## MIGRATING GEESE

Designed by Ariga Mahmoudlou for RK Featuring Patina Handpaints
www.robertkaufman.com doubleombre


Finished quilt measures: $55^{\prime \prime} \times 71-1 / 2^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

two 15-1/2" x WOF strips. Subcut:
eight $3-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ block sashing strips
eight 5 " $\times 15-1 / 2^{\prime \prime}$ block sashing strips
ten 3-7/8" x WOF strips. Subcut:
ninety-six 3-7/8" squares for the flying geese
six 2-1/2" $\times$ WOF strips. Sew together, end-to-end, then trim:
two 2-1/2" x 68" side outer borders
two 2-1/2" x 56" top/bottom outer borders
sixteen $2^{\prime \prime} \times$ WOF strips. Subcut:
fifteen $2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ row sashing strips
twenty-four 2" x 12-1/2" strips for the blocks
From each of Fabrics B-M, cut:
one 7-1/4" x WOF strip. Subcut:
two 7-1/4" squares, one from the darkest portion of the strip and one from a lightest portion of the strip.

## Additionally, from Fabrics B-M, cut:

a total of twenty 2 " squares for the cornerstones
From the Binding Fabric, cut:
seven 2-1/2" x WOF strips

Assemble the Flying Geese

Step 1: Pin two 3-7/8" Fabric A squares in opposing corners of a Fabric B square, RST. The squares will overlap slightly in the center of the large square. Using a ruler, draw a diagonal line through the squares.


Step 2: Sew scant 1/4" seam on each side of the diagonal line. Set the seam by pressing it flat. Cut along the diagonal line, creating two identical units.


Step 3: Press the fabric toward smaller triangles. Repeat with the second unit.

Step 4: Place one 3-7/8" Fabric A square at the corner of sewn block unit. Draw diagonal line in pencil. Sew a scant $1 / 4^{\prime \prime}$ seam on each side of diagonal line. Set seam (press). Cut along diagonal line, creating two identical units.


Step 5: Press the seam toward smaller triangle. Trim off small dog ears left by the seam allowance. Trim to $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ if necessary. Repeat to make four flying geese blocks.

Step 6: Repeat with all remaining 3-7/8" Fabric A squares and 7-1/4" Fabric B-M squares to make a total of ninety-six flying geese blocks. Tip: Keep the flying geese made from each square in separate sets of four.

## Assemble the Blocks



Step 7: Gather:
four flying geese blocks from the darker Fabric B square four flying geese from the lighter Fabric $B$ square two 2 " x 12-1/2" Fabric A strips

Arrange the flying geese into two columns of four. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 8: Sew the flying geese together to form the columns. Press the seams up in the left column and down in the right column.

Step 9: Sew the columns together, nesting the seams and pressing the seams to one side.
Step 10: Sew the 2 " $\times 12-1 / 2^{\prime \prime}$ Fabric A strips to the top and bottom edges of the block. Press toward the strips. The block should measure 12-1/2" $\times 15-1 / 2^{\prime \prime}$.

Repeat Steps 7-10 to make one block each from Fabrics C-M.

Assemble the Quilt
Step 11: Arrange the Blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using 5 " x $15-1 / 2^{\prime \prime}$ Fabric A block sashing strips between each block and $3-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ Fabric A block sashing strips at the beginning and end of each row. Press seams toward the sashing. Repeat to make four block rows.

Step 12: Gather four cornerstone squares and three 2" x 15-1/2" Fabric A sashing strips. Sew each row together, using cornerstones between each sashing strip and at the beginning and end of each row. Press seams toward the sashing. Repeat to make five sashing rows.

Step 13: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.


Step 14: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete. Baste, quilt, bind and enjoy!

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