Holiday Medallion
Crimson colorstory
designed by Toadsew Creative Concepts for Robert Kaufman Fabrics

FREE PATTERN

Holiday Flourish
by Peggy Skele

65" x 81"

Pattern will be available to download free directly from Robert Kaufman Fabrics’ website beginning April 2011
Holiday Medallion
Antique colorstory designed by Toadsew Creative Concepts for Robert Kaufman Fabrics

Pattern will be available to download free directly from Robert Kaufman Fabrics’ website beginning April 2011

65” x 81”
Holiday Medallion
Frost colorstory
designed by Toadsew Creative Concepts for Robert Kaufman Fabrics

FREE! PATTERN

Flourish by Peggy S标志性

65" x 81"

ROBERT KAUFMAN
FABRICS
www.robertkaufman.com

Pattern will be available to download free directly from Robert Kaufman Fabrics’ website beginning April 2011
“Holiday Medallions” 65 x 81 Featuring Holiday Flourish 4
Quilt designed by Chloe Anderson & Colleen Reale Fabrics by Peggy Toole for Robert Kaufman Fabrics

General Instructions
- This pattern is suitable for quilters of all levels
- WOF = width of fabric, selvage to selvage
- HST = half square triangle
- RST = right sides together
- All seams are sewn RST using a ¼” seam
- Press to the least amount of bulk unless directed
- For helpful tips and tricks for this and other quilting projects please visit our website www.toadusew.com!

Fussy Cutting The Focal Print
Press thoroughly and carefully fussy cut the 9” and 4 ½” squares from color 1 as illustrated below. Be sure to check that there is enough fabric before cutting differently than illustrated.

Making the Blocks
Sew the 2 ½” color 3 squares to each corner of the block. Trim to a ¼” and press seams out.

Color Yardage Cutting Instructions
<table>
<thead>
<tr>
<th>Color</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>¼</td>
</tr>
<tr>
<td>4</td>
<td>1 ¼</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>1 ½</td>
</tr>
</tbody>
</table>

# Strips Strip Size # Cuts Size Use For
non applicable - see special fussy cutting instructions
5 6½” x WOF 24 6½” squares blocks
2 5¼” x WOF 13 5¼” squares sashing, sashed border
3 2½” x WOF 48 2½” squares blocks
2 5¼” x WOF 13 5¼” squares sashing
1 4¼” x WOF 7 4¼” squares sashing, sashed border
9 4½” x WOF 10 12½” x 4½” strips sashed border
4 8½” x 4½” strips sashed border
38 4½” squares sashed, sashed border
8 2½” x WOF -- reserve for quilt finishing binding
7 1½” x WOF -- reserve for borders small border
8 5½” x WOF -- reserve for borders large border

Making the Sashing Components
Layer a 5 ¼” color 1 square over a 5 ¼” square color 3. Sew a scant ¼” seam on either side of the marked line. Cut in half along the marked line and press to the least amount of bulk.

Mark the wrong side of nine of the HST units as illustrated. Layer two HST units, RST, with the opposite colors on top of each other as illustrated. Sew a scant ¼” seam on either side of the marked line. Cut the square in half along the marked line and press to the least amount of bulk.

Repeat the steps above using the remaining HST units and 4 ½” color 4 squares as illustrated.


**Making the Sashing**

Sew two 4 ½” color 1 squares to either side of the Hour Glass Units as illustrated. Next sew two 4 ½” color 1 squares to three sashing units as illustrated. press to the least amount of bulk.

![Sashing Unit - Make 17](image)

**Making the Sashed Border**

Sew the color 1 4 ½” squares, 12 ½” x 4 ½” strips, 8 ½” x 4 ½” strips and Y Units together into rows as illustrated.

![Sashing Strip - Make 3](image)

**Assembling the Quilt**

Using the blocks, remaining sashing units and sashed borders, assemble the center of the quilt as illustrated. Join the strips reserved for each border to achieve the required length, listed below. Add the small border, sides first, followed by the large border. Press all seams to the least amount of bulk.

<table>
<thead>
<tr>
<th>Small Border (color 3)</th>
<th>Large Border (color 0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sides</td>
<td>68 ½” x 1 ½”</td>
</tr>
<tr>
<td>Top/Bottom</td>
<td>54 ½” x 1 ½”</td>
</tr>
<tr>
<td>Sides</td>
<td>70 ½” x 5 ½”</td>
</tr>
<tr>
<td>Top/Bottom</td>
<td>64 ½” x 5 ½”</td>
</tr>
</tbody>
</table>

Layer and baste the quilt top, batting and backing. Quilting in the ditch should be done first. Working from the center and sewing the straight lines first will stabilize the quilt for any additional quilting.

Finish any quilting that can be completed with the walking foot prior to free motion quilting. Pull the bobbin thread up to the top by holding the top thread and dropping the down and up once. Pull the top thread back up to the top and the bobbin thread will follow it.

Lock stitches by gently holding the fabric in place and allowing the machine to move the quilt under the needle in very small increments. Sew 6-8 small stitches and release fabric to sew at normal stitch length.

**Binding**

Trim the quilt and join the binding strips together into one long strip. Press the long strip in half lengthwise, wrong sides together.

Leave a 12” tail at the starting point and sew the binding onto the front of the quilt, aligning raw edges. Stop sewing a quarter inch from the corner and lock the stitches.

Stop and secure the stitches 8” before the starting point. Overlap the tails and trim so that the overlap is equal to the unfolded width of the binding. Join the ends together illustrated. Press the binding away from the quilt and sew to the back side by hand.

For free quilting & finishing tips please visit our website: www.toadusew.com