Eclipse quilt pattern featuring Imperial Fusions Collection Kyoto
Quilt designed by Jean Ann Wright
Quilt size: 64" x 84"
Block size: 10"

<table>
<thead>
<tr>
<th>Fabric</th>
<th>Yardage</th>
<th>Light colorstory</th>
<th>Dark colorstory</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>1/2 yd</td>
<td>EKJM-10824-24</td>
<td>ETJM-10829-39</td>
</tr>
<tr>
<td>B</td>
<td>5/8 yd</td>
<td>ETJM-10823-78</td>
<td>ETJM-10831-91</td>
</tr>
<tr>
<td>C</td>
<td>5/8 yd</td>
<td>EKJM-10824-107</td>
<td>ETJM-10823-14</td>
</tr>
<tr>
<td>D</td>
<td>1-1/8 yd</td>
<td>ETJM-10829-234</td>
<td>ETJM-10823-78</td>
</tr>
<tr>
<td>E</td>
<td>5/8 yd</td>
<td>ETJM-10825-6</td>
<td>EKJM-10828-184</td>
</tr>
<tr>
<td>F</td>
<td>1/4 yd</td>
<td>EKJM-10824-15</td>
<td>ETJM-10829-84</td>
</tr>
<tr>
<td>G</td>
<td>1/4 yd</td>
<td>ETJM-10827-70</td>
<td>ETJM-10831-213</td>
</tr>
<tr>
<td>H*</td>
<td>1 yd (2/3 yd)</td>
<td>ETJM-10831-213</td>
<td>ETJM-10823-4</td>
</tr>
<tr>
<td>I</td>
<td>2/3 yd</td>
<td>ETJ-10827-15</td>
<td>ETJM-10826-14</td>
</tr>
<tr>
<td>J</td>
<td>5/8 yd</td>
<td>ETJM-10827-10</td>
<td>ETJM-10825-179</td>
</tr>
<tr>
<td>K*</td>
<td>2/3 yd (1 yd)</td>
<td>ETJM-10827-235</td>
<td>ETJM-10825-91</td>
</tr>
<tr>
<td>L</td>
<td>2/3 yd</td>
<td>ETJM-10827-186</td>
<td>ETJM-10826-192</td>
</tr>
<tr>
<td>M</td>
<td>1-1/8 yd</td>
<td>ETJM-10829-192</td>
<td>ETJM-10825-213</td>
</tr>
</tbody>
</table>

*Fabric H is border on pastel version, Fabric K is border on Jewel Tone version.
Fabric requirements 1 yd to include border and 2/3 yard for block only

Binding
2/3 yd binding required: Fabric B for pastel version and Fabric E for Jewel Tone version

Backing: 5-1/8 yd required: both versions use Fabric L for backing
**Cutting**

Fabric A  Cut (3) 5-1/2" x WOF strips, recut into (18) 5-1/2" squares

Fabric B  Cut (6) 3" x WOF strips, recut into (72) 3" squares

Fabric C  Cut (3) 6-1/4" x WOF strips, recut into (18) 6-1/4" squares, then cut each square in half on diagonal twice to yield (72) quarter-square triangles

Fabric D  Cut (6) 5-7/8" x WOF strips, recut into (36) 5-7/8" squares, then cut each square in half on diagonal once to yield (72) half-square triangles

Fabric F  Cut (6) 3" x WOF strips, recut into (72) 3" squares

Fabric G  Cut (9) 5" circles, then cut each circle in half on diagonal once to make (18) half circles (17 are needed)

Fabric H – *Light version only includes borders

Cut (2) 11-1/4" x WOF strips, recut into (5) 11-1/4" squares, then cut each square in half on diagonal twice to make (20) quarter-square triangles (17 are needed)

*Cut (7) 1-1/2" x WOF strips, sew together end-to-end, then cut into (2) vertical borders 1-1/2" x 70-1/2" and (2) horizontal borders 1-1/2" x 62-1/2"

Fabric I  Cut (2) 11-1/4" x WOF strips, recut into (5) 11-1/4" squares, then cut each square in half on diagonal twice to make (20) quarter-square triangles (17 are needed)

Fabric J  Cut (3) 5-7/8" x WOF strips, recut into (17) 5-7/8" squares, then cut each square in half on diagonal once to make (34) quarter-square triangles

Fabric K  *Dark version only includes borders

Cut (2) 11-1/4" x WOF strips, recut into (5) 11-1/4" squares, then cut each square in half on diagonal twice to make (20) quarter-square triangles (17 are needed)

*Cut (7) 1-1/2" x WOF strips, sew together end-to-end, then cut into (2) vertical borders 1-1/2" x 70-1/2" and (2) horizontal borders 1-1/2" x 62-1/2"

Fabric L  Cut (8) 2-1/2" x WOF strips, sew together end-to-end, then cut into (2) vertical borders 72-1/2" long and (2) horizontal borders 66-1/2" long

Fabric M  Cut (8) 4-1/2" x WOF strips, sew together end-to-end, then cut into (2) vertical borders 76-1/2" long and (2) horizontal borders 68-1/2" long

Binding - Fabric B for Light version and Fabric E for Dark version
Cut (9) 2-1/4" x WOF strips, sew together end-to-end for binding

Backing: Cut the backing into two equal pieces and sew together selvedge to selvedge. Trim to 4" larger all around than quilt top.

Making the Quilt

4. Sew the units made in step 3 to each side of the units made in step 2 to complete the block. Make 18 blocks.


7. Referring to the quilt assembly diagram, alternate blocks 1 and 2 and sew together to make a row of 5 blocks. Odd numbered rows will have 3 blocks 1 and 2 blocks 2. Even numbered rows will have 2 blocks 1 and 3 blocks 2. Make 7 rows. Sew the rows together to complete the center section of the quilt top.

8. Sew the fabric L vertical borders to opposite sides of the quilt top. Sew the fabric L horizontal borders to the top and bottom of the quilt top.

9. Sew the fabric K borders (jewel tone version) or fabric H borders (pastel version) to the quilt top in the same manner.

10. Sew the fabric M borders to the quilt top, again, in the same manner.

11. Layer the quilt top, batting and backing and quilt the layers together. Bind to finish the quilt.
Quilt Assembly Diagram