Lazy Daisy Baskets

designed by Darlene Zimmerman for Robert Kaufman Fabrics

*This quilt is a digital rendering. Actual fabric placement will vary.*

67” x 82”

Pattern is available to download free directly from Robert Kaufman Fabrics’ website
Embroidery Blocks (Make 12)

1) Cut apart the embroidery blocks, leaving as much fabric around the blocks as possible. Trim AFTER the blocks have been embroidered. (More directions in Step 3 below.)
2) Embroider with two strands of floss. Use outline stitches, lazy daisy stitches, and French knots.

3) When the blocks are finished, press wrong side down on a fluffy towel. Trim the blocks approximately ¼” outside of the blue border to 9-1/2” square. Sew the blue grid sashing strips to each block (Fig. 1). Trim the blocks to 11” square or the same size as the pieced blocks before assembling the Quilt.

Pieced Blocks (Make 20)

4) Sew all the print and background Easy Angle triangles into squares. Press toward the prints. At this point they should measure 4” square. Trim dog-ears.

Fabric Requirements

<table>
<thead>
<tr>
<th>Item</th>
<th>Code</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Embroidery Panel</td>
<td>ADZ-13757-4</td>
<td>1/3 yard</td>
</tr>
<tr>
<td>White background #1</td>
<td>ADZ13762-1</td>
<td>1-1/4 yard</td>
</tr>
<tr>
<td>Blue background #2</td>
<td>ADZ-13762-73</td>
<td>5/8 yard</td>
</tr>
<tr>
<td>10 assorted Prints</td>
<td>FQ-690-15</td>
<td>one FQ pack</td>
</tr>
<tr>
<td>Blue Grid</td>
<td>ADZ-13760-80</td>
<td>1-1/2 yds.</td>
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<tr>
<td>Outer Border &amp; Binding</td>
<td>ADZ-13758-80</td>
<td>1-1/2 yd.</td>
</tr>
<tr>
<td>Backing</td>
<td>Your Choice</td>
<td>4-3/4 yards</td>
</tr>
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<tr>
<td>Backing</td>
<td>Your Choice</td>
<td>4-3/4 yards</td>
</tr>
</tbody>
</table>

You will also need:

- Tri-Recs (EZ Quilting #8823753A)
- Companion Angle (EZ Quilting #882670139A)
- Easy Angle (EZ Quilting #8823759A)
- Embroidery floss: 4 brown, 3 green, 1 dark purple, 2 light purple, 4 dark blue, 4 medium blue, 1 dark pink, 3 light pink, 1 orange, 1 dark yellow, 2 medium yellow, 1 red. (Cosmo #285, 283 526, 524,105,106,143,144A, 336, 309, 242 and 753)
- Embroidery hoop, needles

Embroidery hoop, needles

Cutting Instructions

<table>
<thead>
<tr>
<th>FROM</th>
<th>CUT</th>
<th>TO YIELD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Embroidery Panels (ADZ-13757-4)</td>
<td>• See instructions to fussy cut panels</td>
<td></td>
</tr>
<tr>
<td>Background #1</td>
<td>• 10 – 4” x 42” strips</td>
<td>80 Easy Angle triangles</td>
</tr>
<tr>
<td></td>
<td></td>
<td>80 Tri triangles</td>
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<tr>
<td>Each of 10 prints</td>
<td>• 3 – 4” x 21” strips</td>
<td>16 Recs triangles (8 pairs)</td>
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<tr>
<td></td>
<td></td>
<td>2 – 4” squares</td>
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<tr>
<td></td>
<td></td>
<td>8—Easy Angle triangles</td>
</tr>
<tr>
<td>Blue grid 13760)</td>
<td>• 12 – 1-1/4” x 42”</td>
<td>24 – 1-1/4” x 11”</td>
</tr>
<tr>
<td></td>
<td>• 7 – 3-1/2” x 42” strips</td>
<td>24 – 1-1/4” x 9-1/2”</td>
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<tr>
<td></td>
<td>• 1 – 9-1/2” x 42” strip</td>
<td>14 – 3-1/2” x 18” rectangles</td>
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<tr>
<td>Background #2</td>
<td></td>
<td>2 – 9-1/2” squares cut once</td>
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<tr>
<td>Border</td>
<td></td>
<td>diagonally for corners</td>
</tr>
<tr>
<td>Border</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Border</td>
<td>3 – 5-1/2” x 42” strips</td>
<td>14 Companion Angle triangles</td>
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<tr>
<td>Border</td>
<td>8 – 3-1/2” x 42” strips</td>
<td>Outer border</td>
</tr>
<tr>
<td>Border</td>
<td>8 – 2-1/4” x 42” strips</td>
<td>Binding</td>
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</tbody>
</table>

Embroidery Blocks (Make 12)

1) Cut apart the embroidery blocks, leaving as much fabric around the blocks as possible. Trim AFTER the blocks have been embroidered. (More directions in Step 3 below.)
2) Embroider with two strands of floss. Use outline stitches, lazy daisy stitches, and French knots.

3) When the blocks are finished, press wrong side down on a fluffy towel. Trim the blocks approximately ¼” outside of the blue border to 9-1/2” square. Sew the blue grid sashing strips to each block (Fig. 1). Trim the blocks to 11” square or the same size as the pieced blocks before assembling the Quilt.

Pieced Blocks (Make 20)

4) Sew all the print and background Easy Angle triangles into squares. Press toward the prints. At this point they should measure 4” square. Trim dog-ears.
5) Sew a print Recs unit to the left side of each background Tri unit (Fig. 3). Press toward the Recs unit. Sew the opposite Recs unit to the right side (Fig. 4). Press towards the Recs unit. At this point the units should measure 4” square (Fig. 5).

![Fig. 3](image1.png) ![Fig. 4](image2.png) ![Fig. 5](image3.png)

6) Using four Tri-Recs units, four Easy Angle triangle-squares, and one print square, assemble a block as shown (Fig. 6). Repeat to make a total of 20 blocks. At this point the blocks should measure 11” square.

![Fig. 6](image4.png) ![Fig. 7](image5.png)

**Setting Triangles (Make 14)**

7) Sew a blue grid 3-1/2” x 18” rectangle to the longest edge of the blue background triangles. Press toward the background triangle (Fig. 7). Repeat to make 14 triangles. Trim the blue grid strip even with the triangle edges.

**Assembling the Quilt**

8) Arrange the embroidered blocks, the pieced blocks and setting triangles according to the picture of the quilt. Sew the blocks and triangles together in diagonal rows. Press toward the embroidered blocks and setting triangles. (The setting triangles are larger than needed. Put the excess on the outer edges.) Sew the rows together to form the quilt. Press.

9) Trim the outer edges of the quilt straight, leaving at least a ¼” seam from the corners of the blocks.

10) Piece the outer borders strips together, pressing the seams open. Measure and trim two borders the width of the quilt. Sew to the top and bottom, press toward the borders. In the same manner, add the side borders to the quilt. Press toward the borders.

**Finishing the Quilt**

11) Piece a backing at least 4” larger than the quilt top. Trim the batting to the same size as the backing. Layer and baste.

12) Quilt as desired. Before sewing on the binding, hand-baste a scant ¼” from the edge of the quilt to hold the layers together.

13) Join the binding ends with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a ¼” seam, mitering the corners.

14) Trim the excess batting and backing, turn the binding to the back side of the quilt and stitch down by hand with matching thread.