## EASY AS ABC

Designed by Darlene Zimmerman www.feedsacklady.com

Featuring
$\mathrm{My} \triangle \overline{A B C}$ Book
Darlene Zimmerman


Finished quilt measures: 59-3/4" $\times 58$ "

Pattern Level: Enthusiastic Novice
"I am a total beginner and want to learn more!"

ROBERTIKAUFMAN
F A B
R

C

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \text { ADZ-16630-3 } \\ \text { RED } \end{gathered}$ |  |  | B | $\begin{gathered} \text { ADZ-16628-3 } \\ \text { RED } \end{gathered}$ <br> *includes binding | 1 yard |
| $\begin{array}{r} 8 \\ \vdots \\ \vdots \\ \vdots \end{array}$ |  | $\begin{gathered} \text { ADZ-16630-4 } \\ \text { BLUE } \end{gathered}$ |  |  | C | $\begin{gathered} \text { ADZ-16630-3 } \\ \text { RED } \end{gathered}$ | 1/8 yard |
|  |  | $\begin{aligned} & \text { ADZ-16630-50 } \\ & \text { LIME } \end{aligned}$ |  |  | D | $\begin{gathered} \text { ADZ-1 } 6630-50 \\ \text { LIME } \end{gathered}$ | 1/8 yard |
|  | A | ADZ-16624-200 VINTAGE | one panel |  | E | $\begin{gathered} \text { ADZ-16630-4 } \\ \text { BLUE } \end{gathered}$ | 1/8 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From the Roll-Up:

From each TWO different print strips (using two strips of each, for a total of four strips) cut: two $2-1 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangles
four $2-1 / 2^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ rectangles two $2-1 / 2^{\prime \prime} \times 4-3 / 4$ " rectangles ten 2-1/2" squares
Fifteen Prints:
From each different print (using two strips of each) cut:
four $2-1 / 2^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ rectangles
four $2-1 / 2^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ rectangles

Three Background Prints:
From each different background print (using one strip of each AND one 2-1/2" strip from
Fabrics C-E) cut:
four $2-1 / 2$ " $\times 6-3 / 4^{\prime \prime}$ rectangles
four 2-1/2" $\times 4-3 / 4^{\prime \prime}$ rectangles
two 2-1/2" squares

## From Fabric A:

Carefully cut the panel apart between the blocks, trimming the alphabet blocks to 4-3/4" $x$ $6-3 / 4^{\prime \prime}$. Trim the two large blocks to $6-3 / 4^{\prime \prime} \times 9^{\prime \prime}$.

From Fabric B, cut:
six 2-1/2" $\times$ WOF strips for the border
six 2-1/4" $\times$ WOF strips for the binding
Assembling the Blocks

Step 1 Using a large block from the panel, sew two 2-1/2" $\times 9^{\prime \prime}$ matching print sashing strips to the long sides of the block. Press toward the block.


Step 2 Sew contrasting 2-1/2" print squares to both ends of two of the matching $2-1 / 2^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ strips. Press toward the squares.

Step 3 Sew the Step 2 units to the Step 1 units, pressing the seams toward the shorter sashings. Repeat for the second large block.


Step 4 Sew a different $2-1 / 2^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ sashing and contrasting $2-1 / 2$ " squares to the top and bottom of the completed large blocks. Press.

Step 5 Sew two matching $2-1 / 2^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ sashing strips to the top and bottom of the A block. Press toward the sashing.


Step 6 Sew contrasting 2-1/2" squares to the ends of the matching $2-1 / 2^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ sashes. Press toward the sashes. Sew to the ends of the A block. Press toward the center.

Step 7 Continue sewing sashing and cornerstones to each alphabet blocks, reversing the direction you press the seams in every other block, so the seams interlock.

## Assembling the Quilt

Step 1 Sew the A, B, C and D blocks together in a row. Press the joining seams to the right. Also sew the E, F, G and H blocks together to form a row, pressing the joining seams to the left.


Step 2 Sew the A-D row and the E-H row together. Press the seam to one side. Sew a large Storybook block to the left edge of the Step 1 rows. Press.


Step 3 In the same manner as before, sew together the I-M row and the N-R row. Join the two rows. Press the seam to one side.

Step 4 Sew together the S-V blocks in one row, and the W-Z blocks in a second row. Join the two rows, and add the last large block to the right edge of the $S$ - $Z$ rows. Press.

Step 5 Join the three sections to complete the quilt top, pressing the seams to one side.

## Adding the Borders

Step 1 Using a variety of background $2-1 / 2^{\prime \prime} \times 6-3 / 4^{\prime \prime}$ rectangles and $2-1 / 2^{\prime \prime}$ print squares, sew together a border to fit the top and bottom of the quilt. Sew to the quilt, matching and pinning seams. Two background rectangles will be left over.


Step 2 In the same manner, using a variety of background $2-1 / 2^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ rectangles and print 2-1/2" squares, sew together borders for the sides of the quilt. Add background squares to both ends of the borders. Matching and pinning seam intersections, sew the side borders to the quilt. Two background squares will be left over.

Step 3 Join the Fabric B border strips with straight seams pressed open. Measure and trim two borders the width of the quilt. Sew to the top and bottom of the quilt. Press toward the borders.

Step 4 In the same manner, measure, trim and sew the side borders to the quilt.
Your quilt top is complete! Baste, quilt, bind and enjoy!

