

MAYFIELD

Designed by Elise Lea for RK
www.robertkaufman.com

Featuring **Mayfield**



Finished quilt measures: 64" x 78"

Quilt shown in "ANTIQUE" colorstory. For alternate "INDIGO" colorstory see pages 8-9.




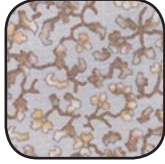







Difficulty Rating: **Intermediate**

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F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRK-16960-183 PEWTER	1-3/8 yard		G	SRK-16961-183 PEWTER	2/3 yard
	B	SRK-16966-183 PEWTER	5/8 yard		H	SRK-16965-183 PEWTER	3/8 yard
	C	SRK-16960-199 ANTIQUÉ	1/3 yard		I	SRK-16966-160 TAUPE	3/8 yard
	D	SRK-16962-199 ANTIQUÉ	1/4 yard		J	SRK-16966-199 ANTIQUÉ	2-5/8 yard
	E	SRK-16962-183 PEWTER	1/4 yard		Binding*	SRK-16966-183 PEWTER <i>*Also used for Fabric B</i>	5/8 yard
	F	SRK-16963-199 ANTIQUÉ	1/4 yard				

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You will also need:
5 yards for backing

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Half-square triangle has been abbreviated to HST.
- Quarter-square triangle has been abbreviated to QST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

eight 4-1/2" x WOF strips. From one of the strips, subcut:
three 4-1/2" squares. Set aside the remainder for the outer borders.
three 3" x WOF strips. Subcut:
thirty-two 3" squares

From Fabric B, cut:

seven 1-1/2" x WOF strips. Set aside for the inner borders.
three 3" x WOF strips. Subcut:
thirty-two 3" squares

From Fabric C, cut:

one 4-1/2" x WOF strip. Subcut:
four 4-1/2" squares
two 3" x WOF strips. Subcut:
twenty-four 3" squares

From each of Fabrics D-F, cut:

two 3" x WOF strips. Subcut:
twenty-four 3" squares

From Fabric G, cut:

one 4-1/2" x WOF strip. Subcut:
three 4-1/2" squares
three 5-1/2" x WOF strips. Subcut:
twenty 5-1/2" squares for the QST blocks

From each of Fabrics H and I, cut:

five 2-1/2" x WOF strip. Subcut:
sixty-six 2-1/2" squares

From Fabric J, cut:

three 5-1/2" x WOF strips. Subcut:
twenty 5-1/2" squares for the QST blocks
nine 3" x WOF strips. Subcut:
one hundred twenty 3" squares
eighteen 2-1/2" x WOF strip. Subcut:
thirty-one 2-1/2" x 12-1/2" strips for sashing
one hundred twenty 2-1/2" squares

From the Binding Fabric, cut:

eight 2-1/2" x WOF strips

Assemble the Half-Square Triangles (HSTs)

Step 1: Pair a 3" Fabric J square with a 3" Fabric A square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 2-1/2" square. Repeat to make:



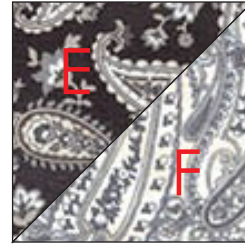
forty-eight A/J HSTs



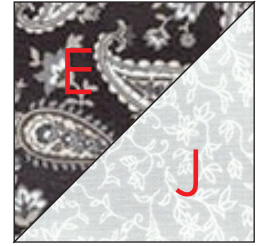
forty-eight B/J HSTs



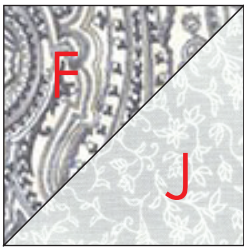
sixteen A/B HSTs



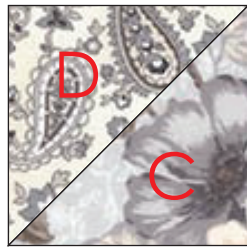
twelve E/F HSTs



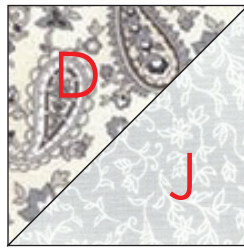
thirty-six E/J HSTs



thirty-six F/J HSTs



twelve D/C HSTs



thirty-six D/J HSTs



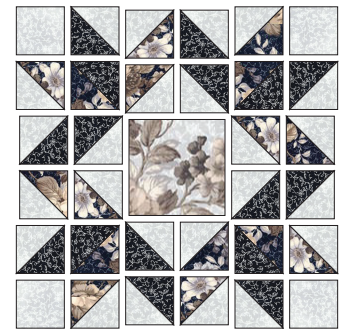
thirty-six C/J HSTs

Assemble the A, B and C Blocks

Note: These steps are specific to the A Blocks, but the process is the same for Blocks B and C. Use the Block Assembly Diagrams for fabric placement.

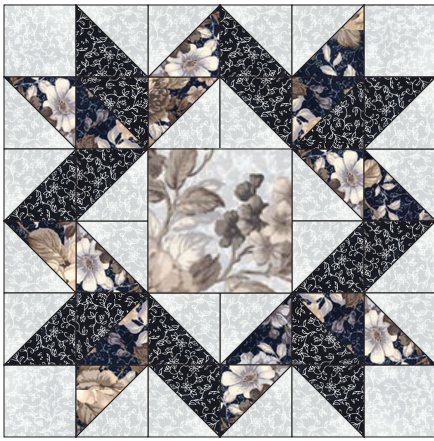
Step 2: Gather:

- four 2-1/2" Fabric J squares
- twelve A/J HSTs
- twelve B/J HSTs
- four A/B HSTs
- one 4-1/2" Fabric C square



Arrange following the Block Assembly Diagram. Sew the units together to form eight four-patches, pressing the seams open or to one side. Sew the four-patches together, along with the center square, in three rows of three. Press. Repeat to make a total of four 12-1/2" A Blocks.

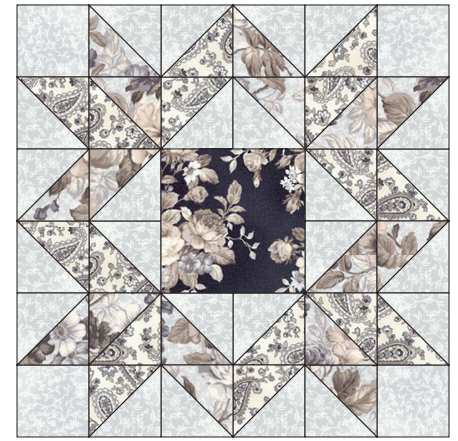
Step 3: Repeat the process in Step 2 to make three B Blocks and three C Blocks.



A Block



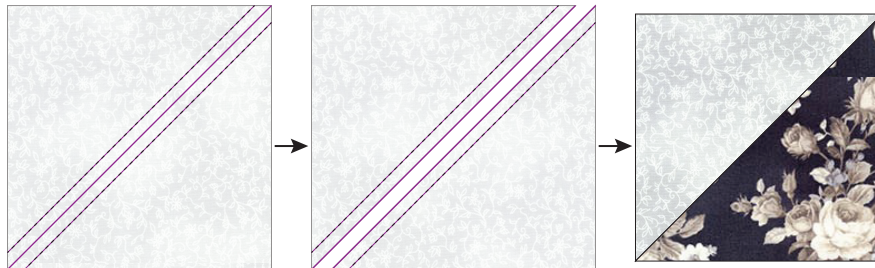
B Block



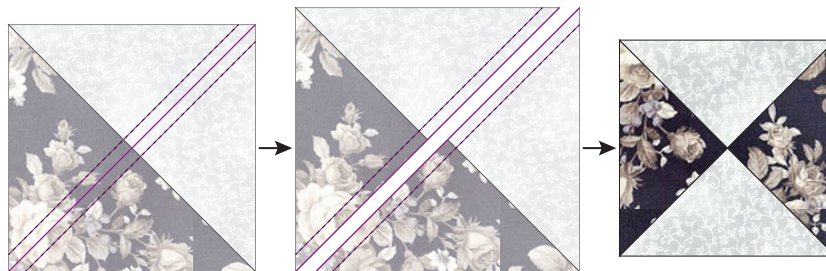
C Block

Assemble the Quarter-Square Triangles (QSTs)

Step 4: Pair a 5-1/2" Fabric J square with a 5-1/2" Fabric G square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Do not trim yet.



Step 5: Pair two Step 4 HSTs, RST, matching opposite fabrics together. Mark a diagonal line perpendicular to the seam line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two quarter-square triangles (QSTs). Press toward the seam open or to one side. Trim to 4-1/2" square. Repeat to make a total of forty J/G QSTs.

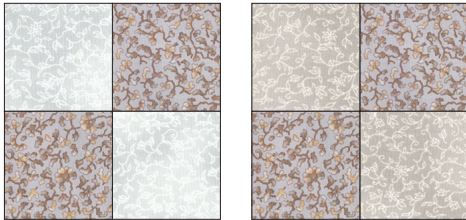


Assemble the Four-Patch Units

Step 6: Gather two 2-1/2" Fabric J squares and two 2-1/2" Fabric I squares. Arrange in a four-patch, sewing the square together to make rows. Press toward the darker fabric. Sew the rows together to form the four-patch unit, pressing the seam open or to one side. Repeat to make twenty I/J four-patch units.



twenty I/J
four-patch
units



twenty J/H
four-patch
units

ten I/H
four-patch
units

Step 7: Repeat the process in Step 6 to make twenty J/H four-patch units and ten I/H four-patch units.

Assemble the D Blocks

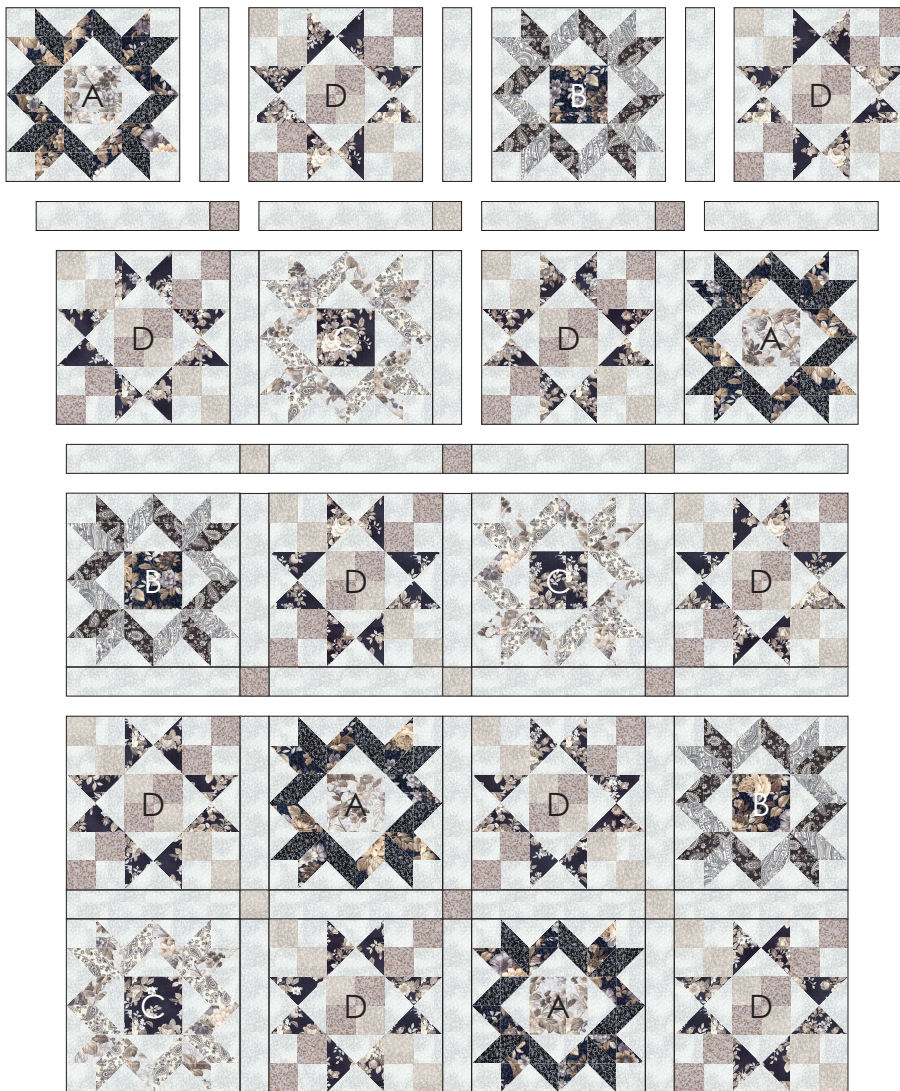
Step 8: Gather:
four J/G QSTs
two I/J four-patches
two H/J four-patches
one H/I four-patch

Step 9: Arrange the block together in three rows of three, noting the orientation of the QSTs and four patches in the Block Assembly Diagram. Sew the units together to form rows. Press the seams to the left in the odd numbered rows and to the right in the even numbered rows. Sew the rows together to form the block. Press the row seams open.



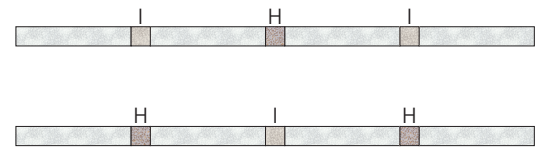
Repeat to make a total of ten D Blocks.

Assemble the Quilt



Step 10: Arrange the blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block. Press seams toward the sashing. Repeat to make five block rows.

Step 11: Gather three cornerstone squares and four sashing strips. Sew each row together, using cornerstones between each sashing strip. Press seams toward the sashing. Repeat to make two sashing rows of each style.



Step 12: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Add the Borders

Step 13: Sew the Fabric B inner border strips together, end-to-end. Measure the length of the quilt through the center. Cut two side inner border strips to this length. Sew the borders to the sides of the quilt center. Press toward the border. Measure the width of the quilt through the center. Cut two top/bottom inner border strips to this length. Sew the borders to the top/bottom of the quilt center. Press toward the border.

Step 14: Sew the Fabric A outer border strips together, end-to-end. Measure the length of the quilt through the center. Cut two side outer border strips to this length. Sew the borders to the sides of the quilt center. Press toward the border. Measure the width of the quilt through the center. Cut two top/bottom outer border strips to this length. Sew the borders to the top/bottom of the quilt center. Press toward the border.

Your quilt top is complete. Baste, quilt, bind and enjoy!



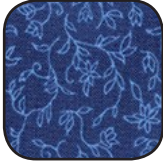
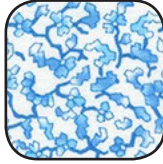







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MAYFIELD - Indigo Colorstory

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRK-16960-62 INDIGO	1-3/8 yard		G	SRK-16961-62 INDIGO	2/3 yard
	B	SRK-16966-62 INDIGO	5/8 yard		H	SRK-16965-289 LT. BLUE	3/8 yard
	C	SRK-16960-289 LT. BLUE	1/3 yard		I	SRK-16966-73 LAKE	3/8 yard
	D	SRK-16961-289 LT. BLUE	1/4 yard		J	SRK-16963-1 WHITE	2-5/8 yard
	E	SRK-16962-62 INDIGO	1/4 yard		Binding*	SRK-16966-62 INDIGO <i>*Also used for Fabric B</i>	5/8 yard
	F	SRK-16963-62 INDIGO	1/4 yard	<div style="background-color: #cccccc; padding: 10px; border: 1px solid #000;"> <p>You will also need: 5 yards for backing</p> </div>			

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