## HAY RIDE




Finished quilt mea sures: 56" x 72"

Fabric a mounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | CHS-595-42, containing the following: | one Charm Pack |  | SRKM-16751-15 IVORY |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \text { SRKM-16749-196 } \\ \text { HARVEST } \end{gathered}$ |  |  | $\begin{gathered} \text { SRKM-16751-16 } \\ \text { BROWN } \end{gathered}$ |
|  |  | SRKM-16750-7 GREEN |  |  | $\begin{aligned} & \text { SRK-16927-16 } \\ & \text { BROWN } \end{aligned}$ |
|  |  | SRKM-16749-7 GREEN |  |  | SRKM-16749-14 NATURAL |
|  |  | $\begin{aligned} & \text { SRKM-16751-191 } \\ & \text { AUTUMN } \end{aligned}$ |  |  | $\begin{gathered} \text { SRK-16927-133 } \\ \text { GODD } \end{gathered}$ |
|  |  | SRKM-16748-196 HARVEST |  |  | $\begin{gathered} \text { SRKM-16750-133 } \\ \text { GOLD } \end{gathered}$ |
|  |  | SRKM-16751-196 HARVEST |  |  | SRKM-16747-125 SUNFLOWER |
|  |  | $\begin{aligned} & \text { SRK-16927-5 } \\ & \text { YEШOW } \end{aligned}$ |  |  | SRKM-16749-16 BROWN |
|  |  | $\begin{gathered} \text { SRK-16927-15 } \\ \text { IVORY } \end{gathered}$ |  |  | $\begin{gathered} \text { SRKM-16750-179 } \\ \text { RUST } \end{gathered}$ |

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowa nces open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sidestogether has been abbreviated to RST.
- Remember to measure twice and cut once!


## From the charm pack squares:

Make eighteen pairs of matching squares. Cut each pair into eight 2-1/2" squares (four units from each 5" square) for a total of one hundred forty-four $2-1 / 2^{\prime \prime}$ squares.

## From Fabric B, cut

nine 2-1/2" x WOF strips. Subc ut:
thirty-six 2-1/2" x 8-1/2" sa shing strips
five $2^{\prime \prime} \times$ WOF strips. Sew together, end-to-end, then trim to yield:
two $2^{\prime \prime} \times 45-1 / 2^{\prime \prime}$ side inner borders
two $2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ top and bottom inner borders
From Fabric $\mathbf{C}$, cut
two 2-1/2" x WOF strips. Subcut:
twenty-four 2-1/2" squares
six 3-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:
two 3-1/2" x 66-1/2" side outer borders
two $3-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ top and bottom outer borders
one 9-3/4" $\times$ WO F strip. Subcut:
four $9-3 / 4$ " squares. Cut each square in half along both diagonals, forming four triangleseach.

## From Fabric $D$, cut

one 9-3/4" x WOF strip. Subcut:
four $9-3 / 4$ " squares. Cut each square in half along both diagonals, forming four triangleseach.

## From Fabric E, cut

two 11" x WOF strips. Subc ut:
four 11" squares. Cut each square once in half along one diagonal.
Trim the remainder of the sec ond strip to $9-1 / 2^{\prime \prime}$ wide. Subcut:
two $9-1 / 2^{\prime \prime}$ squares. Cut each square once in half along one diagonal.

## From Fabric F, cut

three 4-1/2" x WOF strip. Subc ut:
twelve 4-1/2" x 8-1/2" rectangles

## From each of Fabrics G and H, cut

two 4-1/2" x WOF strip. Subc ut:
twelve 4-1/2" squares

## From Fabric I, cut

eight 1-1/2" x WOF strip. Sew the strips together, end-to-end, then trim to yield:
four 1-1/2" $\times 3-1 / 2^{\prime \prime}$ side sashing rectangles
two $1-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ side sa shing strips four 1-1/2" $\times 50-1 / 2^{\prime \prime}$ row sashing strips
three $3-1 / 2^{\prime \prime} \times$ WOF strip. Sew the strips together, end-to-end, then trim to yield: two $3-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ strips

## From the binding fabric, c ut

seven 2-1/2" x WOF strips

## Assemble the Sixteen Patch Blocks



Step 1: Gather two sets of eight matching 2-1/2" squares cut from the charm pack. Arrange to form four rows of four squares, following the Block Assembly Diagram. Sew the squarestogetherto form rows, pressing the seamstoward the darkerfabric. Sew the rowstogether to form the block, pressing the row seams open or to one side. Resulting block will measure $8-1 / 2$ " square. Repeat to make a total of nine 16-patch blocks.

## Assemble the Flying Geese Blocks

Step 2: Place a Fabric H square RSTat the left edge of a Fabric Frectangle. Mark a diagonal line on the wrong side of the square, as shown. Sew on the marked line and trim away the excess fabric, leaving a $1 / 4$ " seam allowance. Press toward the triangle.


Step 3: Repeat Step 1 at the remaining end of the rectangle with a Fabric $G$ square. The resulting flying geese block should measure $4-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$.


Step 4: Repeat with all remaining Fabric F rectangles to make twelve flying geese units.

## Assemble the Hourglass Blocks

Step 5: Arrange two Fabric C a nd two Fabric D triangles to form an hourglass block, taking care to orient the fabric as shown in the example here.


Step 6: Sew one C triangle to one D triangle to form a pair. Repeat with the remaining tria ng les. Press both seams to the da rker fabric.


Step 7: Sew the trianglestogether along the longest edge, nesting the seams a nd pressing the seam open or to one side. Trim to $8-1 / 2^{\prime \prime}$ square. Repeat Steps 5-7 to make a total of four hourglass blocks.



Step 8: Arrange the 16-patch and hourglass blockstogether as indicated in the Quilt Assembly Diagram, in diagonal rows. Sew each row together, using sa shing strips between each block and at the beginning and end of each row. Do not sew the Fabric Etrianglesto the rows yet. Press seams toward the sashing.

Step 9: Gather the comerstone squares and remaining sashing strips. Sew each row together as shown in the Quilt Assembly Diagram, using comerstones between each sashing strip and at the beginning and end of each row. Press seams toward the sashing.

Step 10: Sew the sashing and block rows together in pairs as shown, pinning and nesting the seams to sew a sashing row to the top of each block row. Press seams open orto the sashing. Sew a setting triangle to the ends of each row, a ligning the right angle of the setting triangle with the bottom comer of each block row. Press the seams toward the triangles.


Step 11: Sew the rows together, pinning and nesting the seams. Press seamsopen or to one side. Sew a comer triangle to each comer to complete the quilt center. Press the seams toward the triangles.



Step 12: Sew the Fabric B side inner borders to the sides of the quilt center. Press towa rd the borders. Sew the Fabric B top and bottom inner borders to the quilt center. Press toward the borders.

Step 13: Sew six flying geese blocks together, as shown in the Quilt Assembly Dia gram, noting the fabric placement and block orientation in the diagram. Press the seamsopen. Repeat to make a second row of flying geese. Sew one to the top and one to the bottom of the quilt center, pressing the seams to one side.

Step 14: Sew the Fabric I side sashing strips to the left and right edges of the quilt center. Press the seams toward the sashing.

Step 15: Sew a Fabric I row sashing strip to the top and bottom edges of the quilt center. Press the seams toward the sashing.

Step 16: Sew the $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ Fabric I rectangles to the left and right edges of both Fabric J strips. Press the seams to ward the sashing. Sew each completed strip to the top and bottom of the quilt center, pressing the seams to one side.

Step 17: Sew the two remaining Fabric I row sashing strips to the top and bottom edges of the quilt center. Press the seams toward the sa shing.

Step 18: Sew the Fabric C side outer borders to the sides of the quilt center. Press toward the borders. Sew the Fabric C top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind and enjoy!

