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featuring the



fabric collection

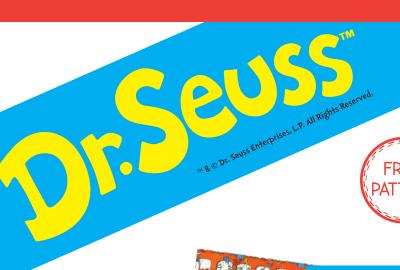
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58" x 72"







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fabric collection

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> desighed by Rachel Griffith Designs for Robert Kaufman Fabrics

The Need for Thheeds

Bright colorstory

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## The Need for Thneeds quilt, designed by Rachel Griffith of P.S. I Quilt finished quilt measures $58" \times 72"$

Yardage Requirements (4) fat quarters for half-square triangles (HSTs)	Bright colorstory ADE-11837-195 ADE-11836-195 ADE-11839-195 ADE-11840-195	Earth colorstory ADE-11837-169 ADE-11836-169 ADE-11839-169 ADE-11840-169
(4) 1/4yd cuts for mini-strip sets	ADE-11838-209 ADE-11838-195 ADE-11838-216 ADE-11838-246	ADE-11838-169 ADE-11838-66 ADE-11838-209 ADE-11841-169* *this print is also used for sashing in the Earth colorstory only
2-1/2yds background	Pure Organic - White	Pure Organic - White
1yd horizontal sashing	ADE-11841-195** **this print is also used for binding in the Bright colorstory only	ADE-11841-169*  *this print also used for mini- strip sets in the Earth colorstory only
5/8yds binding	ADE-11841-195**	ADE-11836-16
4-7/8yds backing	Your choice	Your choice
<b>Cutting Instructions</b> From each HST fat quarter:	Cut (3) 4-7/8" x WOF strips. Sub-cut into (10) 4-7/8" squares	
From each mini-strip set 1/4yd:	Cut (3) 2-1/2" x WOF strips. Set aside for mini-strip sets.	
From background:	Cut (5) 4-7/8" x WOF strips. Sub-cut into (40) 4-7/8" squares for HSTs. Cut (19) 2-1/2" x WOF strips. Set (10) strips aside for mini-strip sets. From remaining (9) strips, sub-cut (25) 2-1/2" x 12-1/2" strips for vertical sashing. Cut (3) 4-1/2" x WOF strips. Subg-cut into (40) 4-1/2" squares for block centers.	
From sashing:	Cut (9) 2-1/2" x WOF strips, being careful to focus on the "windows" in the fabric print. Join the pieces together, end-to-end, to make (6) 2-1/2" x 58-1/2" strips for horizontal sashing.	
From binding:	Cut (7) 2-1/2" x WOF strips.	

## **Assembly:**

Making the HST blocks:

Take one print 4-7/8" squareand one solid 4-7/8" square.

Draw a line from two opposite corners on the wrong side of the lightest square of fabric. With right sides together, stitch 1/4" seam on either side of the drawn line. Cut apart on the drawn line. Press towards the darkest fabric & trim dog ears. Yield: 2 HST units.

Repeat to make a total of (80) HST units.

Making the strip set blocks:

Take one print 2-1/2" x WOF strip and one 2-1/2" x WOF solid strip and sew them together. Press seam toward darker fabric. Repeat with two strip sets from each print.

Take the (2) remaining white strips & (4) remaining print strips and cut each in half to 21" x 2-1/2". Discard one of each of the print strips. Piece the (4) print strips with the (4) white strips to make (4) strip sets 21" long. Sub-cut each strip set to 4-1/2" x 4-1/2" to make the mini-strip sets. Make (20) of each print.

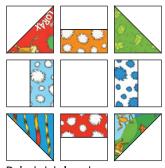
12" Monkey Wrench blocks:

Piece together blocks using the following order & referring to quilt photo for fabric print placement. Note: each block is identical. Maximize efficiency by chain-piecing all (20) blocks at once rather than by block. Then arrange the blocks for the quilt layout, rotating as necessary.

Row 1: HST / mini-strip set / HST

Row 2: mini-strip set / center square / mini-strip set

Row 3: HST / mini-strip set / HST







Earth block

Repeat to make a total of (20) Monkey Wrench blocks.

The quilt is a 4 x 5 block layout. Note: The top will lay smoother if you press all seams toward sashing.

Join the blocks together in (5) rows of (4) blocks each, adding vertical sashing between each block and to the outer sides of each row.

Add horizontal sashing and join rows to complete the quilt top.

Layer, baste, quilt, & bind as desired.