# LADY ELIZABETH

Designed by Robert Kaufman Fabrics Featuring www.robertkaufman.com

# Featuring Lady Elizabeth



Finished quilt measures: 65-1/2" x 79"

Quilt shown in "VINTAGE" colorstory. For alternate colorstories see pages 9-12.

Pattern Level: Enthusiastic Novice

"I am a total beginner and want to learn more!"



# Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	EYJ-5573-7 EGG SHELL	3 yards		*	SRK-16990-200 VINTAGE	*one FQ
N. No	В	SRK-16992-200 VINTAGE	5/8 yard		*	SRK-16991-12 GREY	*one FQ
	С	SRK-16988-200 VINTAGE	3/4 yard	W.W	*	SRK-16992-12 GREY	*one FQ
		FQ-1280-12 VINTAGE *featuring:	one fat quarter bundle		*	SRK-17029-12 GREY	*one FQ
	*	SRK-16993-200 VINTAGE	*one FQ		*	SRK-16988-186 SILVER	*one FQ
	*	SRK-16994-200 VINTAGE	*one FQ	A PA	*	SRK-17029-200 VINTAGE	*one FQ
级、外	*	SRK-16992-200 VINTAGE	*one FQ		*	SRK-16988-200 VINTAGE	*one FQ
	*	SRK-16991-200 VINTAGE	*one FQ		Binding*	SRK-16988-200 VINTAGE Also used for Fabric C	5/8 yard
	*	* SRK-16989-200 VINTAGE	*one FQ	Copyright 2018, Robert Kaufman For individual use only - Not for resale			
				You will also need: 5 yards for backing			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## **Cutting Instructions**

#### From Fabric A, cut:

five 5" x WOF strips. Subcut:

forty 5" squares for the 8-at-a-time HSTs

ten 3-1/2" x WOF strips. Subcut:

eighty 3-1/2" x 5" rectangles for the blocks

eleven 2" x WOF strips. Sew together, end-to-end, then trim to yield:

five 2" x 66-1/2" side inner borders/sashing strips

two 2" x 56" top/bottom inner borders

ten 2" x WOF strips. Subcut:

sixteen 2" x 12-1/2" block sashing strips

eighty 2" squares for the blocks

#### From Fabric B, cut:

seven 2-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

two 2-1/2" x 69-1/2" side middle borders

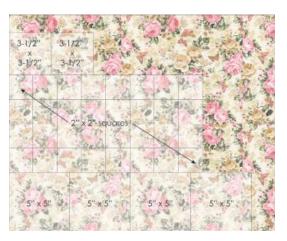
two 2-1/2" x 60" top/bottom middle borders

#### From Fabric C, cut:

seven 3-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

two 3-1/2" x 73-1/2" side outer borders

two 3-1/2" x 66-1/2" top/bottom outer borders



### From each of the twelve fat quarters, cut:

two 3-1/2" square for the block centers thirty-two 2" squares for the four patch units

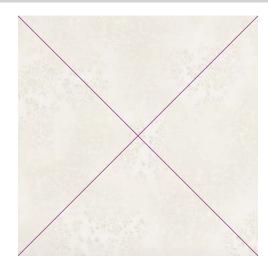
from eight FQs: four 5" squares for the 8-at-a-time HSTs from the four remaining FQs: two 5" squares for the 8-at-a-time HSTs

## From the Binding Fabric, cut:

eight 2-1/2" x WOF strips

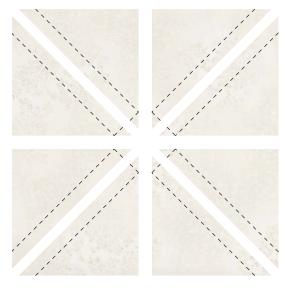
## Assemble the Half-Square Triangles (HSTs)

**Step 1:** Mark both diagonals on the wrong side of each 5" Fabric A square.



**Step 2:** Place a 5" Fabric A square RST with a 5" square cut from a fat quarter. Sew 1/4" away from both sides of both marked lines.

**Step 3**: Cut the unit horizontally and vertically through the center, and along both marked lines, resulting in eight HSTs. Press toward the darker fabric. Trim to 2" square, if necessary.





**Step 4:** Repeat Steps 1-3 with all remaining 5" squares, pairing a Fabric A square with a print from the fat quarter bundle for a total of three hundred twenty HSTS. Group the HSTs in twenty sets of sixteen matching HSTs.

**Step 5:** Sew the HSTs together in pairs, half pointing to the left and half pointing to the right. Press the seam to one side.





### Assemble the Corner Units



**Step 6:** Gather two sets of eight matching 2" squares cut from the fat quarters. Arrange to form four four-patch units.



**Step 7:** For each unit, sew the squares together to form two rows. Press toward the darker fabric. Sew the rows together, pressing the seam open.



Repeat to make four matching 3-1/2" four-patch units.









**Step 8:** Repeat Steps 6 and 7 to make a total of twenty sets of four four-patch units. You will have some 2" squares left over after pairing fabrics to make the four-patch sets.



Arrange to form four corner units. Note the placement of the four-patch fabrics and the direction of the HSTs.



**Step 10:** Sew together to form four matching corner units. These will be used for one block. Repeat Steps 9 and 10 to make twenty sets of four.

#### Assemble the Blocks



Block Assembly Diagram

**Step 11:** Gather:

four matching corner units four 3-1/2" x 5" Fabric A rectangles one 3-1/2" square, cut from a fat quarter

Arrange in three rows of three, following the Block Assembly Diagram and noting the orientation of the corner units.

**Step 12:** Sew the units together to form rows, pressing the seams toward the Fabric A rectangles. Sew the rows together to from a 12-1/2" square block.

Repeat Steps 11 and 12 to make a total of twenty blocks.

### Assemble the Quilt Center



**Step 13:** Arrange the blocks together as indicated in the Quilt Assembly Diagram, in four columns of five. Sew each column together, using sashing strips between each block. Press seams toward the sashing. Repeat to make four block columns.

**Step 14:** Sew the 2" x 66-1/2" sashing and block columns together, pinning and nesting the seams. Press seams open or to the sashing.

**Step 15:** Sew the 2" x 56" sashing to the top and bottom edges of the quilt center. Press seams open or to the sashing.



**Step 16:** Sew the Fabric B side middle borders to the sides of the quilt center. Press toward the borders. Sew the Fabric B top and bottom middle borders to the quilt center. Press toward the borders.

**Step 17:** Sew the Fabric C side outer borders to the sides of the quilt center. Press toward the borders. Sew the Fabric C top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete. Baste, quilt, bind and enjoy!

# LADY ELIZABETH - Spring Colorstory



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## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	EYJ-5573-7 EGG SHELL	3 yards		*	SRK-16989-192 SPRING	*one FQ
W. W.	В	SRK-16992-70 AQUA	5/8 yard		*	SRK-16994-192 SPRING	*one FQ
	С	SRK-16988-192 SPRING	3/4 yard		*	SRK-16991-70 AQUA	*one FQ
		FQ-1279-12 SPRING *featuring:	one fat quarter bundle	The same of the sa	*	SRK-16992-70 AQUA	*one FQ
	*	SRK-16993-192 SPRING	*one FQ		*	SRK-16988-70 AQUA	*one FQ
禁	*	SRK-17029-192 SPRING	*one FQ		*	SRK-17029-133 GOLD	*one FQ
	*	SRK-16992-192 SPRING	*one FQ		*	SRK-16988-192 SPRING	*one FQ
	*	SRK-16991-192 SPRING	*one FQ		Binding*	SRK-16988-192 SPRING Also used for Fabric C	5/8 yard
	*	* SRK-16990-192 SPRING	*one FQ	Copyright 2018, Robert Kaufman For individual use only - Not for resale			
7				You will also need: 5 yards for backing			

# LADY ELIZABETH - Jewel Colorstory



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## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	EYJ-5573-7 EGG SHELL	3 yards		*	SRK-16991-201 JEWEL	*one FQ
The state of the s	В	SRK-16992-201 JEWEL	5/8 yard	""	*	SRK-16992-34 SAGE	*one FQ
	С	SRK-16988-201 JEWEL	3/4 yard	The state of the s	*	SRK-16992-201 JEWEL	*one FQ
		FQ-1281-12 JEWEL *featuring:	one fat quarter bundle		*	SRK-16993-201 JEWEL	*one FQ
	*	SRK-16988-4 BLUE	*one FQ		*	SRK-16994-201 JEWEL	*one FQ
	*	SRK-16988-201 JEWEL	*one FQ		*	SRK-17029-4 BLUE	*one FQ
	*	SRK-16989-201 JEWEL	*one FQ	激	*	SRK-17029-201 JEWEL	*one FQ
	*	SRK-16990-201 JEWEL	*one FQ		Binding*	SRK-16988-201 JEWEL Also used for Fabric C	5/8 yard
	*	SRK-16991-34 SAGE	*one FQ	F		018, Robert Kaufman use only - Not for resale	<u> </u>
		JAUL		You will also need: 5 yards for backing			