Finished quilt measures: 60-1/2" x 70"
Quilt shown in “COOL” colorstory. For alternate “WARM” colorstory see pages 7-8.

For questions about this pattern, please email Patterns@RobertKaufman.com.
### Fabric and Supplies Needed

Fabric amounts based on yardage that is 43" wide.

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>AMD-7033-80</td>
<td>EVENING</td>
<td>2-3/4 yards</td>
<td>E</td>
<td>AMD-7033-63</td>
<td>SKY</td>
<td>1-1/4 yard</td>
</tr>
<tr>
<td>B</td>
<td>AMD-7033-26</td>
<td>PETUNIA</td>
<td>1/2 yard</td>
<td>F</td>
<td>AMD-7033-55</td>
<td>SWEET PEA</td>
<td>1-1/4 yard</td>
</tr>
<tr>
<td>C</td>
<td>AMD-7033-17</td>
<td>IRIS</td>
<td>1-1/4 yard</td>
<td>G</td>
<td>AMD-7033-43</td>
<td>LEAF</td>
<td>3/4 yard</td>
</tr>
<tr>
<td>D</td>
<td>AMD-7033-61</td>
<td>PERIWINKLE</td>
<td>1-1/4 yard</td>
<td>Binding*</td>
<td>AMD-7033-80</td>
<td>EVENING</td>
<td>5/8 yards</td>
</tr>
</tbody>
</table>

*Also used for Fabric A

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**Notes Before You Begin**

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 43" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

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You will also need:
4 yards for backing

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Note: Picture each fabric as having a light, medium and dark section, each roughly 14” wide. Do not cut the yardage into three segments, but rather picture these as strips for a rough guide as you cut the star shapes. Use the cutting diagram as a guide. You will cut the templates along the length of the print in order to group your cuttings by light, medium and dark.

Refer to the cutting diagram for laying out your strips and templates.

From the dark portion of Fabric A, cut:
four XL Star Templates (Template 1)
four L Star Templates (Template 2)
nine M Star Templates (Template 3)
five S Star Templates (Template 4)
two S Half-Star Templates (using half of Template 4)

From the medium portion of Fabric A, cut:
three XL Star Templates (Template 1)
five L Star Templates (Template 2)
seven M Star Templates (Template 3)
three S Star Templates (Template 4)
two S Half-Star Templates (using half of Template 4)

From the light portion of Fabric A, cut:
five XL Star Templates (Template 1)
five L Star Templates (Template 2)
five M Star Templates (Template 3)
four S Star Templates (Template 4)
four S Half-Star Templates (using half of Template 4)

From Fabric B, cut:
fourteen of Template 6
fourteen of Template 6-Reversed
From each of Fabrics C-F, cut:
seven 5-1/2" x WOF strips. Unfold each strip, then use Template 5 to subcut:
twenty-eight of Template 5 from each fabric

From Fabric G, cut:
four 5-1/2" x WOF strips. Unfold each strip, then use Template 5 to subcut:
fourteen of Template 5

From the Binding Fabric, cut:
seven 2-1/2" x WOF strips

Assemble the Quilt Background

Step 1: Arrange the Template 5, 6 and 6-Reversed pieces into columns, following the Quilt Assembly Diagram. Pay careful attention to the placement of the fabrics, noting the fabric labels shown in the diagram. Fabric G runs through the center of the quilt, with Fabric F rows above and below the Fabric G row.

Note the placement of the light, medium and dark half-hexagons. Try to match your placement to the sample as much as possible to achieve the same dark-to-light-to-dark look from left to right.
**Step 2:** Sew together to form columns, offsetting the edges as shown. Press.

**Step 3:** Sew the columns together to form the quilt top. Press.
Step 4: Place the dark, medium and light XL stars in place, one by one, pinning and applique to the hexagon shape using your preferred raw edge appliqué method, such as a small zig zag stitch or blanket stitch. These stars are indicated on the diagram as D (dark), M (medium) and L (light).

Step 5: Repeat this process with the Large stars, Medium stars, Small stars and Small half-stars, centering on each hexagon as shown. Note: For the half-stars, you will place the straight edge of the star 1/4” away from the edge of the quilt.

Your quilt top is complete! Baste, quilt, bind and enjoy!
## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 43” wide.*

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>AMD-7033-70</td>
<td>AQUA</td>
<td>2-3/4 yds</td>
<td>E</td>
<td>AMD-7033-8</td>
<td>ORANGE</td>
<td>1-1/4 yds</td>
</tr>
<tr>
<td>B</td>
<td>AMD-7033-27</td>
<td>HIBISCUS</td>
<td>1/2 yd</td>
<td>F</td>
<td>AMD-7033-128</td>
<td>DAFFODIL</td>
<td>1-1/4 yds</td>
</tr>
<tr>
<td>C</td>
<td>AMD-7033-108</td>
<td>FUCHSIA</td>
<td>1-1/4 yd</td>
<td>G</td>
<td>AMD-7033-50</td>
<td>LIME</td>
<td>3/4 yd</td>
</tr>
<tr>
<td>D</td>
<td>AMD-7033-97</td>
<td>ROSE</td>
<td>1-1/4 yd</td>
<td>Binding*</td>
<td>AMD-7033-70</td>
<td>AQUA</td>
<td>5/8 yd</td>
</tr>
</tbody>
</table>

*Also used for Fabric A*

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You will also need:
2 yards for backing
Print at 100%.

Check size printed correctly using 1” box for scale prior to cutting fabric.

Match multiple pieces of templates together along red lines. Tape pieces together to create one template.
1" box for scale
ENLIGHTENED
TEMPLATE 3
Medium Star

ENLIGHTENED
TEMPLATE 4
Small Star
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