GRINCH ADVENT CALENDAR

Designed by Robert Kaufman Fabrics

Featuring

How The Grinch Stole Christmas!
by Dr. Seuss

Finished project measures: 21" x 34"

Pattern Level: Enthusiastic Novice
"I am a total beginner and want to learn more!"

ROBERT KAUFMAN FABRICS
Fabric and Supplies Needed

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>ADE-15182-223</td>
<td>HOLIDAY</td>
<td>1 panel</td>
</tr>
<tr>
<td>B</td>
<td>ADE-10792-3</td>
<td>RED</td>
<td>1/3 yard</td>
</tr>
<tr>
<td>C</td>
<td>ADE-15185-223</td>
<td>HOLIDAY</td>
<td>1 yard</td>
</tr>
</tbody>
</table>

You will also need:
- 24 x 36 batting (fusible if desired)
- Small amount stuffing for Grinch

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Notes Before You Begin

- Read through all of the instructions before beginning.
  - All of the seam allowances are ¼" unless otherwise noted.
  - Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

**Fabric A**
Trim main calendar panel to 22" x 36", which will include the upper tree graphic and lower portion with solid colored squares.

Trim the strips of pocket pieces at the edge of the pockets, yielding four rectangles roughly 4" x 21-3/4".

Trim the wreath/25 piece to 4" x 4.5".

Cut out the white square containing the double Grinch figure.

**Fabric B**
Cut five 2-1/2" x WOF strips.

**Fabric C**
Cut one 4" x 4.5" rectangle, four 4" x 21" rectangles, and one 27" x 40".
Prepare the Calendar Panel

Layer the Fabric C 27" x 40" backing (right side down), the batting, and the Fabric A main panel (right side up), and baste the layers together.

If desired, for added stability, sew around the outer edge of the white tree graphic on the top half of the panel. Quilt the panel as desired. Set aside.

Make the Pockets

Pair each Fabric A 4" x 21" pocket piece RST with a backing piece of the same size.

Sew from center bottom of the pocket all the way around the pocket, pivoting at corners, stopping two to three inches before the starting point, backstitching at beginning and end.

Clip corners and turn right side out through the gap. Using a blunt tip, poke out the corners and seams and then press, so the pockets, right side out, lie flat. Press the raw edges of the opening to the inside. Repeat for all four pocket strips and the number “25” piece.

Place the pockets strips on the panel, centering each pocket on top of the rows of colored squares, covering the panel rows completely. Pin in place.

Pin the pocket piece for the “25” at the top of the panel.

Starting at the top of one side of a pocket, backstitching to lock the threads, sew down, pivot, sew across to the beginning of the next number (so sew down the left side and across the bottom of the “1”, then up between the “1” and the “2”, turning or reversing back to the bottom of the pocket, then across the bottom of the “2”, up between the “2” and the “3”, etc., until the end of the row, going up the right side of the “6”, and backstitching. Try to stay as close to the edge of the pocket as possible, without sewing off the pocket edge. These stitches will also close the opening left in the bottom of each pocket piece.

For the “25”, backstitch at the beginning and end, and sew down one side, across the bottom, and up the other side.

Trim the panel to 21" x 34", removing excess batting and backing.
Complete the Ties and Binding

Press two 2-1/2” x WOF strips in half, wrong sides together, along the length. Open the strips and bring the raw edges to the center. Press. Fold in half again, so the raw edges are encased in the middle of the strip. Sew along both long edges of the strips to make ties. <<Note: If you’ve left the selvege edge on the ties, they are finished. If you cut the selvages off, then just fold up the ends of the ties 1/4” and then another 1/4”, and sew the folds in place to create a hem.>>

Fold at the middle of the length for each tie.

On the top back of the panel, about an inch from each edge, pin the fold so the fold is flush with the raw edge of the panel, and the ties hang down (along the back).

Sew remaining 2-1/2” x WOF strips together to form the binding. Bind as you would any quilt, making sure to cover the folded edges of the ties in the binding. <<TIP: Use extra care when sewing the binding on, making sure that only the fold of the tie is sewn into the binding seam allowance.>>

<<TIP: Reinforce the ties if desired. In the sample, they were folded up after the binding was finished, and a small square shape was sewn on the binding to keep the ties up and help support their weight.>>

Make the Grinch

Fold the Fabric A Grinch figure in half, right sides together. Hold it up to the light or a window, try to align the figures one on top of the other.

Sew around the edges of the figure at least 1/4” from the edge of the image. There is no need to mimic all of the detail at the edge, just sew a rough shape. Leave a 2” opening along a straight edge. <<TIP: along the bottom of the feet is best for this.>>

Trim the excess white away, leaving a 1/4” seam allowance, and clip into the curves when desired. Turn right side out, stuff, and hand sew the gap closed.

Count down the days to Christmas by placing the Grinch in the pocket that matches the date! Fill the pockets with chocolates, notes, or whatever fun Whoville treats you desire.