

Gypsy Dance

ROBERT KAUFMAN
F A B R I C S

featuring **Betty Dear**
by Darlene Zimmerman

Supplies needed:

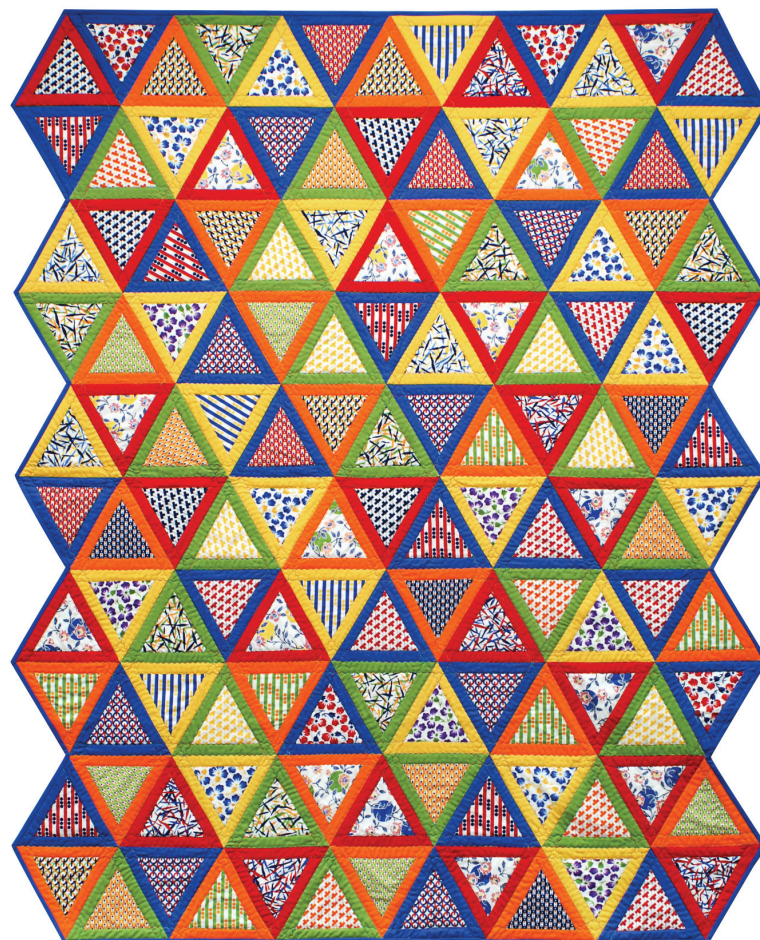
1 Fat Quarter Bundle (FQ-711-122)
1 yd - Kona Cotton Peridot
1 yd - Kona Cotton Orange
1 yd - Kona Cotton Pacific
1 yd - Kona Cotton Yellow
1 yd - Kona Cotton Cardinal
Binding: 1/2 yd
Backing: 3 1/8 yd
Batting: Twin size
60 degree triangle (EZ Quilting #882670180A)

For individual use only - Not for resale

Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

Finished Size: 50-1/2" x 62-1/2"



Instructions:

Step 1 – Measurements and Cutting the Fabric

From **each** of the prints, cut 1—4-1/2" x 42" strip or 2—4-1/2" x 21" strips.

Cut into:

6 – 60 degree triangles from each print.

From **each** solid color, cut 20— 1-1/2" x 42" strips.

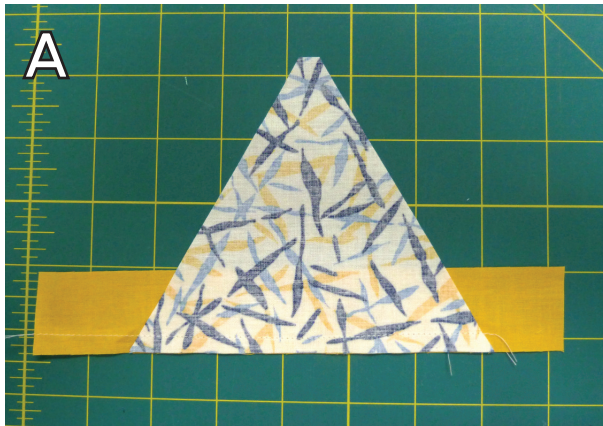
Cut into:

26—1-1/2" x 10" rectangles
26—1-1/2" x 9" rectangles
26—1-1/2" x 8" rectangles

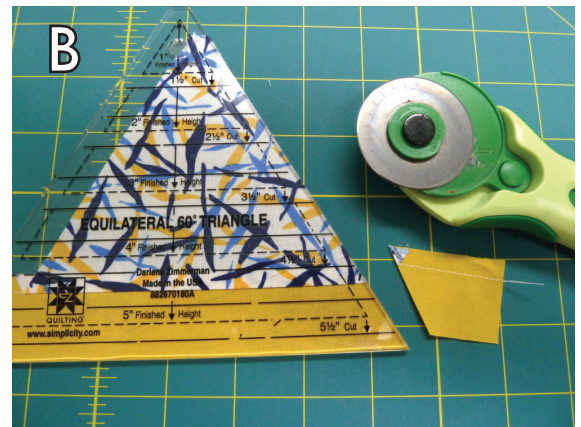
Step 2 – Assembling the Triangle Units

Note: The triangles are equilateral (all sides are equal) so it doesn't matter which side has the solid strip added to first, or which direction the triangles are turned when sewn together in the quilt.

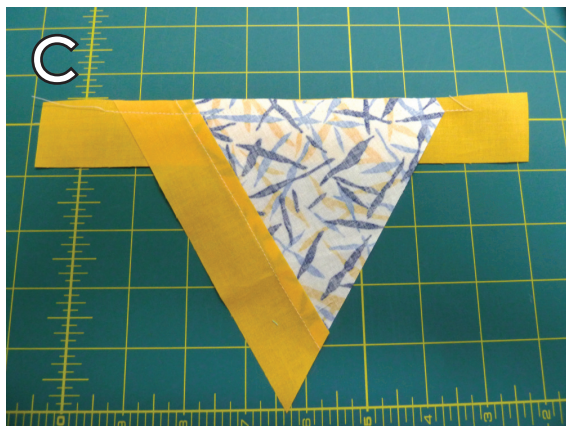
First, sew a 1-1/2" x 8" solid color strip to one side of a print triangle. Repeat for all the triangles. Press either direction.



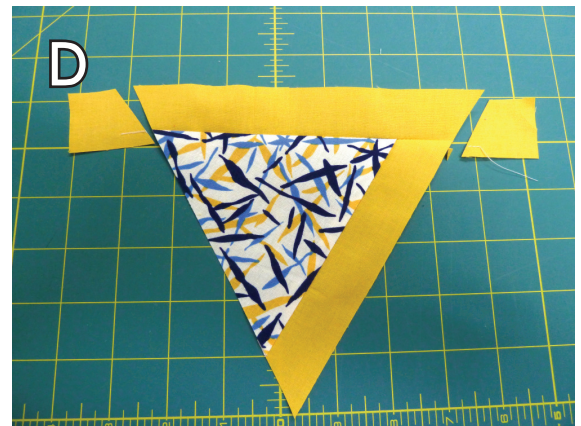
Using the 60 degree triangle, trim the edges of the triangle as shown.



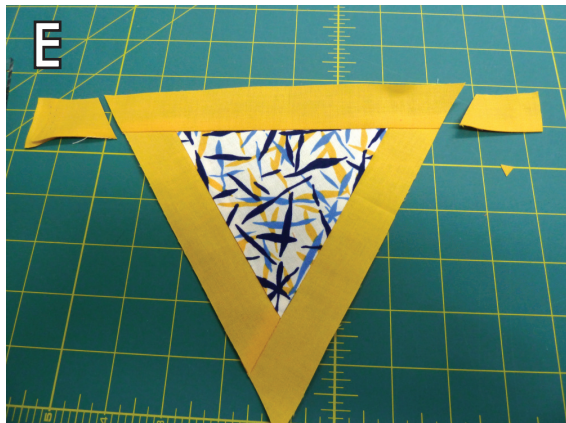
Sew the same color 1-1/2" x 9" solid color rectangle to the second side of the triangle.



Press and trim as before.



Using the 1-1/2" x 10" solid color rectangles and matching colors, sew to the remaining side of each of the triangles. Press, then trim as shown. Make 132 triangles.



Step 3 –Assembling the Quilt

Sew the blocks together in 10 rows of 13 triangles. You will have two triangle units left over. Press the seams in the rows in alternating directions. *Note that you can turn the triangle units any direction to have the seams alternate.*

Sew the rows together, pinning and matching the seam intersections. Press the row seams open.

Step 4 - Finishing the Quilt

Piece the backing and trim the batting and backing a few inches larger than the quilt top. Baste, then quilt as desired. The quilt shown was machine quilted in straight lines in the ditch between all the blocks and in continuous lines on all sides of the print triangles.

Before binding, hand or machine baste a scant 1/4" from the edge of the quilt to hold the layers together.

Cut single binding 1-1/4" wide on the bias. Join the single bias binding ends with diagonal seams pressed open. Sew to the quilt with a 1/4" seam, mitering the outer corners and pivoting at the inner corner.

Trim the excess batting and backing, turn the binding over the edge to the back side and tuck under 1/4". Stitch down by hand with matching thread.