## DOTTIE

## Designed by Jody Leonardo for RK www.robertkaufman.com <br> Featuring ARTSTMAN Dottie



Finished quilt measures: 70-1/2" $\times 82^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FQ-1974-20 <br> One Fat <br> B <br> AMD-7000-72 <br> 1-1/2 yards DOTTIE Quarter COBALT Bundle |  |  |  |  |  |  |  |
|  | A | AMD-7000-366 ICE FRAPPE | 1/2 yard |  | Binding | AMD-21553-69 MIDNIGHT | 5/8 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

Tip: As you cut the pieces from your fat quarters, keep the pieces cut from the same fabric organized together.

## From the Fat Quarters in Your Bundle, cut:

five-six 2-1/2" x WOF strips from each fat quarter. From five of the fat quarters, cut an additional strip for a total of one-hundred and five strips. Subcut:
eighty-four 2-1/2" x 10-1/2" rectangles.
one-hundred and twenty-six $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles.
eighty-four $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles.
one 2" x WOF strips from six different fat quarters in your bundle. You can cut strips from additional fat quarters and subcut less squares from each strip for more variety if you wish. Subcut:
fifty-six 2" squares.

## From Fabric A, cut:

six 2-1/2" x WOF strips. Subcut:
eighty-four 2-1/2" squares.

## From Fabric B, cut:

twenty-five 2" x WOF strips. Subcut:
ninety-seven 2 " $\times 10-1 / 2^{\prime \prime}$ sashing rectangles.
From the Binding Fabric, cut:
eight 2-1/2" x WOF strips.

## Assemble the Blocks

Step 1: Gather two 2-1/2" x 4-1/2" rectangles cut from the same fat quarter and two $2-1 / 2$ " Fabric A squares. Sew a Fabric A square to one short end of each rectangle, then press towards the darker fabric.

Step 2: Gather one 2-1/2" x 6-1/2" rectangle cut from a different fat quarter than your two Step 1 units. Sew the two Step 1 units to each long edge of the $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangle, then press towards the rectangle.


Step 3: Gather two 2-1/2" x 6-1/2" rectangles cut from a different fat quarter than any of the fabrics used previously in this block. Sew the two rectangles to the unit as shown, then press towards the rectangles.


Step 4: Gather two $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangles cut from a different fat quarter than any of the fabrics used previously in this block. Sew the two rectangles to the unit as shown, then press towards the rectangles.

Step 5: Repeat Steps 1-4 to make a total of forty-two blocks.


## Assemble the Horizontal Sashing Strips

Step 6: Gather six 2" $\times 10-1 / 2^{\prime \prime}$ Fabric B sashing rectangles and seven 2" squares cut from a variety of fat quarters. Alternate between squares and rectangles as shown to form a row. Sew the pieces together, then press towards the sashing rectangles.


Step 7: Repeat Step 6 to make a total of eight horizontal sashing strips.


Step 8: Arrange the blocks into seven rows of six blocks. Place a $2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ sashing rectangle in between each block and on both ends of each row. Note the block orientation in the Quilt Assembly Diagram.

Step 9: Sew the blocks and sashing rectangles together to form rows. Press the seams towards the sashing rectangles.

Step 10: Place a sashing rectangle between each row and at the top and bottom edge of the quilt top.

Step 11: Sew the rows and horizontal sashing strips together to form the quilt center. Press the seams open or towards the horizontal sashing strips.

Your quilt top is complete! Baste, quilt, bind, and enjoy!
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