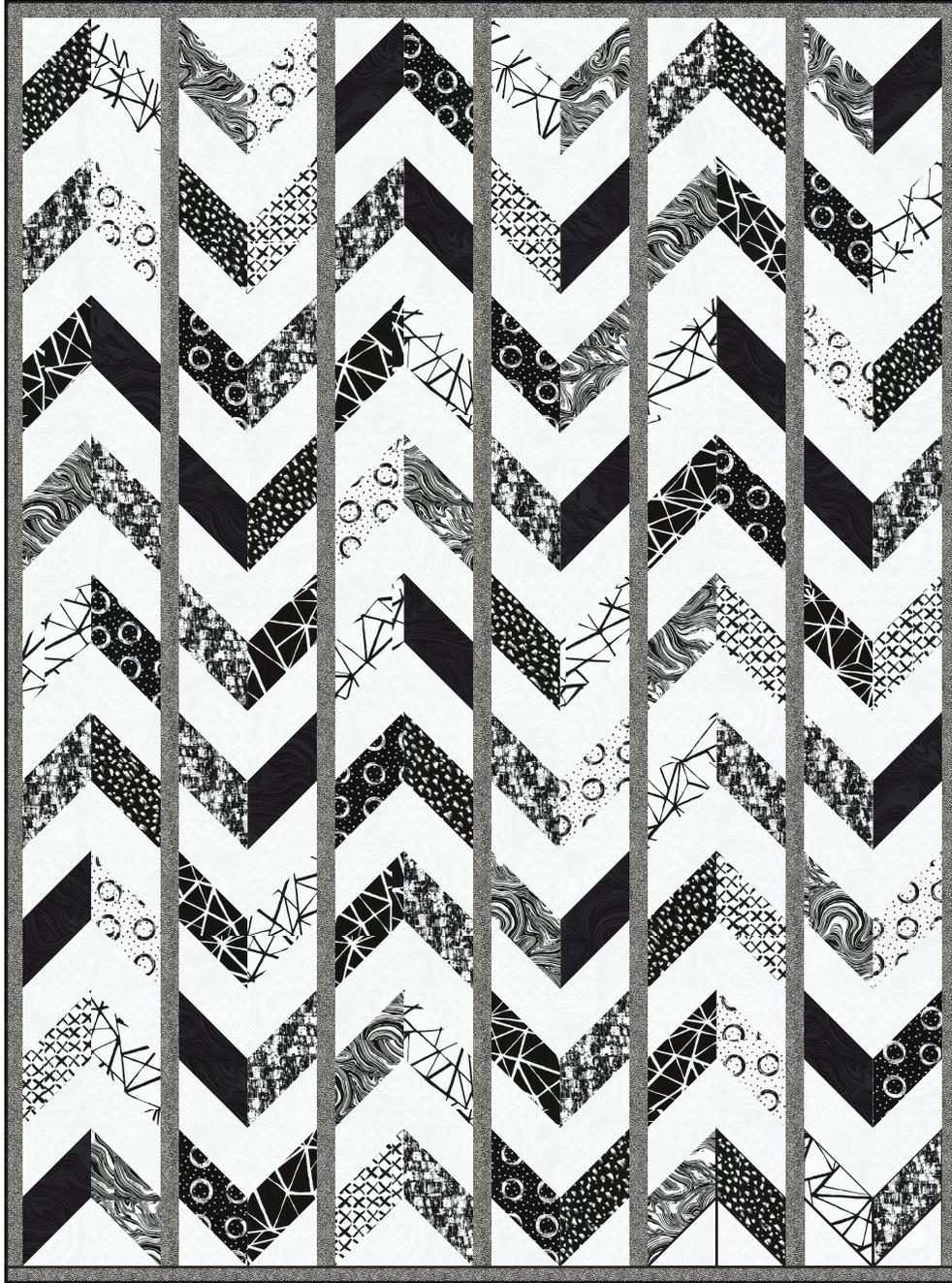


# FLOATING GEESE

Designed by Ariga Mahmoudlou for RK Featuring  
[www.robertkaufman.com](http://www.robertkaufman.com)

Pen and Ink 



Finished quilt measures: 55" x 74"

Difficulty Rating: **Beginner**

**ROBERTKAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRK-19119-1 WHITE	1-5/8 yards		H	SRK-19113-2 BLACK	1/2 yard
	B	SRK-19114-1 WHITE	1-5/8 yards		I	SRK-19113-188 PEPPER	1/3 yard
	C	SRK-19119-190 JET	1/2 yard		J	SRK-19114-188 PEPPER	1/3 yard
	D	SRK-19117-188 PEPPER	1/2 yard		K	SRK-19118-2 BLACK	1/2 yard
	E	SRK-19118-188 PEPPER	1/2 yard		L	SRK-18310-188 PEPPER	2/3 yard
	F	SRK-19116-2 BLACK	1/2 yard		Binding*	SRK-19118-190	5/8 yard
	G	SRK-19179-188 PEPPER	1/2 yard	You will also need: 3-1/2 yards for backing			
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*\*Also used for Fabric XX*

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### **From each of Fabrics A and B, cut:**

twelve 4-1/2" x WOF strips. Subcut:  
one hundred eight 4-1/2" squares

### **From Fabric C, cut:**

two 8-1/2" x WOF strips. Subcut:  
seventeen 4-1/2" x 8-1/2" rectangles

### **From Fabric D, cut:**

two 8-1/2" x WOF strips. Subcut:  
eighteen 4-1/2" x 8-1/2" rectangles

### **From Fabric E, cut:**

two 8-1/2" x WOF strips. Subcut:  
thirteen 4-1/2" x 8-1/2" rectangles

### **From Fabric F, cut:**

two 8-1/2" x WOF strips. Subcut:  
eleven 4-1/2" x 8-1/2" rectangles

### **From Fabric G, cut:**

two 8-1/2" x WOF strips. Subcut:  
thirteen 4-1/2" x 8-1/2" rectangles

### **From Fabric H, cut:**

three 4-1/2" x WOF strips. Subcut:  
ten 4-1/2" x 8-1/2" rectangles

### **From Fabric I, cut:**

two 4-1/2" x WOF strips. Subcut:  
eight 4-1/2" x 8-1/2" rectangles

### **From Fabric J, cut:**

two 4-1/2" x WOF strips. Subcut:  
seven 4-1/2" x 8-1/2" rectangles

**From Fabric K, cut:**

three 4-1/2" x WOF strips. Subcut:  
eleven 4-1/2" x 8-1/2" rectangles

**From Fabric L, cut:**

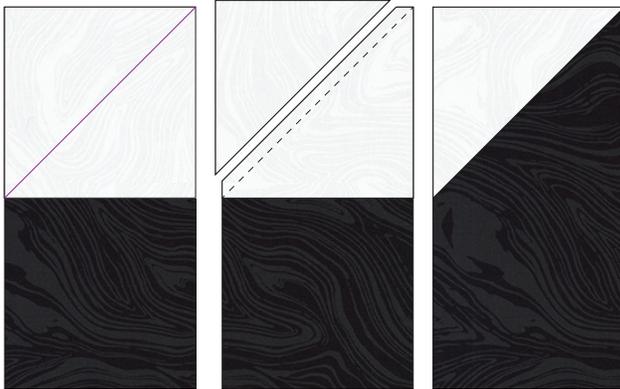
fifteen 1-1/2" x WOF strips. Sew together, end-to-end, then trim:  
seven 1-1/2" x 72-1/2" column sashing strips  
two 1-1/2" x 55-1/2" top/bottom borders

**From the Binding Fabric, cut:**

seven 2-1/2" x WOF strips

Assemble the Blocks

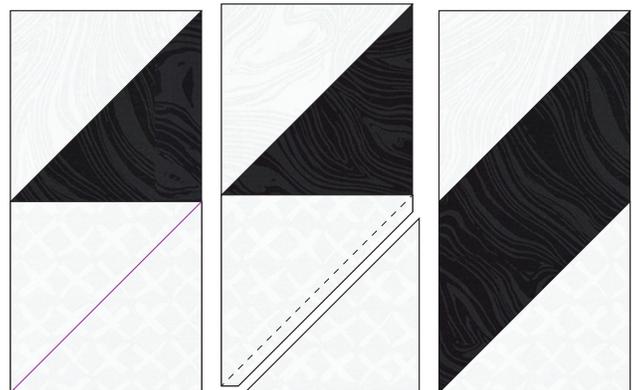
**Step 1:** Mark a diagonal line on the wrong side of each Fabric A and Fabric B square.



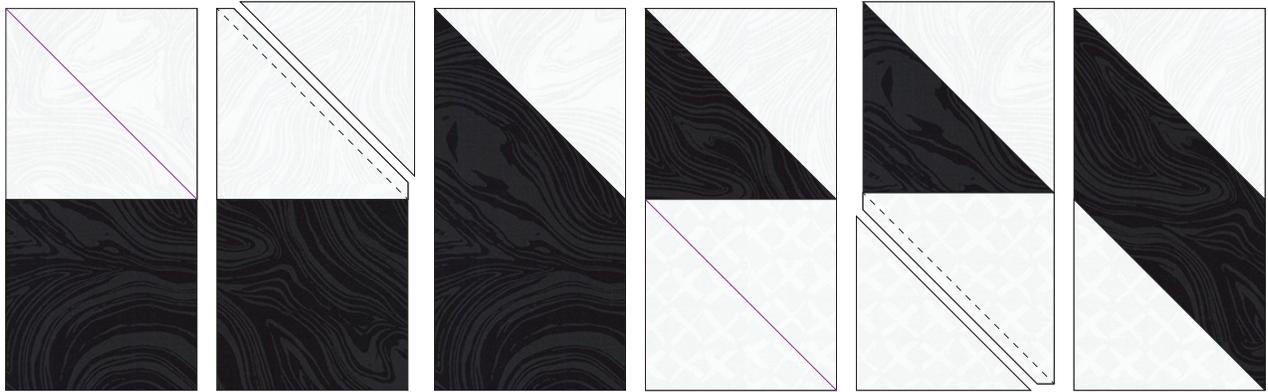
**Step 2:** Place a Fabric A square right sides together with a Fabric C rectangle (being sure the print on the Fabric C piece is right side up), aligning the top and side edges, noting the orientation of the marked line on the Fabric A square. Sew on the marked line. Trim away the excess, leaving a 1/4" seam allowance. Press toward the triangle.

**Step 3:** Repeat Step 2, this time placing a Fabric B square on the bottom end of the rectangle, while still noting the orientation of the marked line on the Fabric B square. Sew on the marked line. Trim away the excess, leaving a 1/4" seam allowance. Press toward the triangle.

Repeat to make a total of fifty-four units in the same orientation, from a variety of prints.



**Step 4:** Repeat Steps 2-3, this time orienting the marked like as shown, and again placing Fabric A and B squares at random.



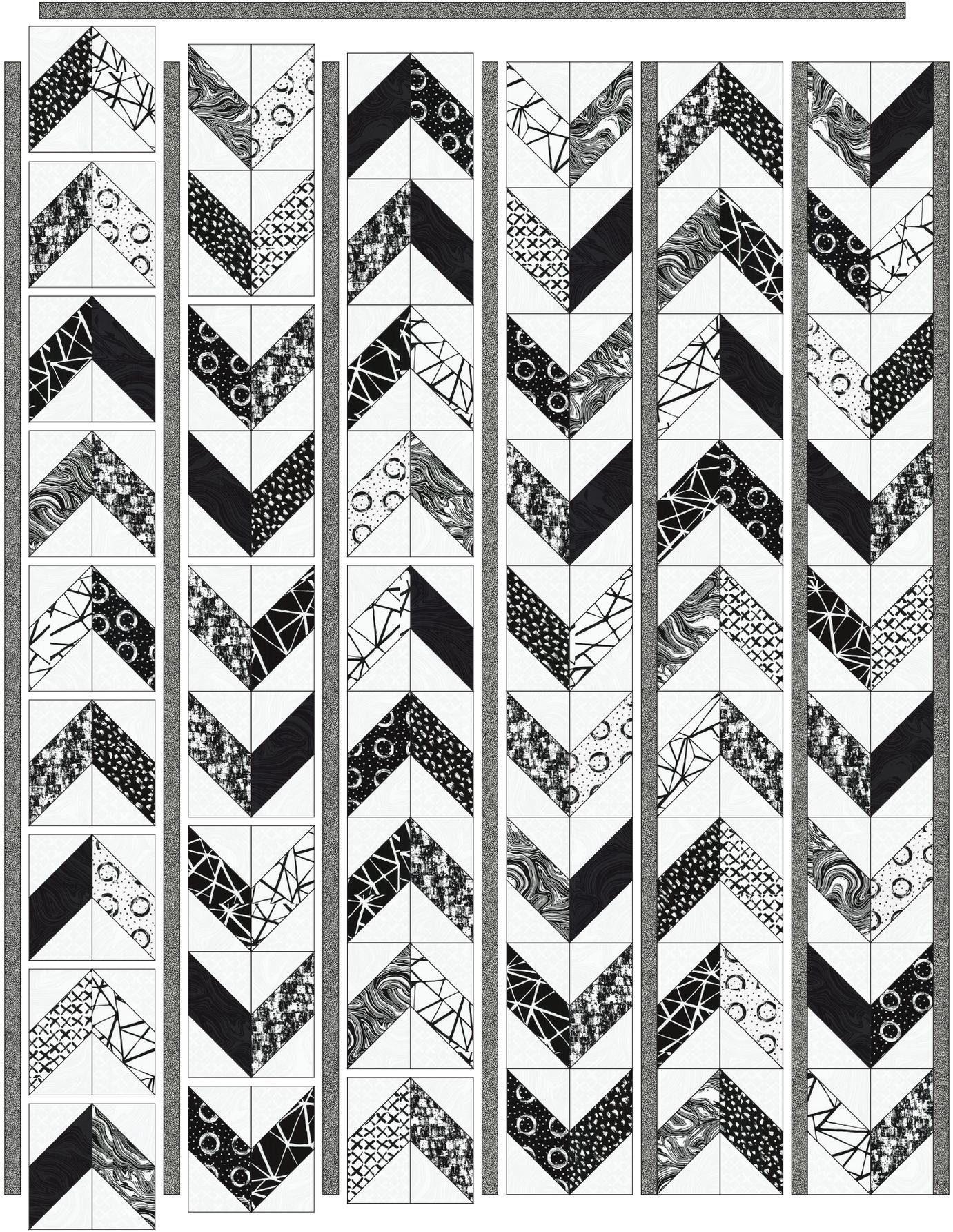
Repeat to make a total of fifty-four units in the same orientation, from a variety of prints.



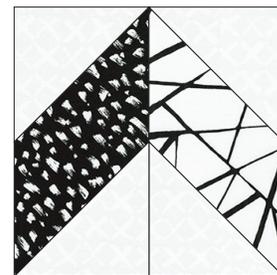
*Note: Continue to place the Fabric A and Fabric B squares at random. You do not need to make all of each style using the exact same Fabric A and B placement.*

You will have a total of one hundred eight units, each measuring 4-1/2" x 8-1/2".

Assemble the Quilt



**Step 5:** Sew the completed units together in pairs. Use the Quilt Assembly Diagram as a reference for specific pairs, or choose random pairings of your choosing.



**Step 6:** Arrange the blocks into three columns of nine blocks that point “up” and three columns of nine blocks that point “down”. Note the fabric placement and block orientation in the Quilt Assembly Diagram, or choose a block placement of your choice.

**Step 7:** Sew the blocks together to form columns. Press the seams to one side.

**Step 8:** Sew the columns together to form the quilt center, placing a 1-1/2” x 72-1/2” Fabric L strip between each column and at the left and right edges of the quilt center. Press toward the sashing strips.

**Step 9:** Sew a 1-1/2” x 55-1/2” Fabric L strip to the top and bottom edges of the quilt center. Press toward the strips.

Your quilt top is complete. Baste, quilt, bind and enjoy!