

Remember Me

by *Elly Sinkiewicz*

FREE PATTERN

Quilt designed by Dawn Licker
swatches shown are scaled to 25% of original size



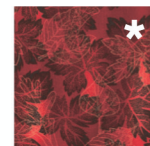
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BLUE



AES-7664-16
BROWN



AES-7664-160
TAUPE



AES-7665-3
RED



AES-7665-15
IVORY



AES-7665-43
LEAF



AES-7665-179
RUST



AES-7666-84
CREAM



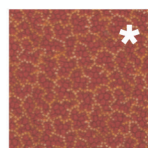
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GOLD



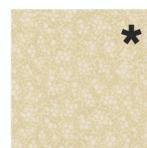
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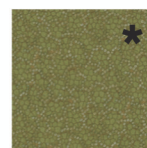
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NATURAL



AES-7668-179
RUST



AES-7668-160
TAUPE



AES-7668-49
OLIVE



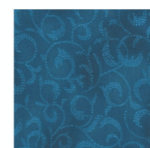
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BEIGE



AES-7667-44
FOREST



AES-7667-3
RED



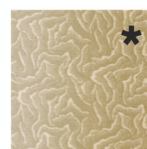
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AES-7669-169
EARTH



AES-7669-199
ANTIQU



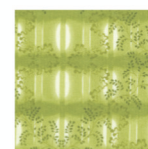
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NATURAL



AES-7670-199
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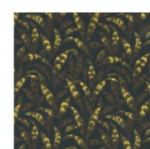
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NATURAL



AES-7671-34
SAGE



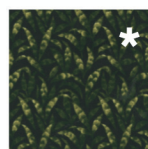
AES-7671-63
SKY



AES-7672-2
BLACK



AES-7672-9
NAVY



AES-7672-45
MOSS



AES-7670-206 SUNSET (full 42/43" shown)
THIS PATTERN IS A FULL WIDTH GRADATED DESIGN

* additional fabrics used in fourth border
see Fabric Requirements for details

ROBERT KAUFMAN
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Forget-Me-Not

Designed by Dawn Licker, Quilted by Debbie Lopez

FINISHED SIZE: approx. 54" x 54"

"Remember Me" is an excellent fabric collection for making those Civil War reproduction quilts and for appliqué, especially Baltimore Albums. It has a selection of off-whites, five reds, two golds, four blues, seven greens, a black, and three wonderful ombrés (yellow-to-blue, yellow-to-red, beige-to-brown). For appliqué enthusiasts, the ombrés act as many fabrics in one.

FABRIC REQUIREMENTS:

AES-7669-14	Natural	¾ yd.
AES-7665-43	Leaf	½ yd.
AES-7671-34	Sage	½ yd.
AES-7664-4	Blue	½ yd.
AES-7660-206	Sunset	½ yd.
AES-7671-63	Sky	¼ yd.
AES-7667-4	Blue	½ yd.
AES-7672-2	Black	scraps
AES-7667-159	Beige	½ yd.
AES-7667-3	Red	¾ yd.

Variety of lights and darks, including scraps of fabrics

above, plus ¼ yd. of lights and ½ yd. of darks of your choice from starred (★) fabric swatches shown with the quilt

AES-7672-9	Navy	¼ yd.
AES-7666-84	Cream	1⅞ yd.

USED FOR:

background
bias and leaves
fern
basket (top and bottom pieces are cut from the border)
roses (yellow spiral centers, pink smaller petals, red larger petals)
smaller forget-me-nots
larger forget-me-nots and first border
forget-me-not centers
second border: set-in triangles
third border and binding
fourth border
fifth border
sixth border

CENTER MEDALLION

Background: Cut a 20" square. Find the center by ironing in quarters diagonally to help you with placement.

Templates: Use the appliqué patterns to cut freezer paper templates, and iron them to the fabrics listed above. Add a quarter-inch seam allowance around each template to turn under. (If you prefer to fuse the appliqués, skip the seam allowance.)

Stems: Make approximately 100" of ¼" bias. (This will be enough for the sixth border as well.) Use your favorite method (e.g., bias bars, bias stem maker, or bias tape maker). Elly's method is to cut ¾" bias and fold in thirds lengthwise, wrong sides together. Baste and then press. Remove the basting stitches after appliquéing.

Assembly: Follow the quilt photo for placement. Center the basket appliqués on the diagonal fold of the fabric, overlapping the top and bottom pieces onto the basket body. Leave the top edge of the top section loose. Put down the stems and ferns next, and tuck their ends under the top of the basket. Add the roses, smaller forget-me-nots, and leaves last. Press and trim the finished medallion to 19½" square.

BORDERS (Measure your quilt after each border. If your measurements are different, cut to your measurements.)

First Border: Cut two strips 1½" x 19½" and sew to opposite sides of the medallion. Cut another two strips 1½" x 21½" and sew to the other two sides.

Second Border (triangles): Cut two 16½" squares in half diagonally. Sew one triangle to each side of the medallion. Trim this center section to 31½" square.

Third Border: Cut two strips 1½" x 31½" and sew to top and bottom of the center unit. Cut another two strips 1½" x 33½" and sew to the sides.

Fourth Border: Cut 24 light 4¼" squares, then cut each square twice diagonally to make quarter-square triangles. Cut 48 dark 2½" squares. Sew one light triangle to opposite edges of 36 dark squares to make Border Units as shown. Sew nine Border Units together to make four Border Sides as shown. Sew one light triangle to adjacent edges of four dark squares to make End Units as shown. Sew one End Unit to right-hand end of each Border Side to make four border sets. Sew the longer edge of each border set to each side of the center unit. (NOTE: If border sets are too long or too short, adjust seam allowances slightly in equal increments across the borders until the length is correct.) Assemble four Corner Units as shown at right, and sew one to each corner of the center unit.

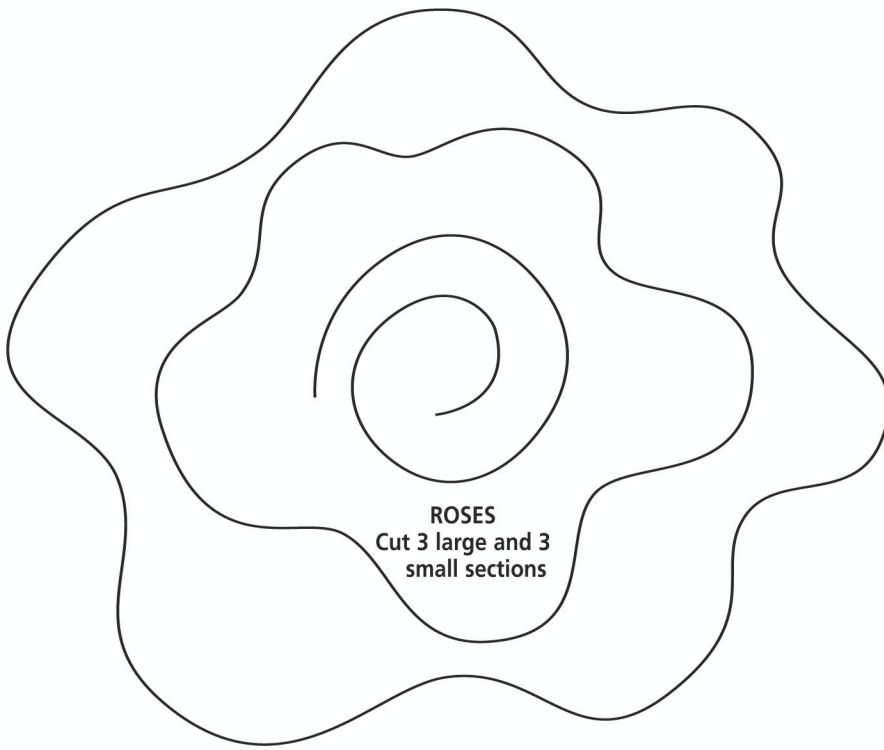


Fifth Border: Cut two strips 1½" x 39½" and sew to the top and bottom. Cut another two strips 1½" x 41½" and sew to the sides.

Sixth Border: Cut two strips 7" x 41½" lengthwise of fabric, and sew to the top and bottom. Cut another two strips 7" x 54½" lengthwise, and sew to the sides. Arrange additional stems, leaves, and larger forget-me-nots in the upper left and lower right of the border as shown in the quilt photo.

BACKING & BINDING

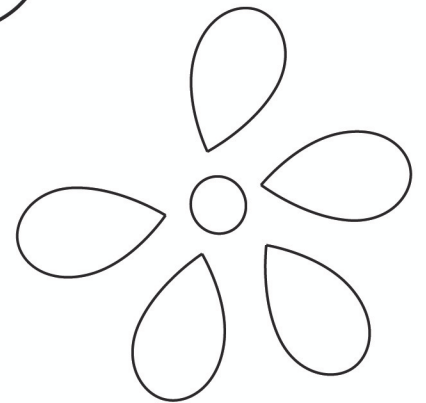
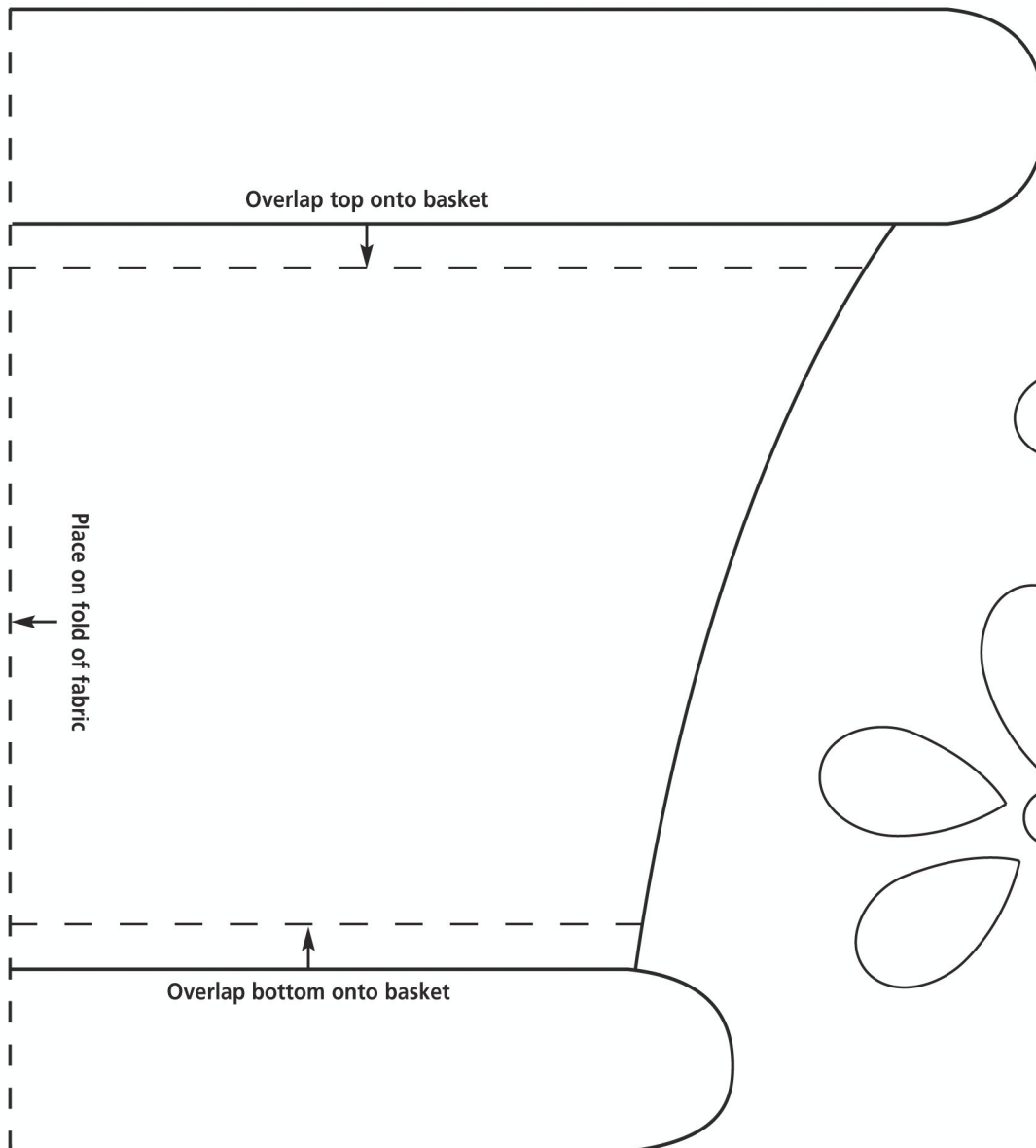
Layer with batting and backing and quilt as desired. Square up batting and backing even with the quilt top. Cut six binding strips 2¼" selvage-to-selvage. Sew together continuously, fold in half lengthwise wrong sides together, and sew to the front of the quilt. Fold binding to the back and finish by hand or with machine blind stitch.



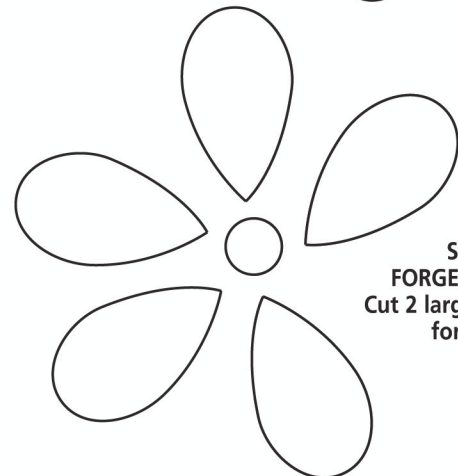
ROSES
Cut 3 large and 3
small sections

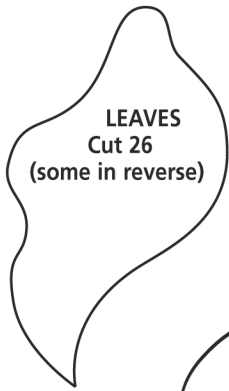


ROSE CENTERS
Spiral-cut 3 from 3" circles

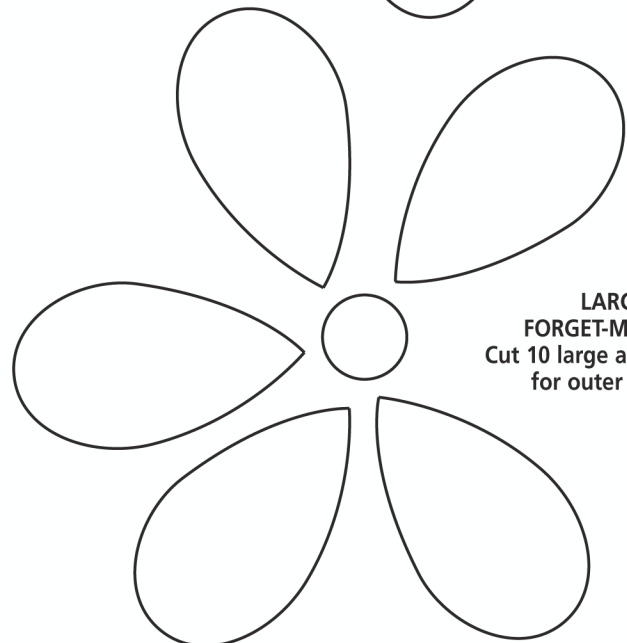
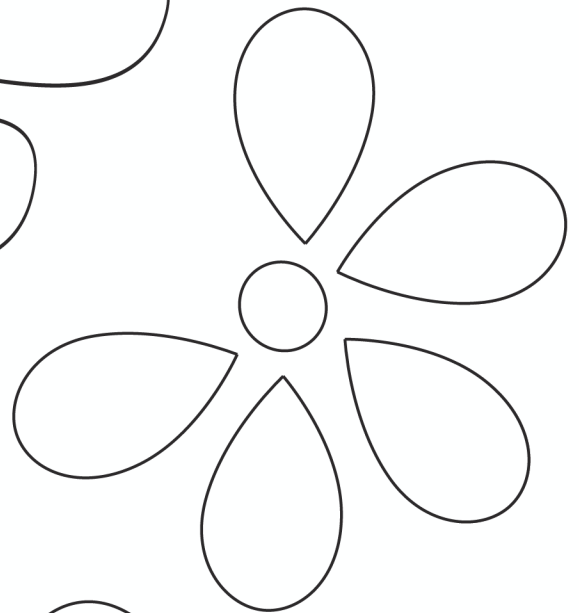
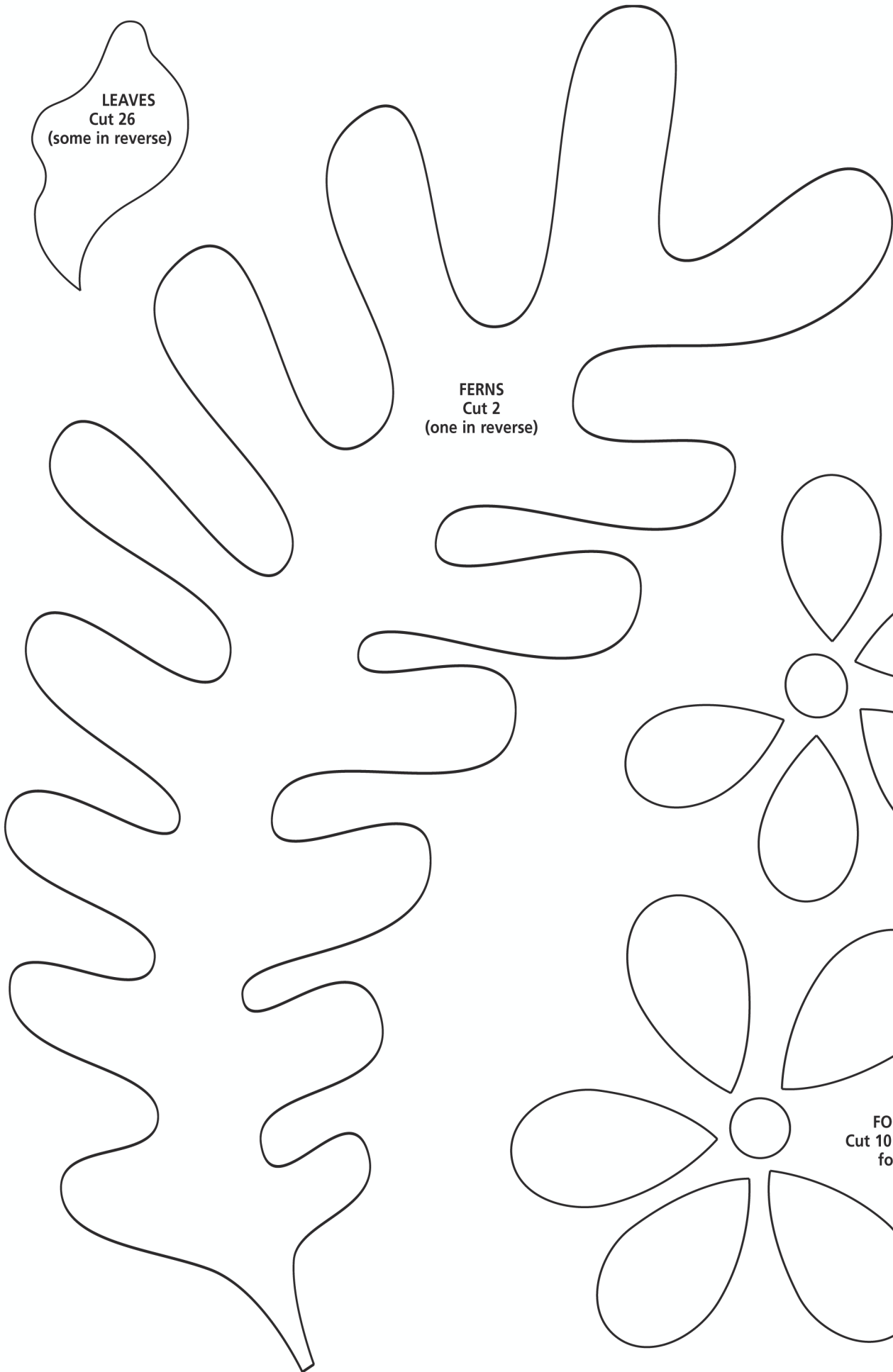


**SMALL
FORGET-ME-NOTS**
Cut 2 large and 4 small
for center





FERNS
Cut 2
(one in reverse)



LARGE
FORGET-ME-NOTS
Cut 10 large and 10 small
for outer border