Make a simple and striking patchwork quilt using the classic Sisters Choice block. This pattern includes instructions for piecing “big sister” and “little sister” versions of the same quilt layout. The big sister quilt is 72” x 72” – perfect for a large throw quilt. The “little sister” version is 36” x 36” – perfect for a baby quilt.

Shown in “PETAL”. For alternate colorstories see pages 9-14.
## Fabric and Supplies Needed

*Fabric amounts based on yardage that is at least 42” wide.*

**Little Sister Quilt - Petal Colorstory**

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
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<tbody>
<tr>
<td>A</td>
<td>K001-1339</td>
<td>SNOW</td>
<td>1 yard</td>
<td>F</td>
<td>AZH-15454-107</td>
<td>PETAL</td>
<td>1/4 yard or fat eighth</td>
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<tr>
<td>B</td>
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<td>1/4 yard or fat eighth</td>
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<td>C</td>
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<td>1/4 yard or fat eighth</td>
<td>H</td>
<td>AZH-15456-107</td>
<td>PETAL</td>
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<td>D</td>
<td>AZH-15453-106</td>
<td>BLOSSOM</td>
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<td>AZH-15457-107</td>
<td>PETAL</td>
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<td>E</td>
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<td>AZH-15458-107</td>
<td>PETAL</td>
<td>1/4 yard or fat eighth</td>
</tr>
</tbody>
</table>

You will also need:
- 1-1/4 yard backing
- 3/8 yard binding
- 39” x 39” batting

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### Big Sister Quilt - Petal Colorstory

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<td>PETAL</td>
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<td>C</td>
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<td>PETAL</td>
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<td>H</td>
<td>AZH-15456-107</td>
<td>PETAL</td>
<td>3/8 yard</td>
</tr>
<tr>
<td>D</td>
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<td>BLOSSOM</td>
<td>3/8 yard</td>
<td>I</td>
<td>AZH-15457-107</td>
<td>PETAL</td>
<td>3/8 yard</td>
</tr>
</tbody>
</table>

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**You will also need:**  
4-1/2 yard backing  
5/8 yard binding  
76" x 76" batting
Pattern Notes

• Please read all instructions before starting your project.

• Yardages are based on fabric at least 42" wide.

• WOF = width of fabric / LOF = length of fabric (along the selvage edge)

• Unless otherwise notes, all seams are sewn with a 1/4" seam allowance and pressed open.

• Pieces D and E are 2-7/8" x 2-7/8" for the little sister quilt and 4-7/8" x 4-7/8" for the big sister quilt. If you prefer not to cut 1/8" measurements, round up to 3" x 3" for the little sister quilt and 5" x 5" for the big sister quilt. Then, after sewing the half square triangle blocks in Step 1 (on page 6), trim your half square triangles to 2-1/2" x 2-1/2" for the little sister block, and 4-1/2" x 4-1/2" for the big sister block.

• While I like to cut my half square triangles before sewing them together, some quilters prefer to place two squares right sides together, mark a diagonal line from corner to corner, sew 1/4" from each side of the marked line, and then cut along the marked line, making 2 half square triangle blocks at once. Either method is appropriate for this project, so please use whichever works best for you.

Cutting the Fabric

LITTLE SISTER QUILT

Fabric A (Background Fabric)
Cut three strips 2-7/8" x WOF and subcut:
  thirty-six pieces E, 2-7/8" x 2-7/8" each

Cut seven strips 2-1/2" x WOF and subcut:
  two horizontal border pieces, 2-1/2" x 36-1/2" each
  two vertical border pieces, 2-1/2" x 32-1/2" each
  forty-five pieces F, 2-1/2" x 2-1/2" each

Cut four strips 1-1/2" x WOF and subcut:
  two horizontal sashing pieces, 1-1/2" x 32-1/2" each
  six vertical sashing pieces, 1-1/2" x 10-1/2" each

Colorful Fabrics
Cut each of Fabrics B-J (the colorful fabrics) as follows:

Cut one strip 2-7/8" x WOF and subcut:
  four pieces D, 2-7/8" x 2-7/8" each

Cut one strip 2-1/2" x WOF and subcut:
  (Note: If using fat eighths, cut two strips 2-1/2" x WOF)
  four pieces A, 2-1/2" x 2-1/2" each
  four pieces B, 2-1/2" x 2-1/2" each
  four pieces C, 2-1/2" x 2-1/2" each
**BIG SISTER QUILT**

**Fabric A (Background Fabric)**
Cut six strips 4-1/2" x WOF and subcut:
   forty-five pieces F, 4-1/2" x 4-1/2" each

Cut three strips 2-1/2" x WOF and subcut:
   six vertical sashing pieces, 2-1/2" x 20-1/2" each

*Note: The remaining background fabric pieces will be cut along the length (selvage edge) of the fabric.*

Cut three strips 4-7/8" x LOF and subcut:
   thirty-six pieces E, 4-7/8" x 4-7/8" each

Cut four strips 4-1/2" x LOF and subcut:
   two horizontal border pieces, 4-1/2" x 72-1/2" each
   two vertical border pieces, 4-1/2" x 64-1/2" each

Cut two strips 2-1/2" x LOF and subcut:
   two horizontal sashing pieces, 2-1/2" x 64-1/2" each

**Colorful Fabrics**
Cut each of Fabrics B-J (the colorful fabrics) as follows:

Cut one strip 4-7/8" x WOF and subcut:
   four pieces D, 4-7/8" x 4-7/8" each
   Trim the strip to 4-1/2" wide and cut four pieces A, 4-1/2" x 4-1/2" each

Cut 1 strip 4-1/2" x WOF and subcut:
   four pieces B, 4-1/2" x 4-1/2" each
   four pieces C, 4-1/2" x 4-1/2" each

*NOTE*
The piecing instructions are the same for both quilt sizes and will refer to the letter codes and names of cut pieces assigned in the cutting instructions (e.g. A, B, vertical sashing, etc.) Note that in the Block Layout diagram, the letter codes refer to the names of the cut pieces and NOT the names of the fabrics in the materials list.
Please refer to the block layout diagram and accompanying chart for a summary of the pieces needed for each block, as well as their placement within the block.

**Step 1: Make the Half Square Triangles**
Cut all thirty-six colorful pieces D (four of each colorful fabric) and all thirty-six background pieces E in half diagonally, creating seventy-two colorful and seventy-two background fabric triangles. Sew each colorful fabric triangle to a background fabric triangle, creating seventy-two DE triangle units.

Note: For directional prints, be sure to make half of the diagonal cuts in one direction and the other half in the opposite direction. This will make it easier to line up the prints effectively in the blocks. One easy way to do this is to cut two squares at a time, placing right sides together and matching the direction of the print.
Step 2: Sort the Fabrics
Sort sets of four pieces A, B, and C, and eight triangle units DE into nine groups (one for each block) so that each group includes four different colorful fabrics. For example, four pieces A from Fabric 1, four pieces B from Fabric 2, four pieces C from fabric 3, and eight triangle units DE from fabric 4. The fabric combinations can be random or carefully planned – the objective is just to make sure that, within each block, pieces A, B, C, and D are cut from four different fabrics.

Step 3: Finish the Blocks
Starting with one of the groups, arrange pieces A, B, C, the DE triangle units, and five background pieces F in five rows of five, as shown in the block assembly diagram. Sew the pieces/units in each row together. Sew the rows together to finish the block. Repeat this process with each group to make a total of nine blocks.

Step 1: Make the Quilt Top
Arrange the nine blocks in three rows of three. Sew the blocks in each row together, sewing a vertical sashing piece between each block, beginning and ending with a block. Sew the rows together, sewing a horizontal sashing piece between each row, beginning and ending with a row. Sew the vertical border pieces to the sides, and sew the horizontal border pieces to the top and bottom to finish the quilt top.
Step 2: Make the Quilt Back

For the little sister quilt:
Trim backing fabric to 42" x 42".

For the big sister quilt:
From backing fabric, cut two pieces, each 80" long. Trim away selvages and sew the pieces together along the long sides. Trim the finished quilt back to 80" x 80".

Step 3: Finish the Quilt
Sandwich, quilt, and bind as desired.
Your quilt top is complete. Baste, quilt, bind and enjoy!
## Fabric and Supplies Needed

*Fabric amounts based on yardage that is at least 42” wide.*

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<td>SNOW</td>
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<td>F</td>
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<td>NATURE</td>
<td>1/4 yard or</td>
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**You will also need:**
- 1-1/4 yard backing
- 3/8 yard binding
- 39” x 39” batting

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You will also need:
- 4-1/2 yard backing
- 5/8 yard binding
- 76" x 76" batting

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You will also need:
- 1-1/4 yard backing
- 3/8 yard binding
- 39” x 39” batting

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You will also need:
- 4-1/2 yard backing
- 5/8 yard binding
- 76" x 76" batting

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