KONA CROSSING

Designed, pieced and quilted by Jacey Gray
www.jaceycraft.blogspot.com

Featuring KONA cotton solids

Finished quilt measures: 45” x 60”

Pattern Level: Experienced Intermediate
“I know the ropes and would like to test my skills!”

ROBERT KAUFMAN FABRICS
### Fabric and Supplies Needed

Fabric amounts based on yardage that is 40” wide.

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>K001-1176</td>
<td>Ice Peach</td>
<td>3/4 yard</td>
<td>H</td>
<td>K001-21</td>
<td>Honey Dew</td>
<td>fat quarter</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*includes binding</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B</td>
<td>K001-1228</td>
<td>Melon</td>
<td>1/2 yard</td>
<td>I</td>
<td>K001-475</td>
<td>Grasshopper</td>
<td>fat quarter</td>
</tr>
<tr>
<td>C</td>
<td>K001-144</td>
<td>Sour Apple</td>
<td>1/2 yard</td>
<td>J</td>
<td>K001-1141</td>
<td>Fern</td>
<td>fat quarter</td>
</tr>
<tr>
<td>D</td>
<td>K001-185</td>
<td>Creamsicle</td>
<td>fat quarter</td>
<td>K</td>
<td>K001-1474</td>
<td>Cypress</td>
<td>fat quarter</td>
</tr>
<tr>
<td>E</td>
<td>K001-274</td>
<td>Primrose</td>
<td>fat quarter</td>
<td>L</td>
<td>K001-45</td>
<td>Pool</td>
<td>fat quarter</td>
</tr>
<tr>
<td>F</td>
<td>K001-447</td>
<td>Punch</td>
<td>fat quarter</td>
<td>M</td>
<td>K001-446</td>
<td>Oasis</td>
<td>fat quarter</td>
</tr>
<tr>
<td>G</td>
<td>K001-490</td>
<td>Honeysuckle</td>
<td>fat quarter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

You will also need:
1-1/2 yards for backing

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**Notes Before You Begin**

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4” unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40” wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!
From **Fabric A**, cut:
six 1-1/2” x WOF strips
   Sub-cut into 6” segments. You will have forty-two 6” x 1 ½” pieces.
The remaining half yard of fabric will be for the binding.
Cut this half yard into 2 ½” strips x WOF.

From **Fabrics B and C**, cut:
One 16-½” square.
   Sub-cut nine 5 ½” squares (in a 3 x 3 configuration).
Cut 1 ½” strips from the remaining fabric. Cut the 1 ½” strips into 6” segments.
You will have forty-eight 6” x 1 ½” pieces from each fabric.

From **Fabrics D-M**, cut:
One 16 ½” square piece.
   Sub-cut nine 5 ½” squares (in a 3 x 3 configuration).

Three 1 ½” x 18” strips and one 1 ½” x 16 ½” strip.
   Sub-cut all of the 1 ½” strips into 6” segments. You will have ten 6” x 1 ½” pieces from each fat quarter.

**Quilt Assembly**

There are 108 cross blocks, in twelve groups of nine.

Cut each 5 ½” square into (roughly) half horizontally, on a slightly diagonal line.
It's helpful to cut and piece one color square at a time, and cut each block slightly different, if possible.

Sew one 6” strip to one angled cut. Press before adding the other half of your block to the 6” strip. Line up the edges of the original square, then sew the second piece to the 6” strip. Press. At this time, before inserting the vertical strip, it's helpful to trim the blocks to 5 ½”. Use different colors of insert strips for a scrappy look.

Cut each 5 ½” square into (roughly) half vertically, on a slightly diagonal line.

Again, try to vary your cutting line on each block. Using another strip that matches your horizontal insert, sew the strip to one side of your new cut. Press. Align your second block side (making sure the original block lines match) and sew to the strip. You should now have a cross block. Press and trim to 5 ½”.

You will have nine blocks of each background color. Sew each matching background set of nine blocks into a nine patch. You will
have twelve nine patch blocks. Sew these together in a 3 x 4 block layout.

Your quilt top is complete. Baste, bind, quilt and enjoy!