

DINO CITY

Designed by Ariga Mahmoudlou for RK Featuring **PREHISTORIC PALS**
www.robertkaufman.com



Finished quilt measures: 66" x 84"













Difficulty Rating: **Beginner**

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	2-3/8 yards		G	AWN-18278-70 AQUA	3/8 yard
	B	AWN-18276-3 RED	1/4 yard		H	AWN-18278-7 GREEN	1/4 yard
	C	AWN-18276-7 GREEN	1/4 yard		I	AWN-18278-9 NAVY	1 yard
	D	AWN-18277-9 NAVY	1/4 yard		J	AWN-18278-3 RED	1/2 yard
	E	AWN-18277-7 GREEN	1/4 yard		K	K001-415 REGAL	1-1/3 yard
	F	AWN-18277-3 RED	1/4 yard		Binding*	AWN-18277-7 GREEN <i>*Also used for Fabric E</i>	5/8 yard
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

four 7" x WOF strips. Subcut:
twenty-four 7" squares for the large HSTs
five 4" x WOF strips. Subcut:
forty-eight 4" squares for the small HSTs
eight 3-1/2" x WOF strips. Subcut:
forty-eight 3-1/2" x 6-1/2" rectangles

From each of Fabrics B and C, cut:

one 6-1/2" x WOF strip. Subcut:
six 6-1/2" squares

From Fabric D, cut:

two 4" x WOF strips. Subcut:
sixteen 4" squares for the small HSTs

From Fabric E, cut:

two 4" x WOF strips. Subcut:
twelve 4" squares for the small HSTs

From Fabric F, cut:

two 4" x WOF strips. Subcut:
twelve 4" squares for the small HSTs

From Fabric G, cut:

one 7" x WOF strip. Subcut:
six 7" squares for the large HSTs
one 4" x WOF strip. Subcut:
eight 4" squares for the small HSTs

From Fabric H, cut:

one 7" x WOF strip. Subcut:
five 7" squares for the large HSTs

From Fabric I:

Fussy cut seven 1-1/2" x WOF of fabric strips with the dinosaur centered in the cut. Sew together, end-to-end, and set aside for the middle borders. *Note: As you plan and center your cuts, be sure to leave at least 14" of the width for the 7" squares listed next.*

From the remaining width of fabric, cut:
six 7" squares for the large HSTs

From Fabric J, cut:

two 7" x WOF strips. Subcut:
seven 7" squares for the large HSTs

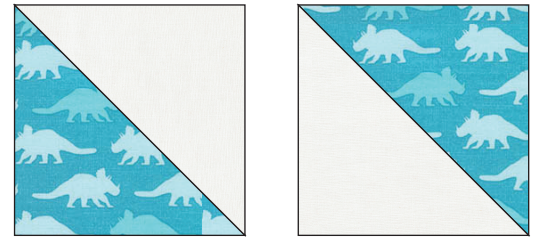
From Fabric K, cut:

fourteen 3" x WOF strips. Set aside for the inner and outer borders.

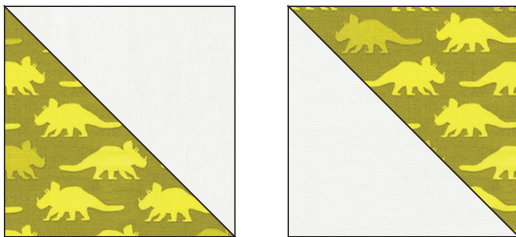
From the Binding Fabric, cut:
eight 2-1/2" x WOF strips

Assemble the Half-Square Triangles

Step 1: Pair a 7" Fabric A square with a 7" Fabric G square, RST. Mark a diagonal line on the wrong side of one square *from the upper left corner to the lower right corner*. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 6-1/2" square. Repeat to create twelve A/G HSTs (six of each type).



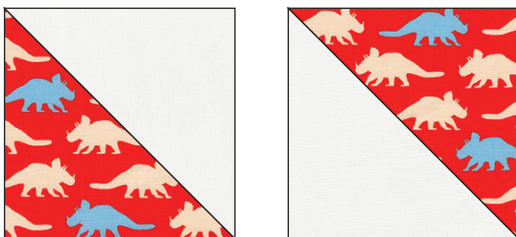
Step 2: Repeat Step 1 to create:



ten A/H HSTs
(five of each type)

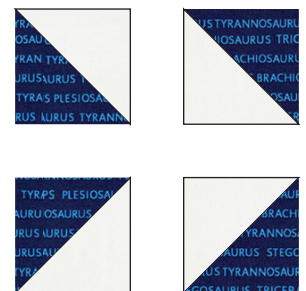


twelve A/I HSTs
(six of each type)

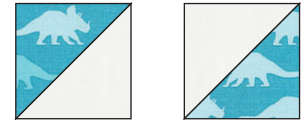
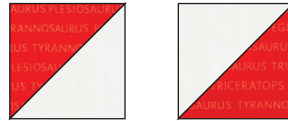
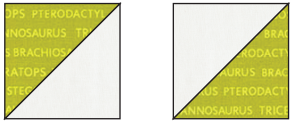
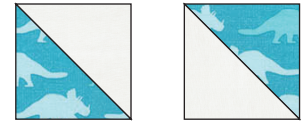
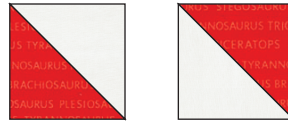
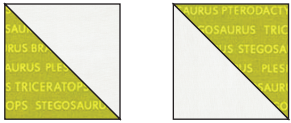


fourteen A/J HSTs
(seven of each type)

Step 3: Pair a 4" Fabric A square with a 4" Fabric D square, RST. Mark a diagonal line on the wrong side of one print square *from the upper left corner to the lower right corner*. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 3-1/2" square. Repeat to create sixteen A/D HSTs this way and sixteen A/D HSTs by marking the diagonal from the upper right corner to lower left corner. This will create four unique HSTs styles, and eight of each style.



Step 4: Repeat Step 3 to create:

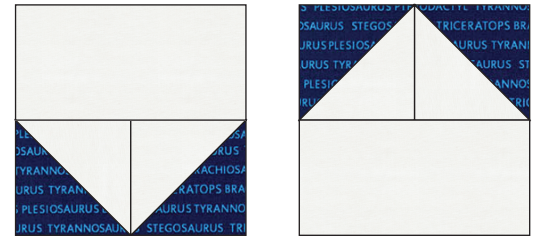


twenty-four A/E HSTs
(six of each type)

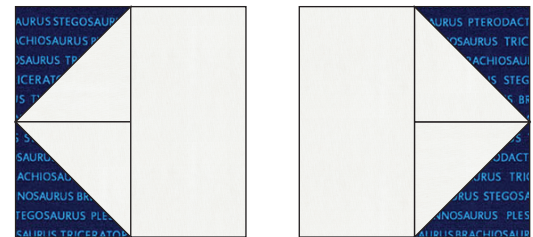
twenty-four A/F HSTs
(six of each type)

sixteen A/G HSTs
(four of each type)

Step 5: Pair two small A/D HSTs, so that the print on the fabric is facing the correct direction. Sew together, along the A edges of the HSTs. Press. Repeat with all small A/D HSTs to make sixteen pairs of HSTs, in four different print orientations. Sew a Fabric A rectangle to the Fabric A edge of each pair.



Step 6: Repeat Step 5 with the small E, F and G HSTs.
Note: There will be twelve pairs each of Fabrics E and F and there will only be eight pairs from Fabric G.



Assemble the Quilt



Step 7: Arrange the quilt into twelve rows of nine units. Note the fabric placement and block orientation in the Quilt Assembly Diagram. Note: If you prefer, you can sew the quilt top together as twelve larger 3x3 blocks.

Step 8: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 9: Sew the rows together to form the quilt center. Press the row seams open.

Step 10: Sew the Fabric K inner border strips together, end-to-end. Measure the width of the quilt through the center. Cut two top/bottom inner border strips to this length. Sew the borders to the top/bottom of the quilt center. Press toward the border. Measure the length of the quilt through the center. Cut two side inner border strips to this length. Sew the borders to the sides of the quilt center. Press toward the border.

Step 11: Repeat Step 10 with the Fabric I middle border strips.

Step 12: Repeat Step 10 with the Fabric K outer border strips.

Your quilt top is complete. Baste, quilt, bind and enjoy!

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