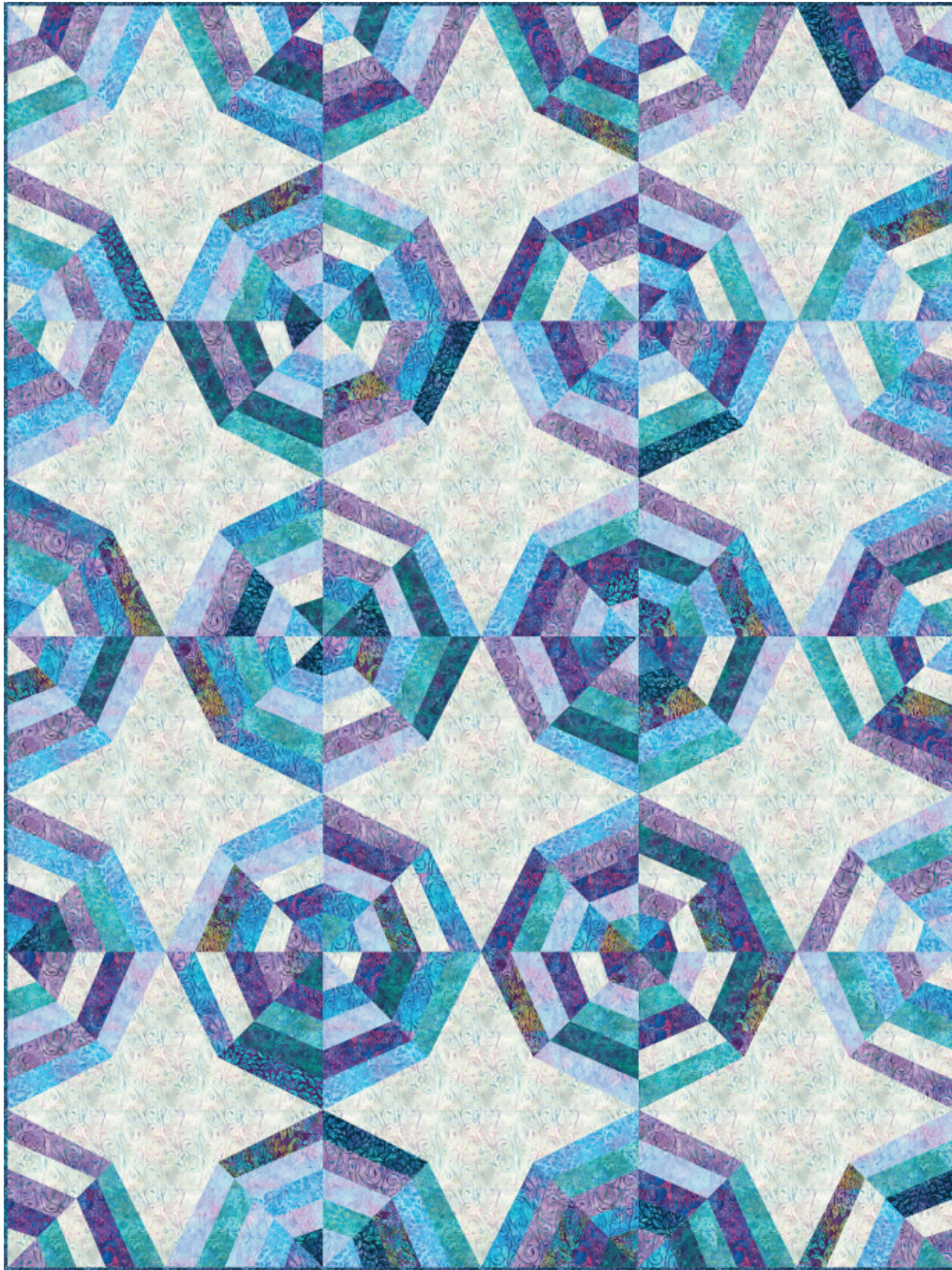


FEATHERED WEBS

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring

Fancy Feathers



Finished quilt measures: 72" x 96"

Pattern Level: Confident Beginner













*"I have basic block construction down
and would like to learn a new trick!"*

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMD-16112-19 ORCHID	3-3/4 yards		G	AMD-16112-23 LAVENDER	1-1/8 yard
	B	AMD-16110-22 VIOLET	1-1/8 yard		H	AMD-16112-78 PEACOCK	1-1/8 yard
	C	AMD-16110-78 PEACOCK	3/4 yard		I	AMD-16113-70 AQUA	1-1/8 yard
	D	AMD-16111-22 VIOLET	1/4 yard		J	AMD-16113-22 VIOLET	1/4 yard
	E	AMD-16111-78 PEACOCK	5/8 yard		K	AMD-16113-23 LAVENDER	1-1/8 yard
	F	AMD-16112-22 VIOLET	1-1/8 yard		L	AMD-16113-78 PEACOCK	3/4 yard

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You will also need:
6 yards for backing
3/4 yard for binding

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

From Fabric A, cut:
forty-eight of Template 1



From Fabrics A-L, cut:
a total of eleven 5" x WOF strips. From these, subcut a total of:
ninety-six 5" squares
Tip: use eleven of the twelve fabrics for variety.

a total of ninety-six 2-1/2" x WOF strips. From these, subcut a total of:
ninety-six 2-1/2" x 11-3/4" rectangles
ninety-six 2-1/2" x 9-1/2" rectangles
ninety-six 2-1/2" x 7-3/4" rectangles
ninety-six 2-1/2" x 6-1/4" rectangles

Tips:
Cut twelve strips each from B, F, G, H, I and K, seven strips each from C and L, one strip each from D and J, six strips from E and two from A.
One piece of each size can be cut from one WOF strip.
Group lengths of the same size in stacks together.

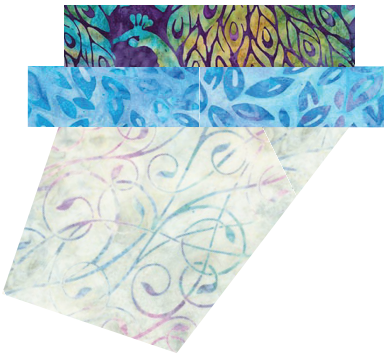
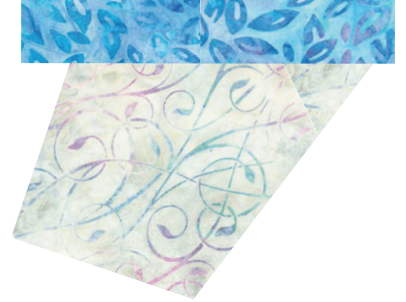
Note: Do not cut any 11-3/4" rectangles from the Fabric A strips.

From the binding fabric, cut:
nine 2-1/2" x WOF strips for the binding

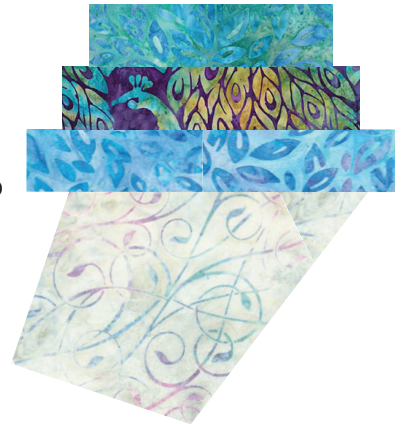
Assemble the Blocks

Mix and match the fabric strips at random as you sew each additional strip to the unit. Unplanned variety will add movement to your quilt. If this improvisational style is new to you, consider putting each group of strips in paper bags (labeled by strip length) and drawing blindly, only returning if the strip would match the piece it is being sewn to.

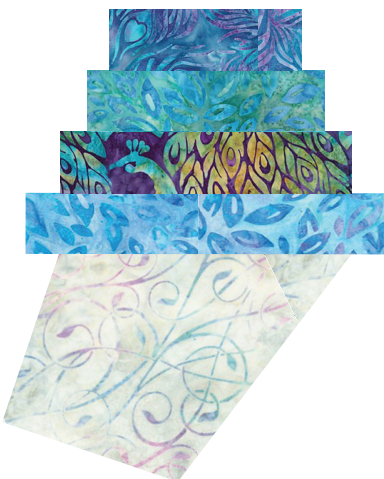
Step 1: Center and sew a 2-1/2" x 11-3/4" strip (of any color fabric) to one long edge of a Fabric A/Template 1 piece. Press toward the strip.



Step 2: Center and sew a 2-1/2" x 9-1/2" strip (of any color fabric) to one long edge of the strip sewn in Step 1. Press toward the strip.

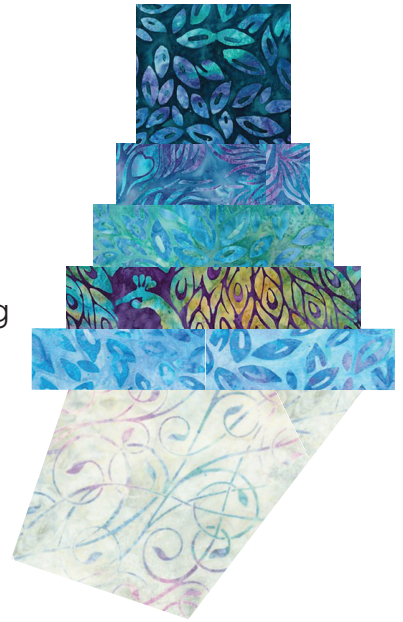


Step 3: Center and sew a 2-1/2" x 7-3/4" strip (of any color fabric) to one long edge of the strip sewn in Step 2. Press toward the strip.



Step 4: Center and sew a 2-1/2" x 6-1/4" strip (of any color fabric) to one long edge of the strip sewn in Step 3. Press toward the strip.

Step 5: Center and sew a 5" square (of any color fabric) to one long edge of the strip sewn in Step 4. Press toward the square.



Step 6: Repeat Steps 1-6 for the remaining side of the Template 1 shape.

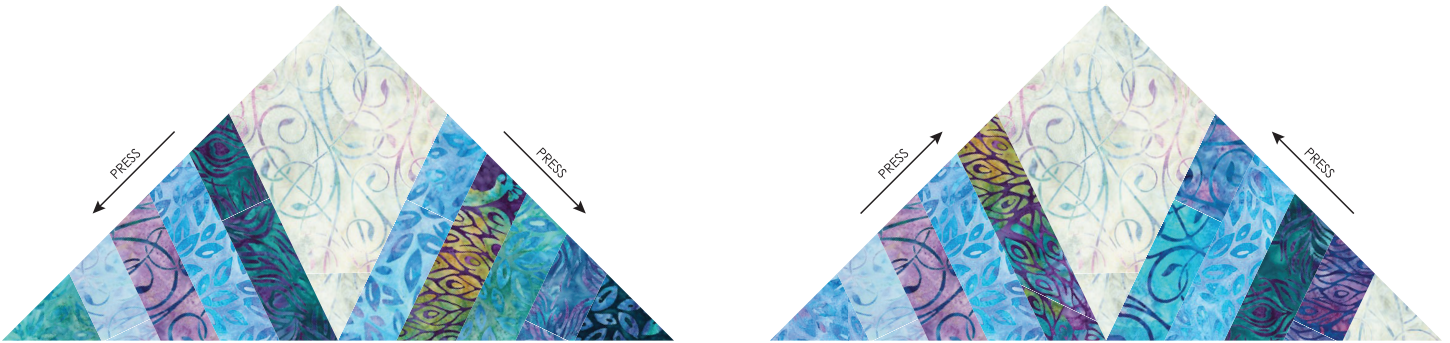


Step 7: Place the Template 2 shape on top of the unit, aligning the top, center point of the triangle. Place a long acrylic ruler along each edge and trim the excess strip fabric from the unit.



Note: Bias edges will remain, so handle each piece sparingly from this point forward to prevent distorting or stretching the block.

Step 8: Repeat Steps 1-7 to create a total of forty-eight units.



Note: For half (twenty-four) of the units, consider pressing the seams toward the Template 1 shape as each strip is sewn. This will allow blocks to nest when sewing them together in Step 9.

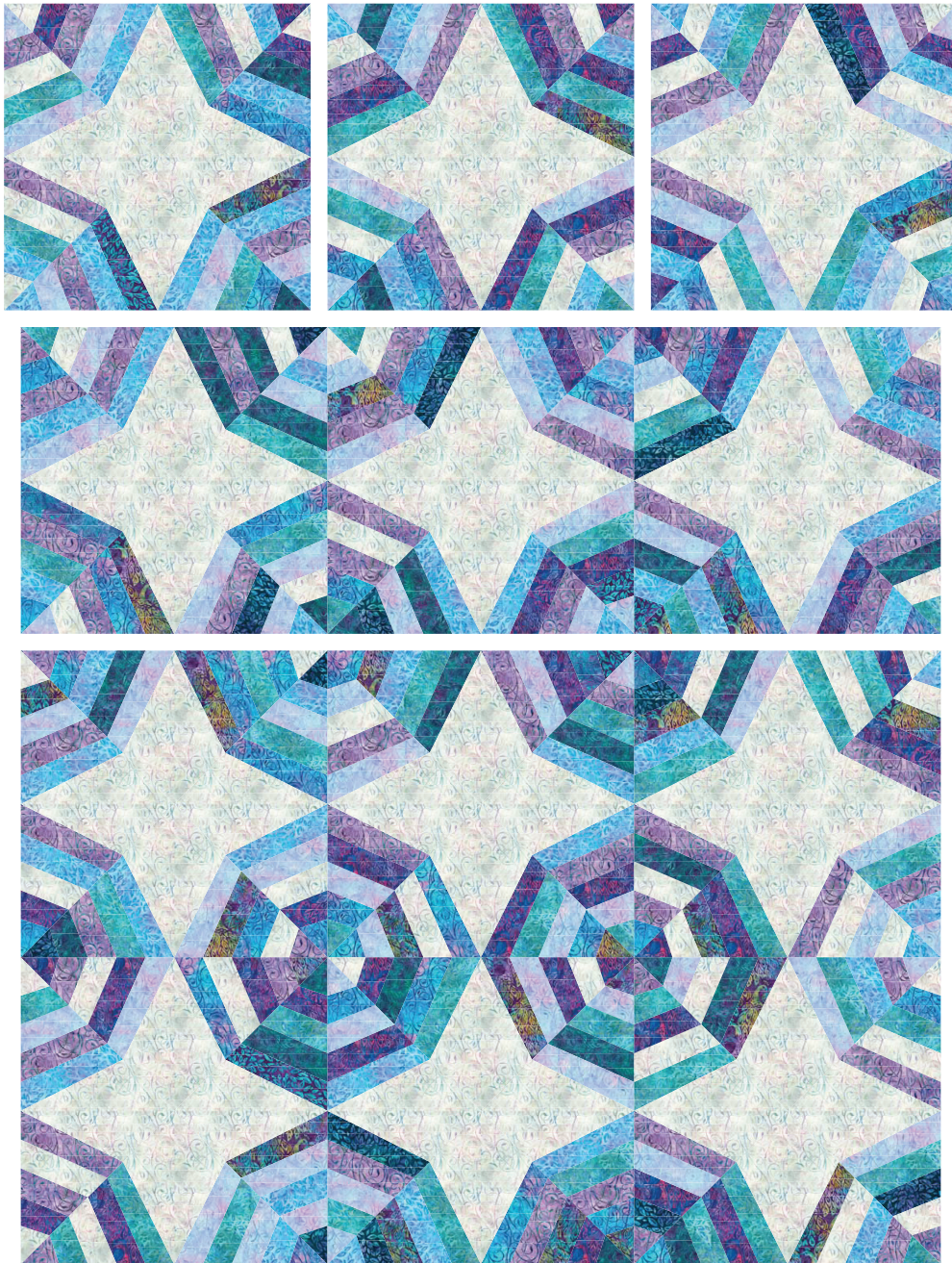
Step 9: Sew two units together along one short edge. Press the seam to the left.

Note: If you chose to press the seams in different directions, place the unit with the inward facing seams on the left and the unit with the outward facing seams on the right. This consistency will help with Step 10.



Step 10: Sew two completed Step 9 units together, forming the block. This is a large block, so nesting the seams together and pinning is helpful. Press the seam open or to one side. Trim the block to 24-1/2" square, if necessary.

Assemble the Quilt



Step 11: Arrange the blocks into four rows of three blocks, as shown in the Quilt Assembly Diagram. Rearrange and rotate blocks until you find a look that pleases you.

Step 12: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 13: Sew the rows together to form the quilt center. Press the row seams open.

Step 14: Because the edges of the quilt contain bias edges, consider sewing a stay stitching seam around the perimeter of the quilt, 1/8" from the edge. These stitches will be hidden when the binding is complete, but will prevent the top from stretching during quilting.

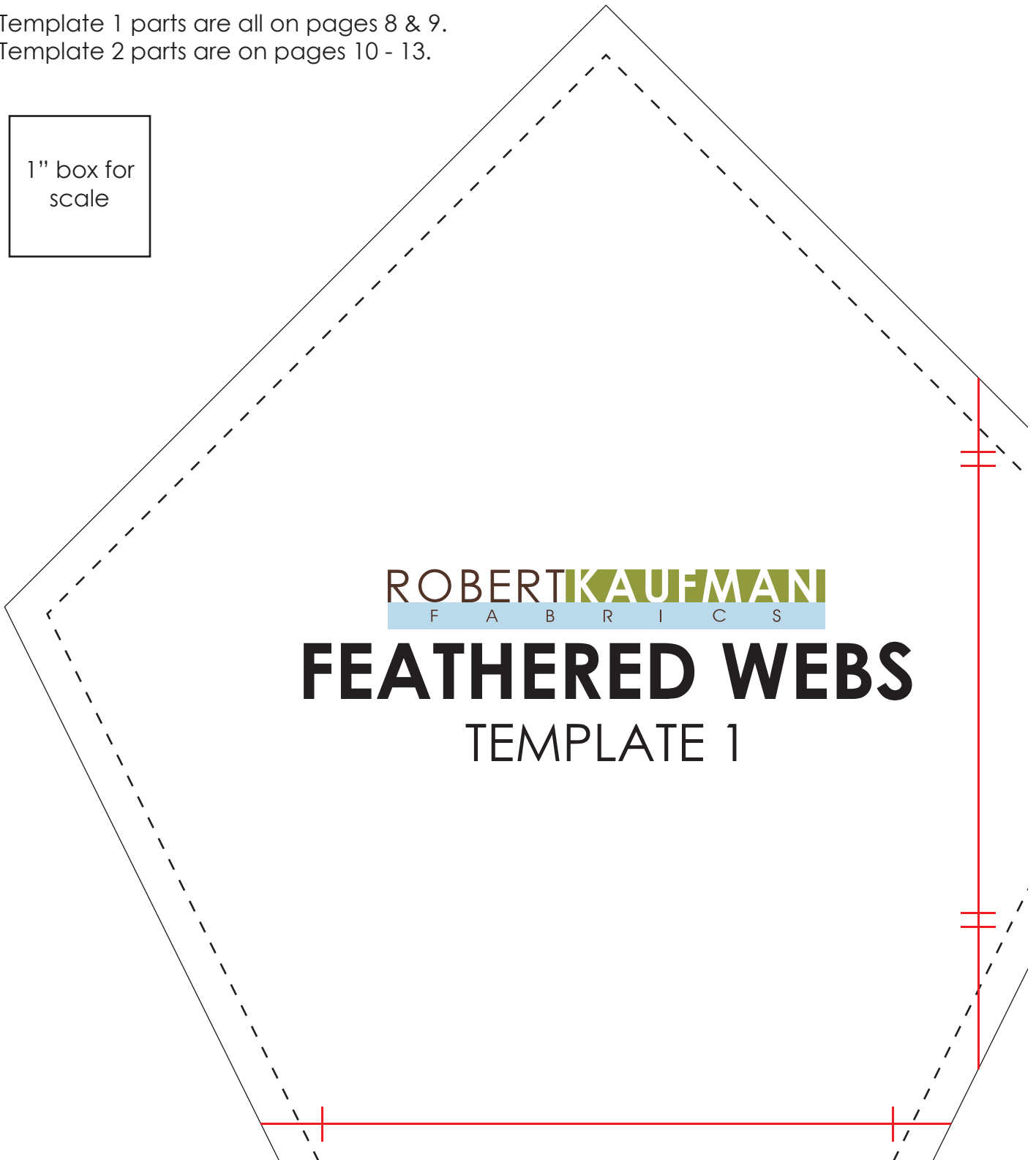
Your quilt top is complete! Baste, quilt, bind and enjoy!

Print at 100%.

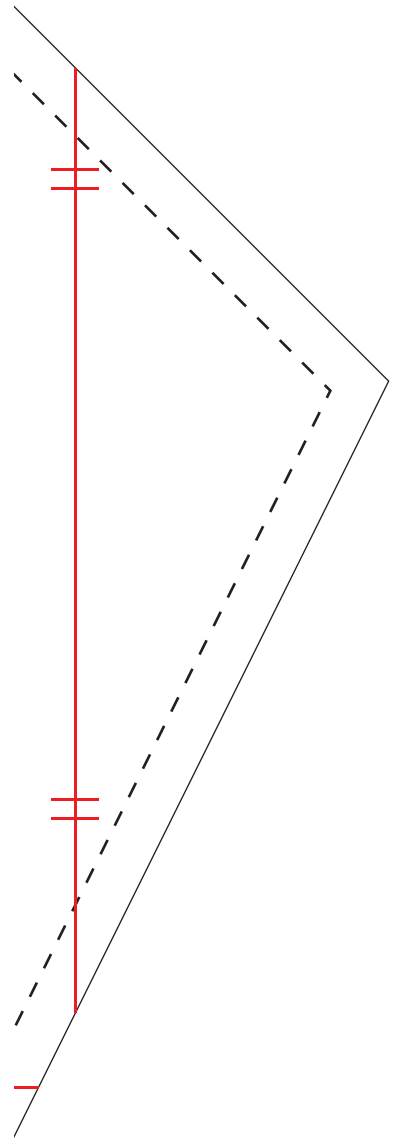
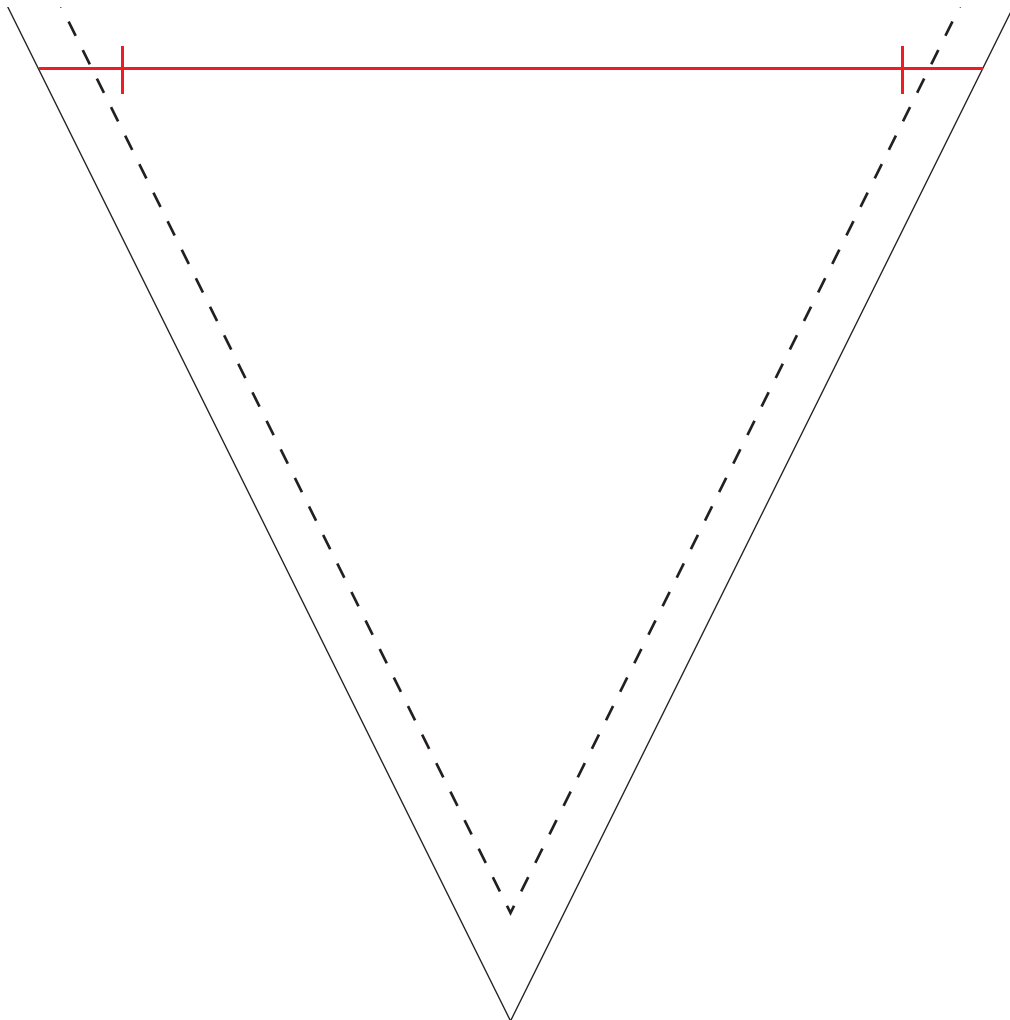
Align the parts of each template along red line, matching the tick marks. Tape together to form complete template.

Template 1 parts are all on pages 8 & 9.

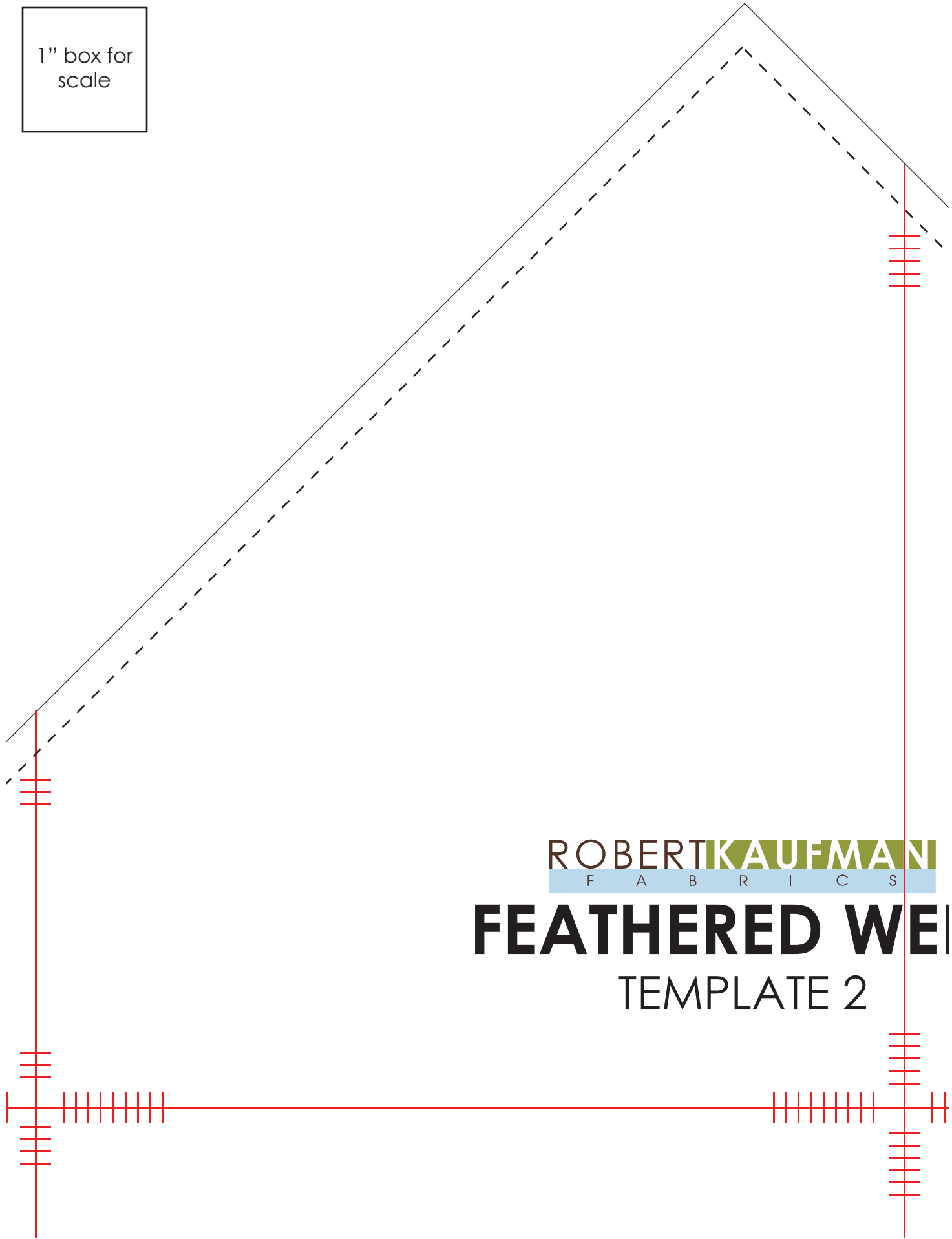
Template 2 parts are on pages 10 - 13.



1" box for
scale



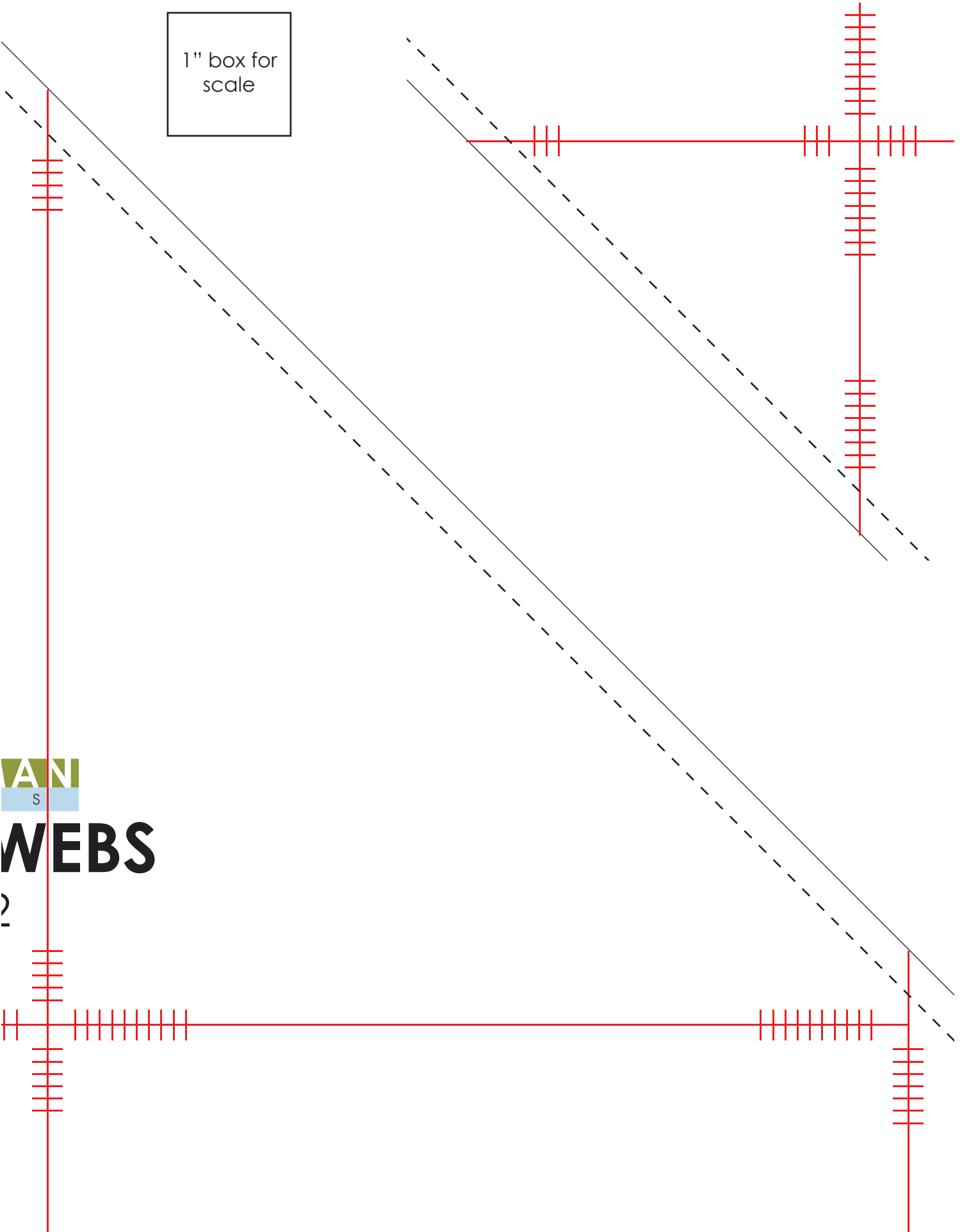
1" box for
scale



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FEATHERED WEDGE TEMPLATE 2

1" box for scale

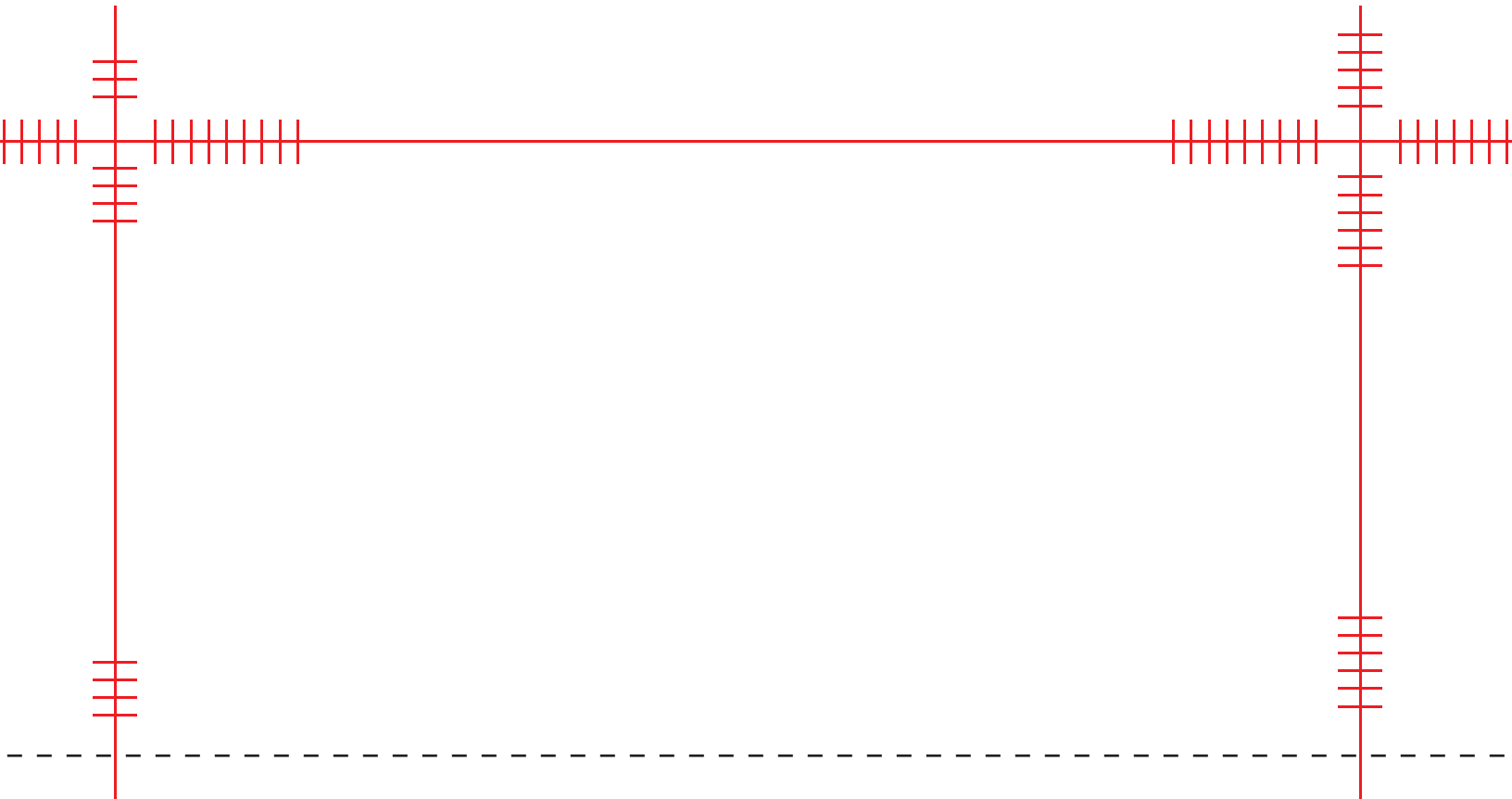
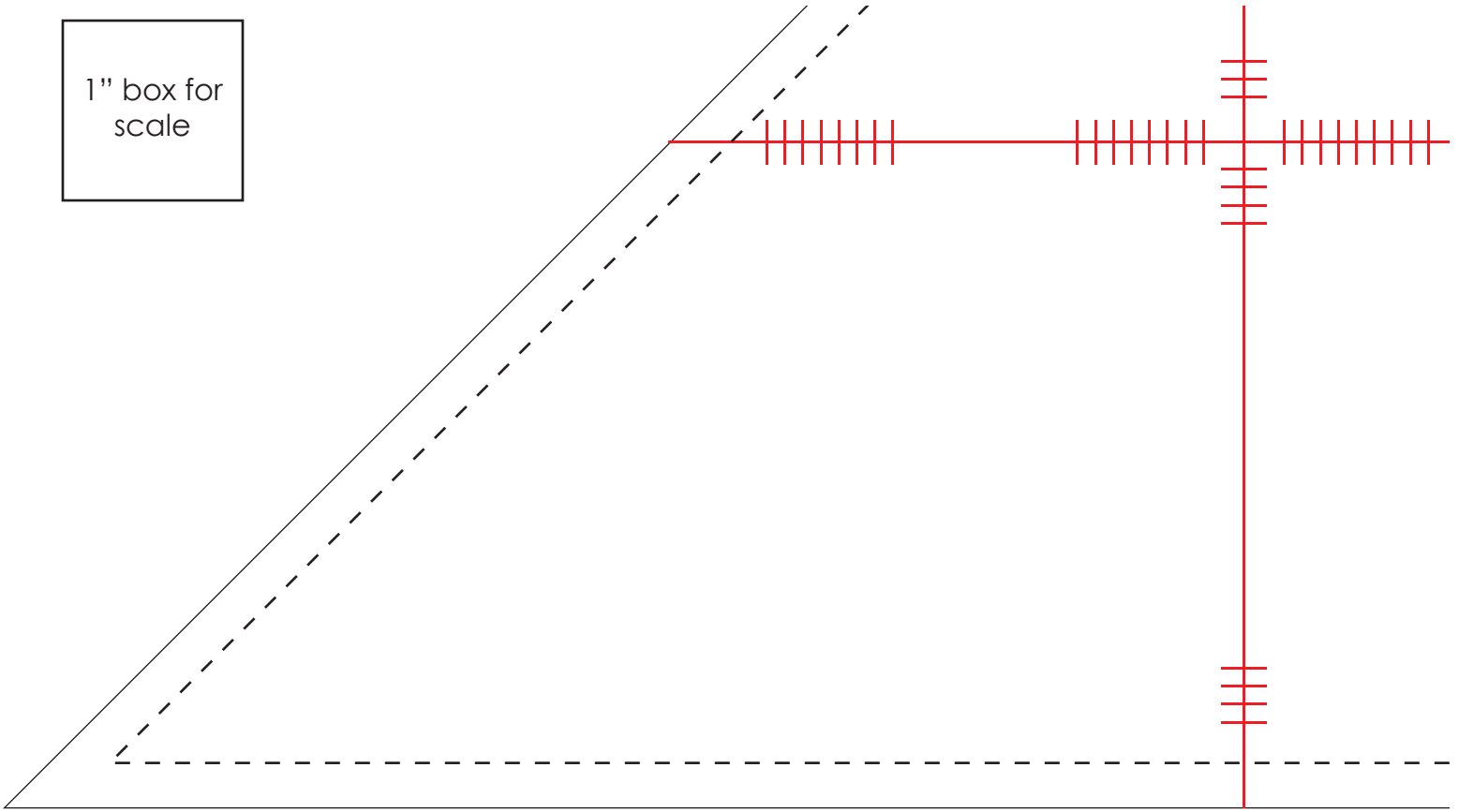


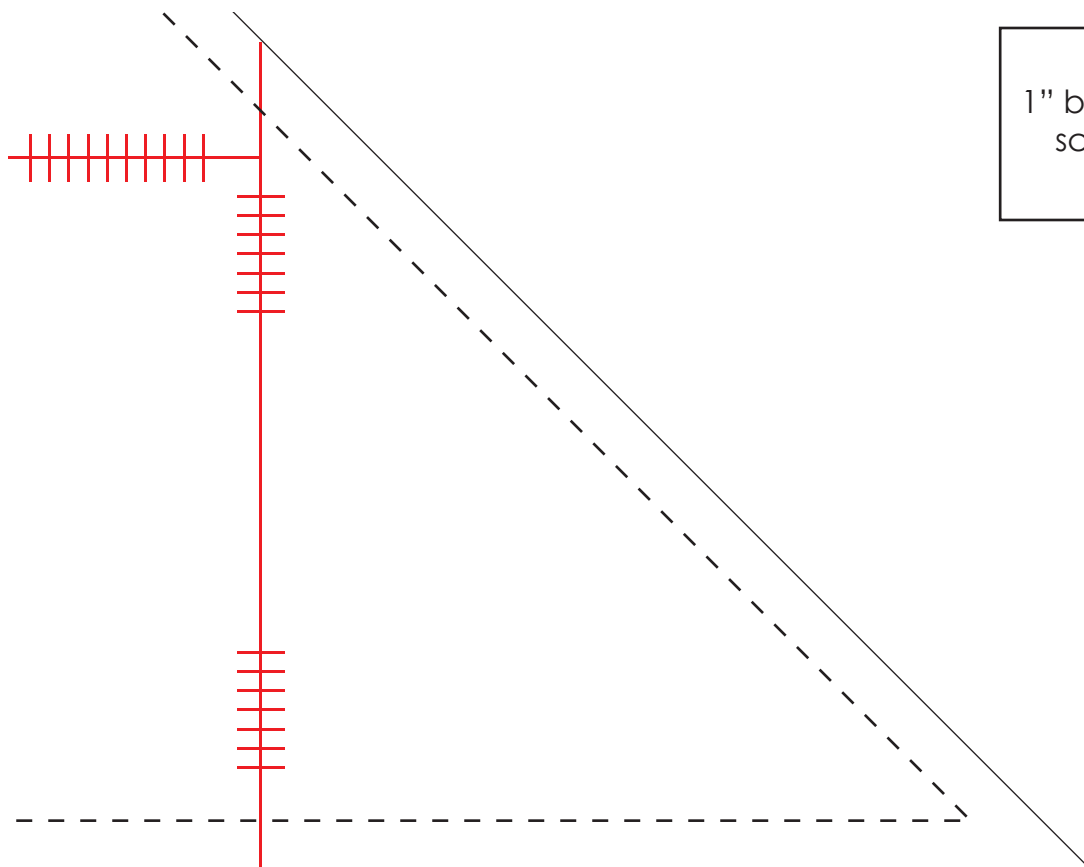
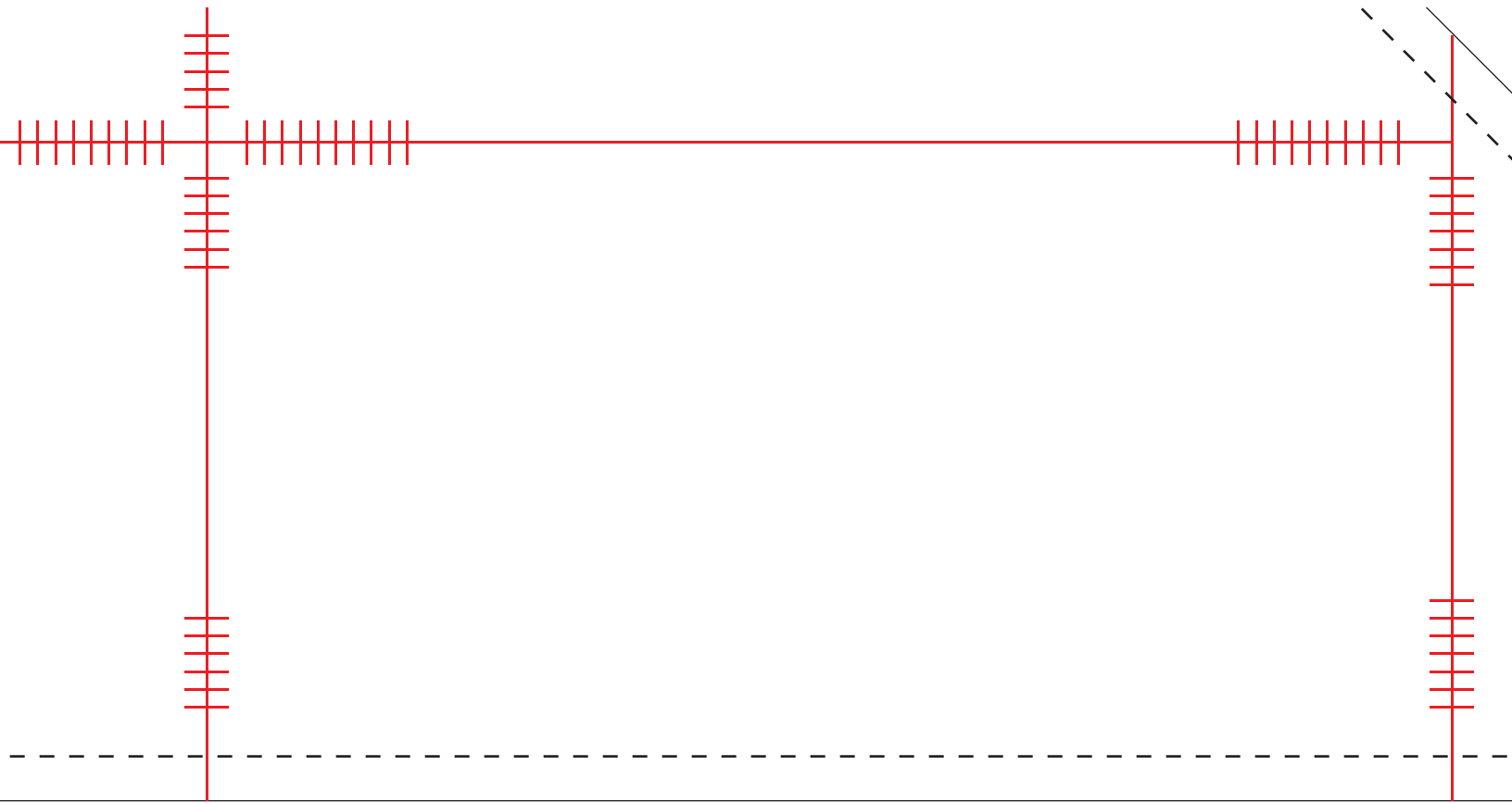
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WEBS

2
-

1" box for
scale





1" box for
scale