FOXTROT

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring Fabulous Foxes

Finished quilt measures: 60" x 72"
Shown in “NAVY”. For alternate “PINK” colorstory see pages 7-8.

Pattern Level: Confident Beginner
“I have basic block construction down and would like to learn a new trick!”
# Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A</td>
<td>AHE-15637-4</td>
<td>BLUE</td>
<td></td>
<td>F</td>
<td>AHE-15638-1</td>
<td>WHITE</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>AHE-15638-3</td>
<td>RED</td>
<td></td>
<td>G</td>
<td>K001-1314</td>
<td>ROYAL</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>AHE-15638-9</td>
<td>NAVY</td>
<td></td>
<td>H</td>
<td>K001-1480</td>
<td>CHINESE RED</td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>AHE-15637-2</td>
<td>BLACK</td>
<td></td>
<td>I</td>
<td>AHE-15634-9</td>
<td>NAVY (includes binding)</td>
</tr>
<tr>
<td></td>
<td>E</td>
<td>K001-1387</td>
<td>WHITE</td>
<td></td>
<td>J</td>
<td>AHE-15634-12</td>
<td>GREY</td>
</tr>
</tbody>
</table>

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You will also need: 4 yards for backing

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### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

### Printing Instructions

Prepare sixty copies of foundation paper Template A (page 6) on copy paper. Trim to the outer seam allowance marking.
From **Fabric A-D**, cut:
- Three 7” x WOF strips. Subcut fifteen 7” squares.

From **Fabric E**, cut:
- Twenty-four 2-1/4” x WOF strips. Subcut one hundred twenty pieces 2-1/4” x 7-1/2”.

From **Fabric F**, cut:
- Six 3-7/8” x WOF strips. Subcut sixty 3-7/8” squares. Cut each square in half diagonally once to create two triangles for a total of one hundred twenty triangles.

From **Fabric G**, cut:
- Three 3-1/2” x WOF strips. Subcut thirty 3-1/2” squares.
- Five 1-7/8” x WOF strips. Subcut thirty 1-7/8” x 6-1/8” rectangles.

From **Fabric H**, cut:
- Three 3-1/2” x WOF strips. Subcut thirty 3-1/2” squares.
- Eight 1-7/8” x WOF strips. Subcut thirty 1-7/8” x 9” rectangles.

From **Fabric I**, cut:
- Two 8-3/4” x WOF strips. Subcut eight 6-1/8” squares, cut on point.

From **Fabric J**, cut:
- Two 8-3/4” x WOF strips. Subcut seven 6-1/8” squares, cut on point.

From **binding fabric**, cut:
- Seven 2-1/2” x WOF strips.

**Assembling the A Blocks**

These blocks are constructed using a foundation paper piecing method. Paper piece the templates in numerical order, placing a Fabric A-D 7” square in the “2” position and Fabric E rectangles in the “1” and “3” positions.
Sew a Fabric G rectangle to the lower left and upper right sides of each Fabric I and J squares, which are set on point. Press seams away from the square.

Sew a Fabric H rectangle to the upper left and lower right sides of each Fabric I and J squares, which are set on point. Press seams away from the square.

Repeat for all I and J squares. These will be referred to as the center square units.

Assembling the B Blocks

Sew a short side of a Fabric F triangle to two adjacent sides of a 3-1/2” Fabric G and H square. Press seams away from the square.

Repeat for all Fabric G and H squares. These will be referred to as the triangle units.

Sew Fabric H triangle units to upper right and lower left sides of a center square unit, pressing seams away from the triangle. Repeat, sewing Fabric G triangle units to the remaining center square unit sides, pressing seams toward the triangle.

Repeat for all remaining center square units to complete fifteen 12-1/2” B Blocks.

Trim the blocks to the template edge, yielding sixty 6-1/2” squares. Remove the paper. Arrange one A, B, C and D block in a two by two layout, referring to the Block Assembly Diagram. Sew together. Press seams open.

Repeat to create fifteen 12-1/2” A Blocks.
Assembling the Quilt

Arrange the blocks in a layout of six rows of five blocks each, alternating the Block As and Bs, noting the color placement for the center squares of the B Blocks on the Quilt Assembly Diagram.
# PINK Colorstory

*Fabric amounts based on yardage that is 40” wide.*

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>AHE-15635-10</td>
<td>PINK</td>
<td>2/3 yard</td>
<td>F</td>
<td>K001-1291</td>
<td>PINK</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>B</td>
<td>AHE-15635-70</td>
<td>AQUA</td>
<td>2/3 yard</td>
<td>G</td>
<td>K001- 445</td>
<td>KALE (includes binding)</td>
<td>1-1/8 yard</td>
</tr>
<tr>
<td>C</td>
<td>AHE-15680-10</td>
<td>PINK</td>
<td>2/3 yard</td>
<td>H</td>
<td>K001-1295</td>
<td>POMEGRANATE</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>D</td>
<td>AHE-15680-70</td>
<td>AQUA</td>
<td>2/3 yard</td>
<td>I</td>
<td>AHE-15636-10</td>
<td>PINK</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>E</td>
<td>K001-1387</td>
<td>WHITE</td>
<td>1-3/4 yard</td>
<td>J</td>
<td>AHE-15636-70</td>
<td>AQUA</td>
<td>1/2 yard</td>
</tr>
</tbody>
</table>

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