NAPTIME FRIENDS

Designed by Darlene Zimmerman

Featuring Naptime Darlene Zimmerman's

Finished quilt measures: 46" x 60"
See pages 8-9 for alternate napsize quilt.

Pattern Level: Experienced Intermediate

"I know the ropes and would like to test my skills!"

ROBERT KAUFMAN FABRICS
### Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40” wide.*

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>ADZ-15365-200</td>
<td>VINTAGE</td>
<td>1.5 panels or 12 animal blocks</td>
<td>I</td>
<td>ADZ-15368-36</td>
<td>ALOE</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>B</td>
<td>ADZ-15366-23</td>
<td>LAVENDER</td>
<td>Fat Quarter</td>
<td>J</td>
<td>ADZ-15368-73</td>
<td>LAKE</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>C</td>
<td>ADZ-15366-80</td>
<td>EVENING</td>
<td>Fat Quarter</td>
<td>K</td>
<td>ADZ-15369-36</td>
<td>ALOE</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>D</td>
<td>ADZ-15366-122</td>
<td>CAMELLIA</td>
<td>Fat Quarter</td>
<td>L</td>
<td>ADZ-15369-122</td>
<td>CAMELLIA</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>E</td>
<td>ADZ-15367-73</td>
<td>LAKE</td>
<td>Fat Quarter</td>
<td>M</td>
<td>ADZ-15369-140</td>
<td>SCREAMIN' YELLOW</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>F</td>
<td>ADZ-15367-122</td>
<td>CAMELLIA</td>
<td>Fat Quarter</td>
<td>N</td>
<td>ADZ-15370-3</td>
<td>RED</td>
<td>1/3 yard</td>
</tr>
<tr>
<td>G</td>
<td>ADZ-15367-140</td>
<td>SCREAMIN' YELLOW</td>
<td>Fat Quarter</td>
<td>O</td>
<td>ADZ-15370-36</td>
<td>ALOE</td>
<td>1/3 yard</td>
</tr>
<tr>
<td>H</td>
<td>ADZ-15368-23</td>
<td>LAVENDER</td>
<td>Fat Quarter</td>
<td>P</td>
<td>ADZ-15370-73</td>
<td>LAKE</td>
<td>1/3 yard</td>
</tr>
</tbody>
</table>
**Fabric and Supplies Needed**

*Fabric amounts based on yardage that is 40” wide.*

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q</td>
<td>ADZ-15370-122</td>
<td>CAMELLIA</td>
<td>1/3 yard</td>
</tr>
<tr>
<td>R</td>
<td>ADZ-15371-36</td>
<td>ALOE (Background Print)</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td>S</td>
<td>ADZ-15371-83</td>
<td>VINTAGE WHITE (Background Print)</td>
<td>Fat Quarter</td>
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<td>ADZ-15371-73</td>
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<tr>
<td></td>
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<td>LAKE (Background Print)</td>
<td>Fat Quarter</td>
</tr>
<tr>
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<td></td>
<td>ADZ-15371-122</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>CAMELLIA (Background Print)</td>
<td>Fat Quarter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ADZ-15366-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>RED (Binding)</td>
<td>1/2 yard</td>
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</table>

**Notes Before You Begin**

- Read through all of the instructions before beginning.
- Width of fabric (WOF) is equal to at least 40” wide.
- Remember to measure twice and cut once!

**Cutting Directions**

**From Fabric A**
Cut twelve — 8-1/2” squares or the same length as your pieced sashes.

**Fabrics B-Q**
Cut two 2-1/2” x 21” strips. Sub-cut each into ten Companion Angle triangles.
Cut one 4-1/2” x 21” strip. Sub-cut into one or two 4-1/2” squares.
Total of twenty 4-1/2” squares needed.

**Fabrics N-Q:**
From each fabric, cut three 1-1/2” x WOF strips. Subcut six 1-1/2” x 8-1/2” strips and six 1-1/2” x 10-1/2” strips from each fabric.

**Fabrics R-U**
For each fabric, cut seven 2-1/2” x 21” strips. Sub-cut into eighty Easy Angle triangles.

You will also need:
3 yards backing & batting

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Fabric V
Cut six 2-1/2" x 42" strips for binding.

Companion Angle Triangles
Trim any selvages from the strip.

Align the flat tip of the Companion Angle ruler with the top of the strip and matching the bottom of the strip to the 2-1/2" line on the ruler. Cut along both diagonal edges. Rotate the ruler 180°. Align the diagonal edge with cut you just made. Make sure the flat tip of the ruler is lined up along the bottom of the strip and the top of the strip now lines up with the 2-1/2" line on the ruler. Cut along the right diagonal edge.

Repeat until you have cut all the companion triangles listed in the Cutting Directions on page 3.

Cutting Easy Angle Triangles
Trim any selvages from the strip.
Align the flat tip of the EZ Angle ruler with the top of the strip and matching the bottom of the strip to the 2-1/2" line on the ruler. Cut along the diagonal edge.

Rotate the ruler 180°. Align the diagonal edge with cut you just made. Make sure the flat tip of the ruler is lined up along the bottom of the strip and the top of the strip now lines up with the 2-1/2" line on the ruler. Cut along the vertical edge.

Repeat until you have cut all the easy angle triangles listed in the Cutting Directions on page 3.

Assembling the Blocks

Sew Fabric N-Q 1-1/2" x 8-1/2" strips to opposite sides of each Fabric A square. Press seams to the outside. Sew 1-1/2" x 10-1/2" strips to remaining sides. Press seams to the outside.

Repeat to create twelve blocks.
Open up a pair of Easy Angle triangles. Place the background triangle on the right side of the print Companion Angle triangle. Sew, then press toward the background triangle.

Sew the remaining Easy Angle triangle to the left edge of the unit sewn previously. Press toward the print triangle. Using the same background and print fabric combination, sew a total of ten Flying Geese units. At this point they should measure 2-1/2" x 4-1/2". Repeat with all the print and background triangles.

(TIP: the cut-off tips of the triangles do not need to match.)

Sew five matching geese in a row as shown. Make thirty-two sashes. At this point the sashes should measure 4-1/2" x 10-1/2".
Join the animal blocks in four rows of three blocks with the pieced sashing between the blocks and at both ends. Press toward the animal blocks.

Make five rows of sashing with cornerstones as shown. Press toward the cornerstones. (There will be one sashing left over.)

Sew the rows together to complete the quilt top, following the Quilt Assembly Diagram on page 7. Press.
Layer, baste and quilt as desired. Before binding, baste a scant ¼” from the edge of the quilt to prevent the layers from shifting.

Prepare the binding by joining the 2-1/2” binding strips with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding.

Sew the binding to the quilt with a ¼” seam, mitering the corners. Trim the excess batting and backing, and turn the binding to the back side of the quilt. Stitch down by hand with matching thread.

Don’t forget to add a label!

Large Naptime Quilt
65” x 79”
set 4 x 5

Fabric Requirements
- Panel: 2-1/2 panels or 20 animals
- 17 prints: fat quarter each
- 4 background prints: ½ yd. each
- Binding: 2/3 yd.

Cutting Directions
From Fabric A:
Cut twenty—10-1/2” squares or the same length as your pieced sashes.

Fabrics B-Q:
- Cut three 2-1/2” x 21” strips.
  - Sub-cut each into fifteen Companion Angle triangles.
- Cut one 4-1/2” x 21” strip.
  - Sub-cut into two or three 4-1/2” squares.
  - Total of thirty 4-1/2” squares needed.

Fabrics R-U:
For each fabric, cut five 2-1/2” x WOF strips. Sub-cut into one hundred thirty Easy Angle triangles.

Fabric V:
Cut eight 2-1/2” x 42” strips for binding.

Make forty-nine sashes composed of five Flying Geese units.

Sew four rows of animal blocks with five pieced sashes.

Sew six rows of pieced sashing with cornerstones.
Complete as for the smaller quilt.

Quilt Assembly Diagram For Larger Naptime Quilt