

# GRAND GARDENS

Designed by Robert Kaufman Fabrics  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring  
**Grand Majolica**



Finished quilt measures: 70" x 80"

Quilt shown in "SPRING" colorstory. For alternate colorstories see pages 9-13.














**Pattern Level: Advanced Expert**

*"My skills are sharp, so I'm ready to take on the hard stuff."*

**ROBERTKAUFMAN**  
F A B R I C S

## Fabric and Supplies Needed

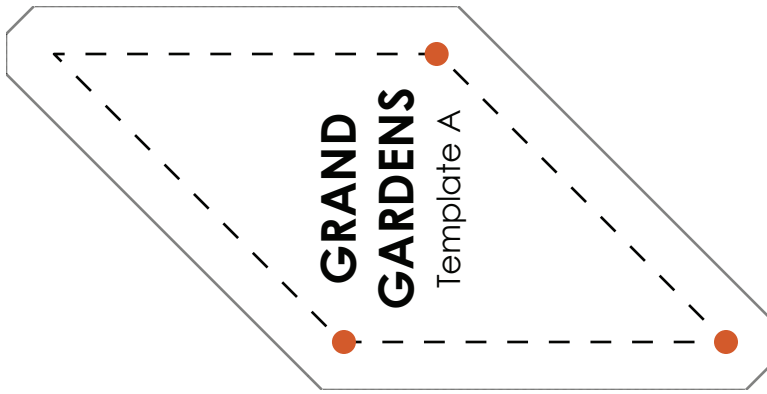
*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	R044-1181 IVORY	1-3/4 yards		H	SRKM-15840-15 IVORY	1 yard
	B	SRKM-15836-4 BLUE	1/4 yard		I	SRKM-15836-14 NATURAL	1/2 yard
	C	SRKM-15835-6 PURPLE	1 yard		J	SRKM-15838-9 NAVY	3/4 yard
	D	SRKM-15838-192 SPRING	1/8 yard		K	SRKM-15837-192 SPRING	1/8 yard
	E	SRKM-15836-6 PURPLE *includes binding	1 yard		L	SRKM-15839-192 SPRING	1/8 yard
	F	SRKM-15837-9 NAVY	3/4 yard		M	SRKM-15835-213 TEAL	1/4 yard
	G	SRKM-15840-70 AQUA	2/3 yard	<p>Copyright 2015, Robert Kaufman For individual use only - Not for resale</p> <div style="background-color: #cccccc; padding: 10px; text-align: center;"> <p>You will also need: 5 yards for backing</p> </div>			

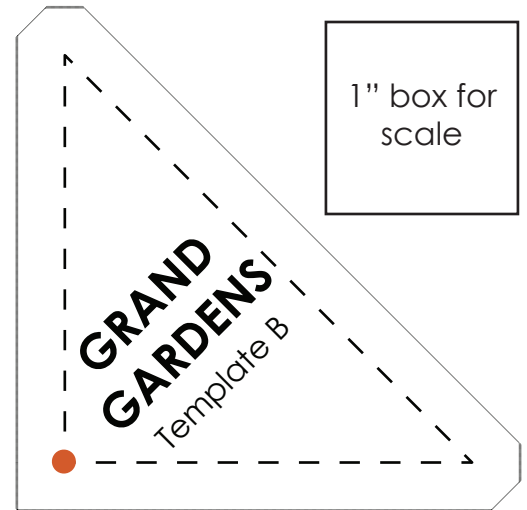
### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!
- Print templates at 100%, confirming print size using 1" test square.

## Templates



Print templates at 100%, confirming print size using 1" test square.



## Cutting Instructions

### CUTTING INSTRUCTIONS FOR SPRING AND VINTAGE COLORSTORIES

*Note: For all pieces cut from a template, carefully transfer any dots to the fabric using a fabric marking pen.*

From **Fabric A**, cut:

- five 2" x WOF strips
  - + Trim five to 41-1/2" lengths for the row sashing
- six 3" x WOF strips
  - + Sub-cut three strips into eight 3" x 12-1/2" sashing strips
  - + Sew the remaining three strips together, end-to-end. Then cut two 56" lengths for the side sashing.
- ten 2-1/2" x WOF strips.
  - + Sub-cut forty-eight 2-1/2" x 5-1/2" rectangles and forty-eight 2-1/2" squares.
- forty-eight of Template B These will be referred to as the small triangles

From **Fabric B**, cut:

- forty-eight diamonds from Template A

From **Fabric C**, cut:

- eight 3" x WOF strips
  - + Sub-cut fifty-two 3" x 5-1/2" rectangles
- forty-eight diamonds from Template A\*\* *For Vintage Colorstory, cut these pieces from Fabric N.*

From **Fabric D**, cut:

- one 3-1/2" x WOF strip
  - + Sub-cut eight 3-1/2" squares, then cut in half once on the diagonal. These will be referred to as the large triangles.

From **Fabric E**, cut:

- forty-eight diamonds from Template A
- eight 2-1/2" x WOF strips for binding

From **Fabric F**, cut:

- four 6" x WOF strips
  - + Sub-cut twenty-two 6" squares, then cut in half once on the diagonal

From **Fabric G**, cut:

- three 3-1/2" x WOF strips
  - + Sub-cut thirty 3-1/2" squares, then cut each in half once on the diagonal
- four 3" x WOF strips
  - + Sub-cut fifty-six 3" squares

From **Fabric H**, cut:

- one 2-1/2" x WOF strip. Sub-cut six 2-1/2" squares.
- four 6" x WOF strips
  - + Sub-cut twenty-two 6" squares, then cut in half once on the diagonal
- one 5-1/2" x WOF strip
  - + Sub-cut four 5-1/2" squares

From **Fabric I**, cut:

- three 2-3/4" x WOF strips. Sew together, end-to-end, then cut two 2-3/4" x 46-1/2" inner borders.
- three 2-1/2" x WOF strips. Sew together, end-to-end, then cut two 2-1/2" x 60-1/2" inner borders.

From **Fabric J**, cut:

- two 3-1/2" x WOF strips
  - + sub-cut thirty 3-1/2" squares, then cut each in half once on the diagonal
- four 3" x WOF strips
  - + sub-cut fifty-six 3" squares
- one 2-1/2" x WOF strip. Sub-cut six 2-1/2" squares

From **Fabric K**, cut:

- one 3-1/2" x WOF strip
  - + Sub-cut eight 3-1/2" squares, then cut in half once on the diagonal. These will be referred to as the large triangles.

From **Fabric L**, cut:

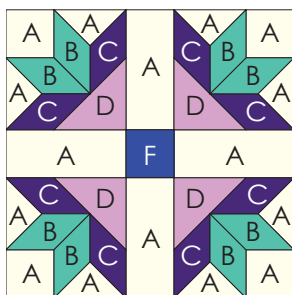
- one 3-1/2" x WOF strip
  - + Sub-cut eight 3-1/2" squares, then cut in half once on the diagonal. These will be referred to as the large triangles.

From **Fabric M**, cut:

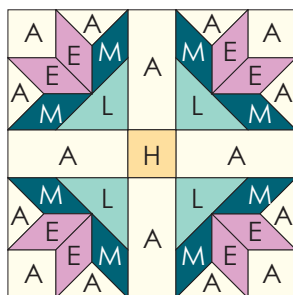
- forty-eight diamonds from Template A

## Assembling the Blocks

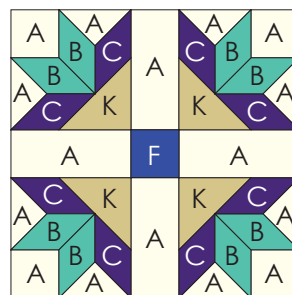
The quilt center is made of twelve blocks, in four different styles. Arrange pieces on a work surface in groups first, then begin sewing.



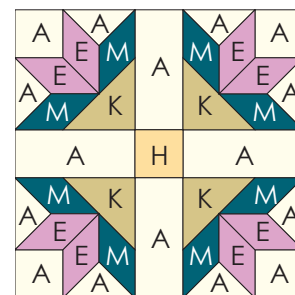
**Style A: 4 blocks**



**Style B: 4 blocks**

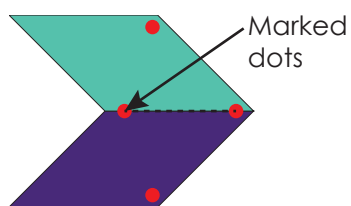


**Style C: 2 blocks**



**Style D: 2 blocks**

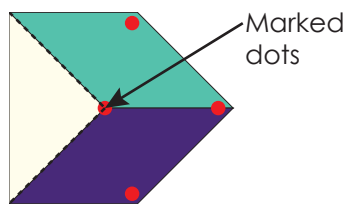
*Note: for the Vintage and Garden Colorstories, see end of the pattern for block quantities and samples.*



Begin by sewing the diamond units in pairs, starting and stopping on the marked dots.

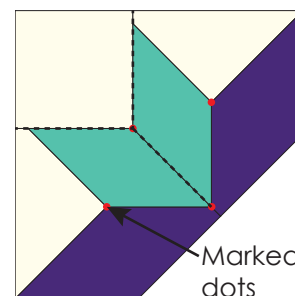
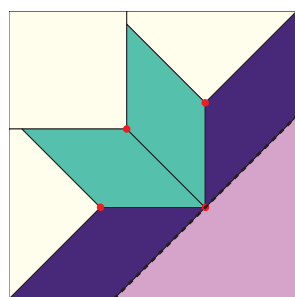
*[Tip: Note that in each block half of the pairs will be mirror images of each other.]*

Repeat process for all diamond pairs in the Blocks.



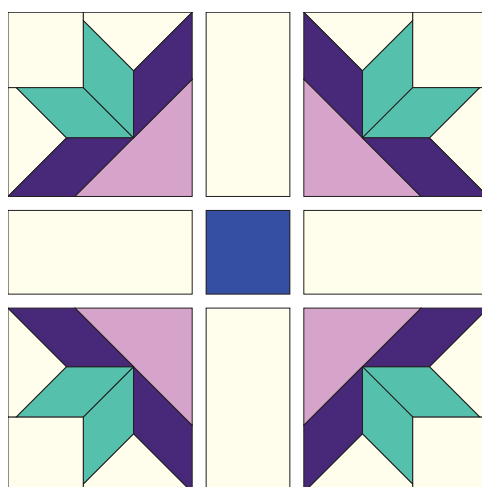
Sew a Fabric A small triangle (Template B) in place with each unit from the previous step, starting and stopping on the marked dots. Repeat for all Fabric A triangles, creating units for all Blocks.

Sew two units from the previous step together with one 2-1/2" Fabric A square, starting and stopping on the marked dots. Repeat process for all units.



Sew a large triangle to the Block units. Repeat the process for all units.

Sew together four pieced Block units with four 2-1/2" x 5-1/2" rectangles and a center 2-1/2" square. Repeat process for all Block units.



Each block should measure 12-1/2" x 12-1/2".

## Add the Sashing

Arrange the Blocks into four rows of three blocks, referencing the Quilt Assembly Diagram (found on page 8). Sew a 3" x 12-1/2" sashing strip between the blocks in each row. Press seams toward the sashing.

Sew the 2" x 41-1/2" row sashing strips between each row and to the top and bottom of the quilt center. Press seams toward the sashing.

Sew the 3" x 56" sashing strips to the left and right sides of the quilt center. Press seams toward the sashing.

## Add the Inner Border

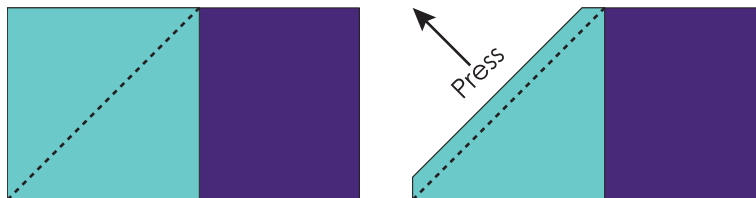
Sew a 2-3/4" x 46-1/2" inner border to the top and bottom of the quilt. Press seams to the border.

Sew a 2-1/2" x 60-1/2" inner border to the sides of the quilt. Press seams to the border.

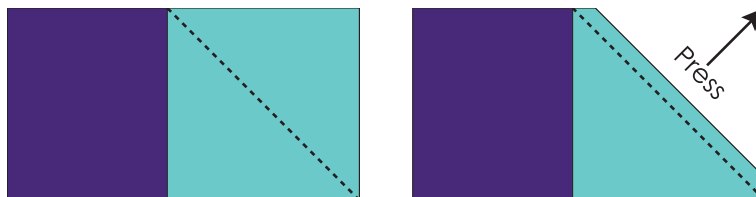
## Assemble the Outer Border Blocks

Sew a Fabric F and H triangle together along the longest edge, creating a half-square triangle (HST). Repeat to create forty-four HST units, trimming each to 5-1/2" square.

Place a Fabric G square RST at one end of a Fabric C rectangle. Sew along the diagonal, pre-marking if necessary. Trim seam allowance to 1/4" and press toward the triangle.



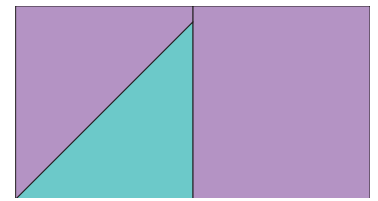
Repeat to create twenty-six units. With remaining Fabric C rectangles, sew along the opposite diagonal, creating mirror images of the blocks in the previous step.



Repeat to create twenty-six units. (Four of each style will be left over for the Corner Blocks)  
*Note: For Garden Colorstory, the rectangle here is Fabric D.*

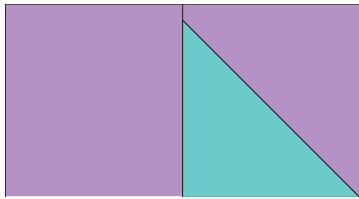
Sew a Fabric G and J triangle together along the longest edge, creating a half-square triangle (HST). Repeat to create sixty HST units, trimming each to 3" square. (Set aside four for the Corner Blocks)

Sew a Fabric J 3" square to the HST as illustrated. *Figure 1*



*Figure 1*

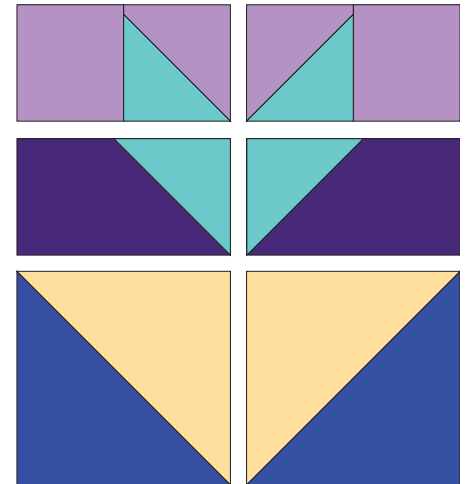
Repeat to create thirty. (Eight HSTs will be left over for the Corner Blocks) Sew the remaining twenty-six together as illustrated in *Figure 2*.



*Figure 2*

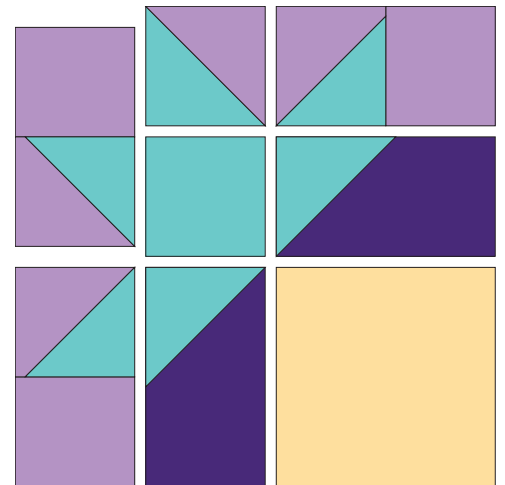
(Four square/HST units will be left over for the Corner Blocks)

Sew the assembled units together as illustrated. Create twenty-two Outer Border Blocks.



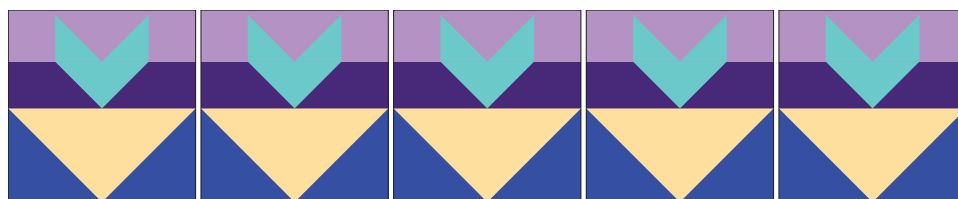
### Assemble the Corner Blocks

Sew together leftover Border Block pieces with the G/J HSTs, 3" Fabric G and 5-1/2" Fabric H squares as illustrated. Repeat to create four corner blocks.

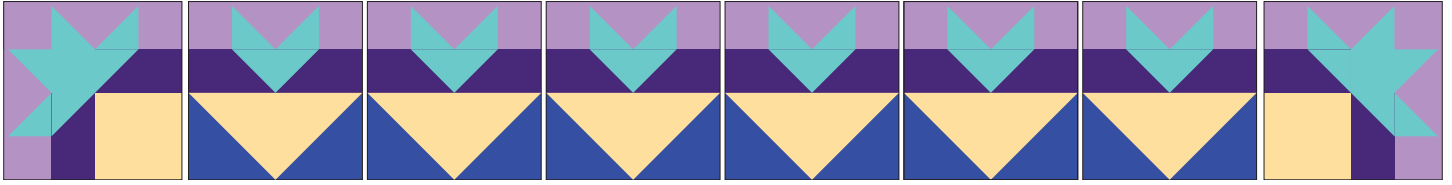


### Assemble the Quilt

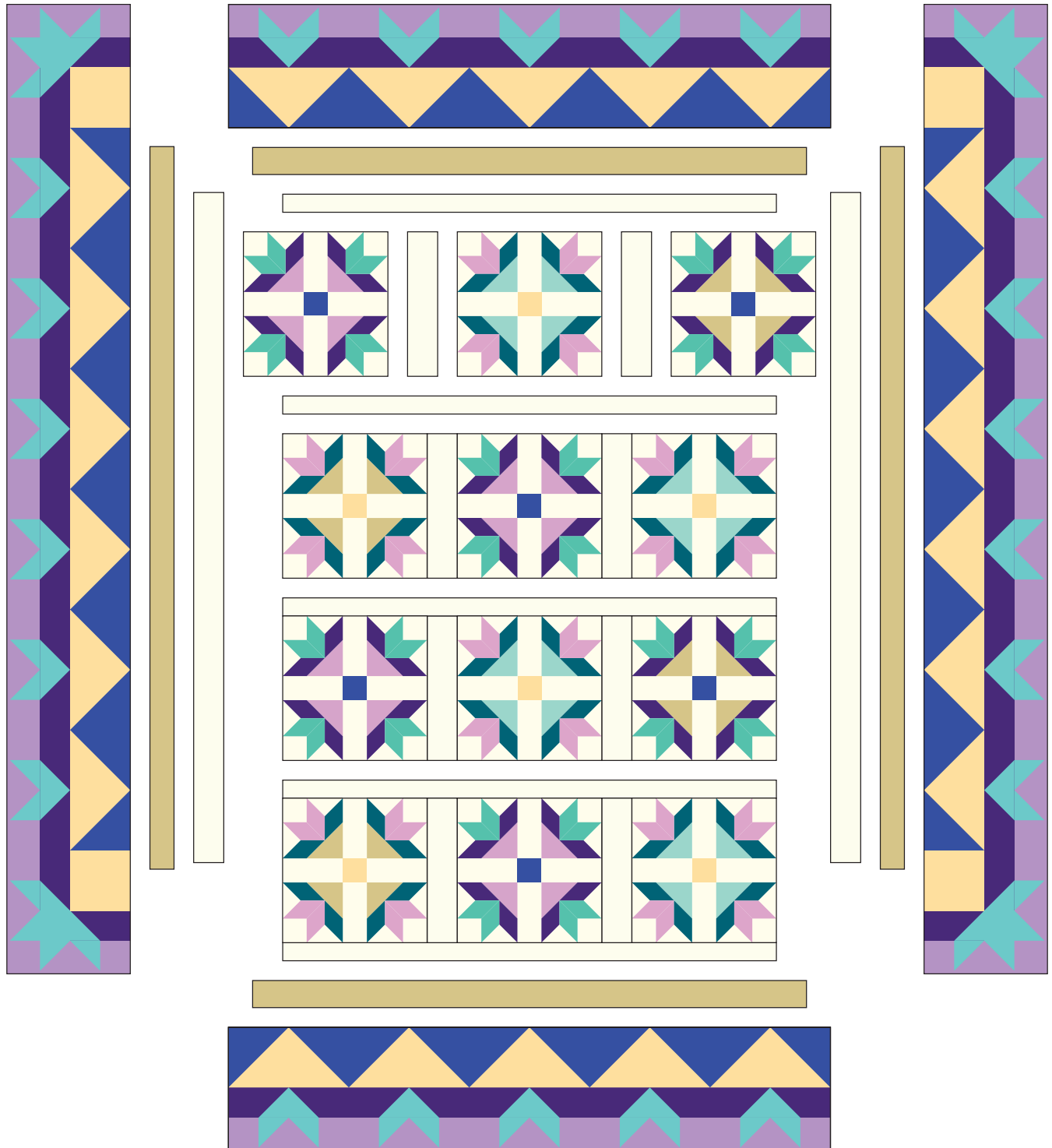
Sew five Outer Border Blocks together as illustrated. Sew to the bottom of the quilt. Repeat, sewing the border to the top of the quilt.



Sew six Outer Border Blocks and two Corner Blocks together as illustrated. Sew to the side of the quilt. Repeat, sewing the border to the remaining side of the quilt.



Quilt Assembly Diagram:



Your quilt top is now complete. Baste, bind, quilt and enjoy!

















VINTAGE Colorstory



# VINTAGE Colorstory

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	R044-1181 IVORY	1-3/4 yards		H	SRKM-15840-15 IVORY	1 yard
	B	SRKM-15840-70 AQUA	1/4 yard		I	SRKM-15836-14 NATURAL	1/2 yard
	C	SRKM-15836-7 GREEN	3/4 yard		J	SRKM-15840-12 GREY	3/4 yard
	D	SRKM-15837-200 VINTAGE	1/8 yard		K	SRKM-15838-200 VINTAGE	1/8 yard
	E	SRKM-15836-4 BLUE *includes binding	1 yard		L	SRKM-15839-200 VINTAGE	1/8 yard
	F	SRKM-15837-184 CHARCOAL	3/4 yard		M	SRKM-15835-184 CHARCOAL	1/4 yard
	G	SRKM-15838-12 GREY	2/3 yard		N	SRKM-15835-2 BLACK	1/4 yard

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You will also need:  
5 yards for backing

## VINTAGE Colorstory Block Quantities:

Style A: 4 blocks  
Style B: 4 blocks







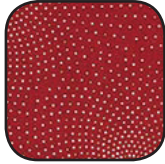



Style C: 2 blocks  
Style D: 2 blocks

GARDEN Colorstory



## GARDEN Colorstory

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	R044-1181 IVORY	1-3/4 yards		F	SRKM-15837-2 BLACK	1 yard
	B	SRKM-15836-14 NATURAL	1/4 yard		G	SRKM-15837-238 GARDEN	1 yard
	C	SRKM-15836-133 GOLD	1/4 yard		H	SRKM-15840-15 IVORY	1 yard
	D	SRKM-15835-3 RED	1-1/4 yard		I	SRKM-15835-2 BLACK	1/2 yard
	E	SRKM-15835-213 TEAL	1/4 yard		J	R044-1282 PEACOCK	3/4 yard

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You will also need:  
5 yards for backing  
5/8 yard for binding

### GARDEN Colorstory Block Quantities:

Block A: 6 blocks

Block B: 6 blocks

## Cutting for Garden Colorstory

*Note: For all pieces cut from a template, carefully transfer any dots to the fabric using a fabric marking pen.*

From **Fabric A**, cut:

- same as main instructions

From **Fabric B**, cut:

- same as main instructions

From **Fabric C**, cut:

- forty-eight diamonds from Template A
- one 2-1/2" x WOF strip. Sub-cut six 2-1/2" squares.

From **Fabric D**, cut:

- forty-eight diamonds from Template A
- eight 3" x WOF strips
  - + Sub-cut fifty-two 3" x 5-1/2" rectangles

From **Fabric E**, cut:

- forty-eight diamonds from Template A

From **Fabric F**, cut:

- four 6" x WOF strips
  - + Sub-cut twenty-two 6" squares, then cut in half once on the diagonal
- one 3-1/2" x WOF strip
  - + Sub-cut twelve 3-1/2" squares, then cut in half once on the diagonal. These will be referred to as the large triangles.

From **Fabric G**, cut:

- three 3-1/2" x WOF strips
  - + sub-cut thirty 3-1/2" squares, then cut each in half once on the diagonal
- four 3" x WOF strips
  - + sub-cut fifty-six 3" squares
- one 3-1/2" x WOF strip
  - + Sub-cut twelve 3-1/2" squares, then cut in half once on the diagonal. These will be referred to as the large triangles.

From **Fabric H**, cut:

- same as main instructions

From **Fabric I**, cut:

- same as main instructions

From **Fabric J**, cut:

- two 3-1/2" x WOF strips
  - + sub-cut thirty 3-1/2" squares, then cut each in half once on the diagonal
- four 3" x WOF strips
  - + sub-cut fifty-six 3" squares

From **binding fabric**, cut:

- eight 2-1/2" x WOF strips