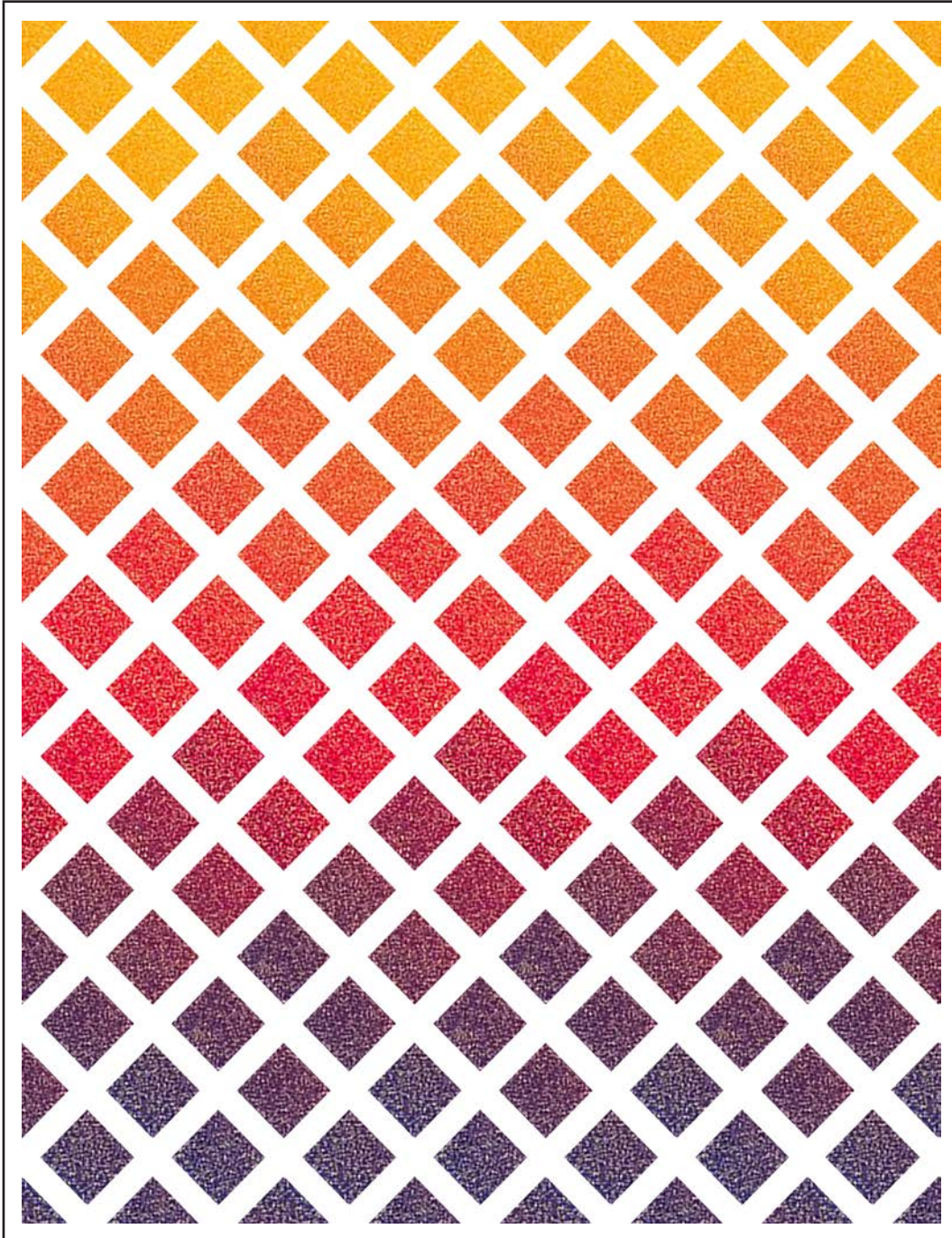


# Lattice

Designed by Robert Kaufman Fabrics

Featuring  
Pointillist  
Palette

by **Lynn**  
STUDIOS



Finished quilt measures: 36" x 44"

**Pattern Level: Confident Beginner**

*"I have basic block construction down  
and would like to learn a new trick!"*

**ROBERT KAUFMAN**  
F A B R I C S

## Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMD-14272-201 JEWEL	1-1/2 yards		B	SS-102-40 WHITE	1 roll-up
You will also need: 1/4 yard Binding 1-1/3 yards Backing Fabric and Batting							

### Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Press all seam allowances open after each seam is sewn, unless otherwise noted.
- Remember to measure twice and cut once!

### Cutting Instructions

#### Fabric A

- Cut two rectangles 25" x WOF.
  - Trim the selvages from both rectangles.
  - Cut one strip into fourteen 3" x 25" strips and number them 1-14 (#1 is the darkest color) (fig. 1).
  - Cut two 3" x 25" strips from each side of the second strip. Place these strips with their matching strip from the first rectangle. (fig 2).
- From the remaining yardage cut four squares 3-1/2" x 3-1/2" (two from the dark side and two from the light side) then cut each square in half diagonally (fig. 3).

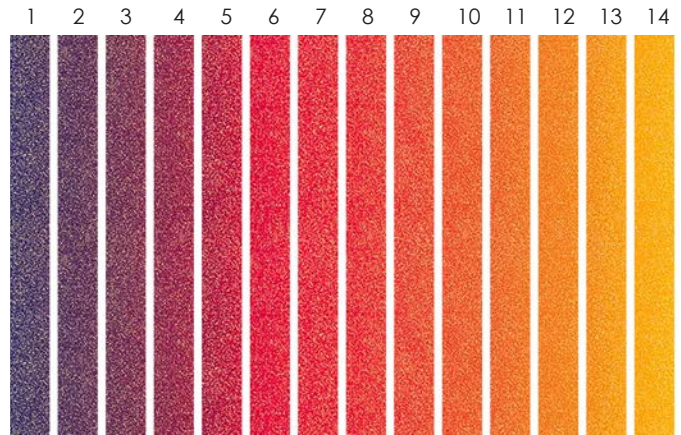


fig. 1



fig. 3

#### Fabric B

- Cut sixty-seven strips 1-1/2" x 6-1/2".



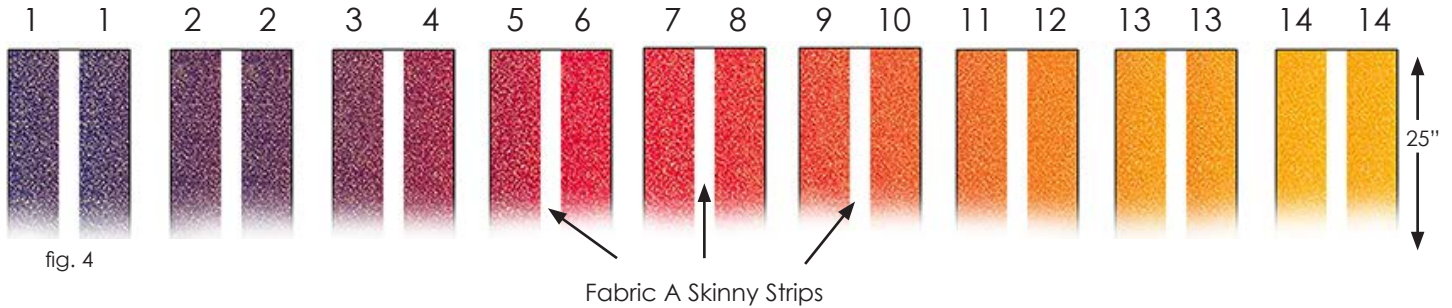
fig. 2



# Assembly Instructions

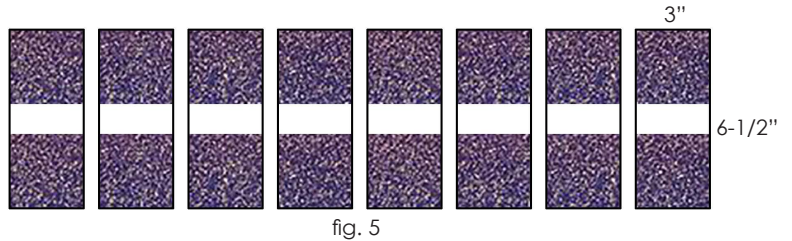
## Step 1: Make Strip Sets

- Pair up the Fabric A strips as indicated in fig. 4 and sew into sets with a Fabric A skinny strip in between. Your strip sets should measure 6-1/2" x 25".



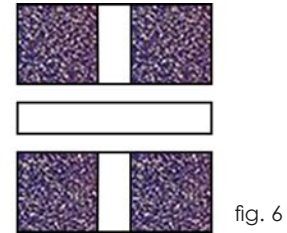
## Step 2: Assemble Blocks

- Cut each strip set every 3" to make eight rectangles measuring 3" x 6-1/2" (fig. 5). Continue to keep your strip sets separated into piles.

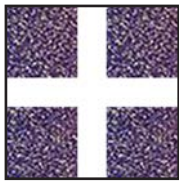


- Sew the rectangles to either long side of a 1-1/2" x 6-1/2" Fabric B strip to make a block (fig. 6).

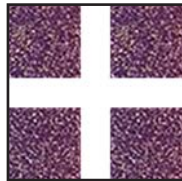
- Repeat with the remaining rectangles to make four blocks per set (fig. 7).



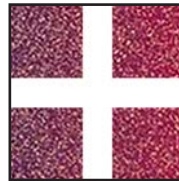
*Some of the blocks will have an obvious color gradation from dark to light. When assembling the blocks, be sure to arrange the rectangles so that the color gradation matches.*



Block A



Block B



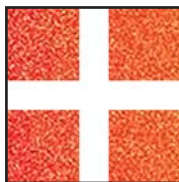
Block C



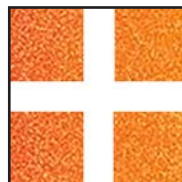
Block D



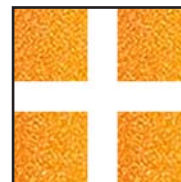
Block E



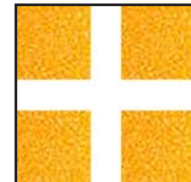
Block F



Block G



Block H



Block I

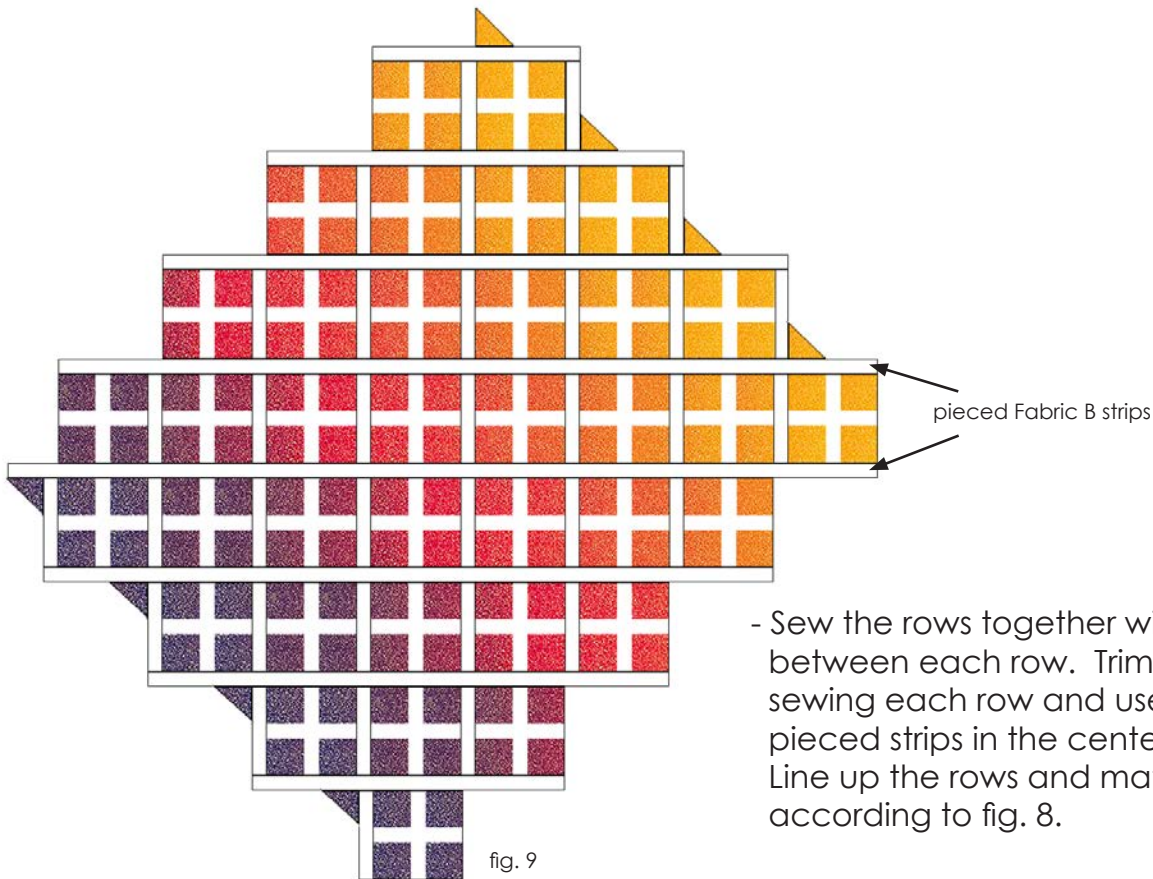
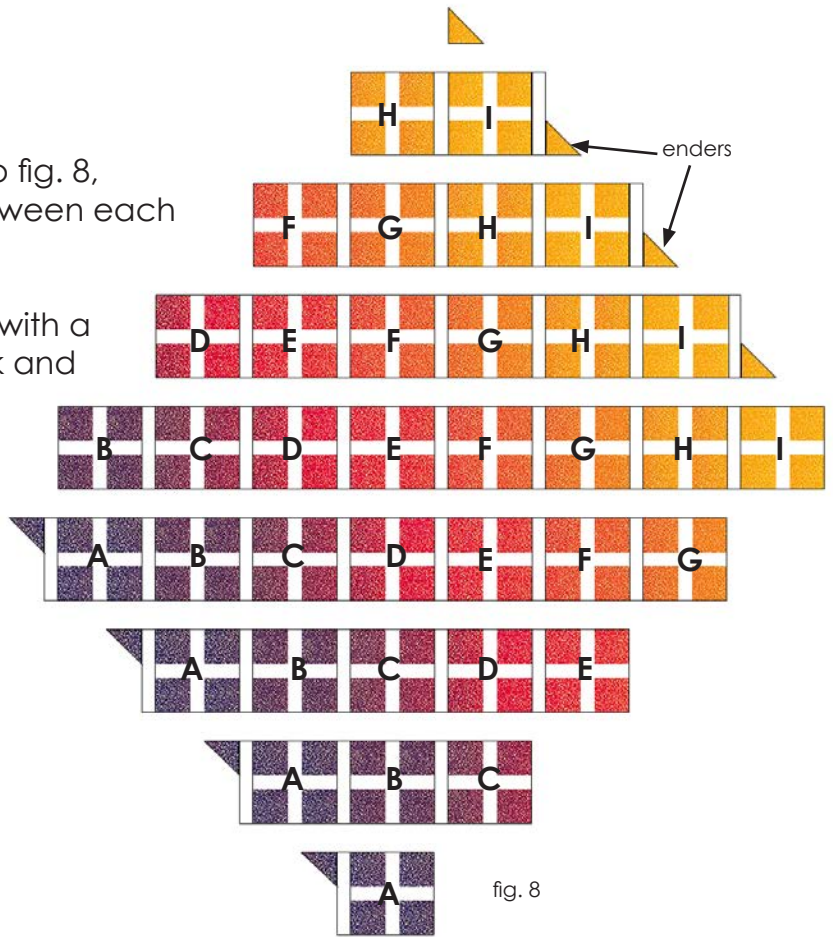
fig. 7

### Step 3: Assemble the Quilt

- Sew the blocks into rows, according to fig. 8, with a 1-1/2" x 6-1/2" Fabric B strip between each block.
- Sew ends to the rows, as indicated, with a 1-1/2" x 6-1/2" strip between the block and ender.

*Just like in Step 2, keep the color gradation on the blocks going in the proper direction. It helps to lay the blocks out and stand back and look at all of them together.*

- Sew two Fabric B strips short ends together. Repeat to make a second set of two strips.



- Sew the rows together with Fabric B strips between each row. Trim the strips after sewing each row and use the long pieced strips in the center two rows. Line up the rows and match the seams according to fig. 8.



- Trim the blocks to true up the edges of the quilt top.

Your quilt top is complete.  
Baste, Quilt, Bind and enjoy!

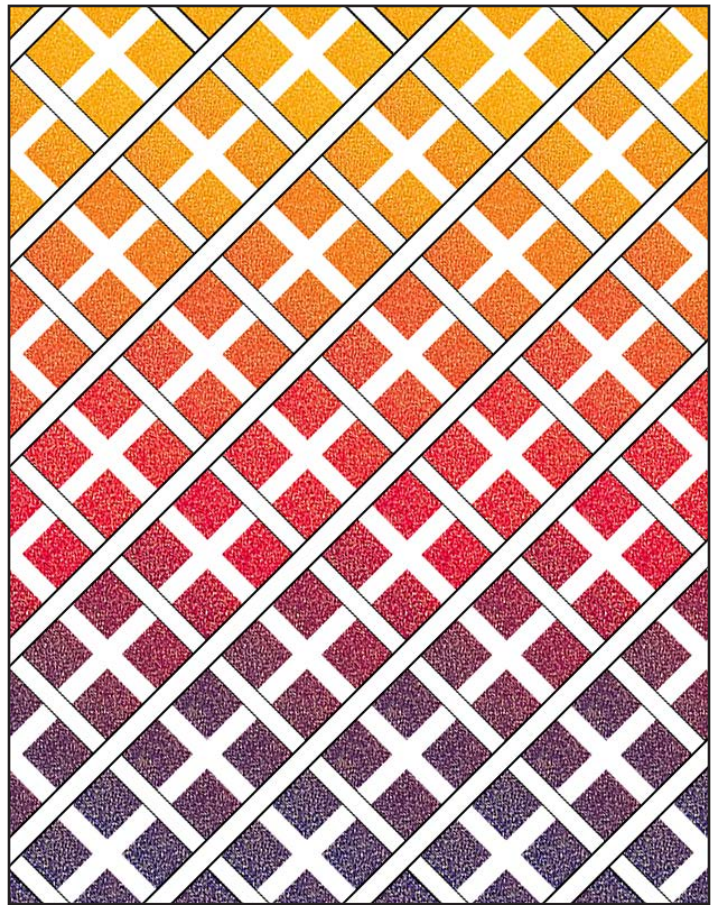


fig. 10