and Aruba and six of each remaining color. Set the extra HSTs aside for another project.

**Step 5:** To create the larger triangle of color/Fabric B squares and colored triangles lay out each triangle and then stitch the pieces together, pressing the seams toward the colored triangle. To help visualize this step, flip the triangle block 90 degrees. The first row you piece is: one color triangle, 1 HST, 1 HST. The second row is: 1 color triangle, 1 HST. The third row is: 1 color triangle. After stitching the three rows, stitch them together to create one full triangle block.



Gather and set aside both Doeskin units and the Parakeet and Aruba units until the final quilt row assembly in Step 7.

**Step 6:** Pair each remaining unit with a Fabric B triangle. Sew along the longest edge, press toward the Fabric B triangle and trim to 8-1/2" square, if needed. Repeat for all remaining units for a total of sixty blocks.



**Step 7:** This quilt is assembled in diagonal rows. Refer to the Quilt Assembly Diagram for placement of the Fabric A squares, rectangles and side setting triangles.

Lay out the quilt on a design wall or flat surface. The colored blocks are in the following order, in pairs, top to bottom for the left half of the quilt:

Bright Idea

Duckling

Mac & Cheese

Canteloupe

Saffron

Orangeade

Leather

Roasted Pecan

Pimento

Sassy Pink

Foxglove

Lingerie

**Ballet Slipper** 

Shitake

Metal

Doeskin

The colored blocks are in the following order, in pairs, top to bottom for the right half of the quilt:

Dove

Haze

Quicksilver

Sea Glass

Breeze

Spa Blue

Prairie Sky

Waterfall

Paris Blue

Blueprint

Noble Purple

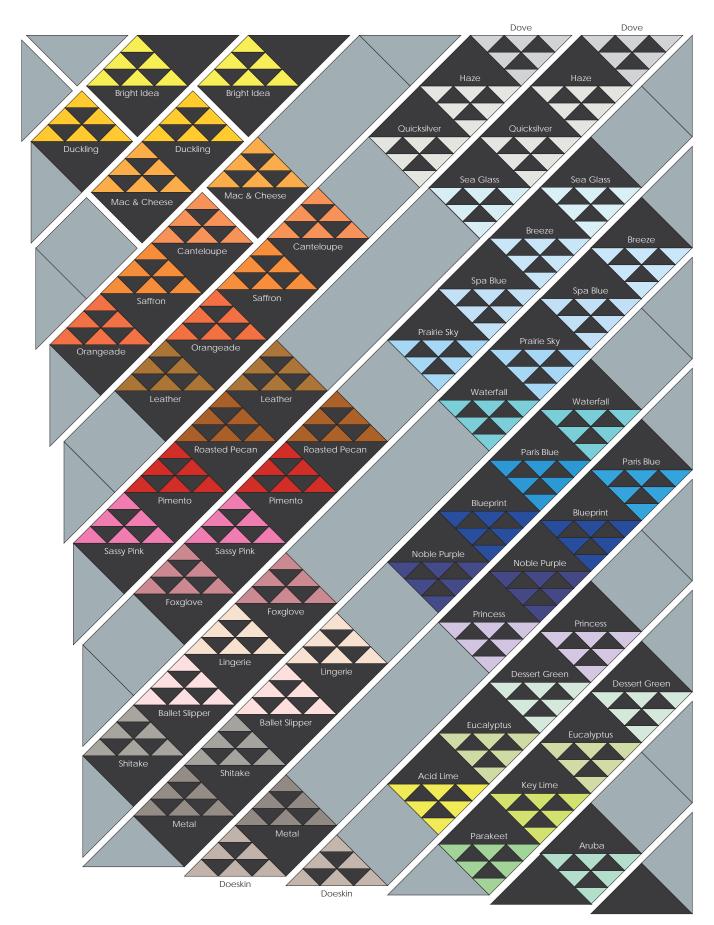
Princess

Dessert Green

Eucalyptus

one Acid Lime + one Key Lime

one Parakeet + one Aruba



Sew each diagonal row together, pressing the seams in opposite directions every other row. Sew the rows together, nesting seams where the intersect and pressing the row seams open or to one side.