

# CRISS CROSS APPLESAUCE

Designed by Valori Wells  
[www.stitchinpost.com](http://www.stitchinpost.com)

Featuring  
Valori Wells Jules & Indigo



Finished quilt measures: 46" x 63"










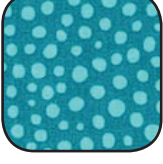

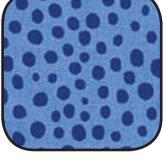

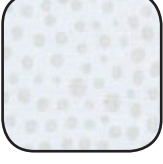

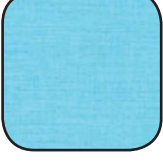
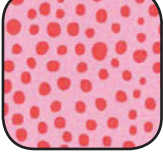
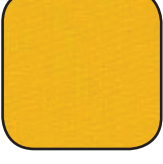
**Pattern Level: Confident Beginner**






*"I have basic block construction down  
and would like to learn a new trick!"*

**ROBERT KAUFMAN**  
F A B R I C S

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AVW-15707-267 ADVENTURE	3/8 yard		J	AVW-15709-218 AVOCADO	1/4 yard
	B	AVW-15707-72 COBALT	3/8 yard		K	AVW-15709-133 GOLD	1/4 yard
	C	AVW-15707-281 POMEGRANATE	3/8 yard		L	AVW-15709-72 COBALT	1/4 yard
	D	AVW-15708-267 ADVENTURE	3/8 yard		M	AVW-15709-81 TURQUOISE	1/4 yard
	E	AVW-15708-281 POMEGRANATE	3/8 yard		N	AVW-15709-213 TEAL	1/4 yard
	F	AVW-15709-332 PERSIMMON	1/4 yard		O	AVW-15709-59 OCEAN (includes binding)	3/4 yard
	G	AVW-15709-281 POMEGRANATE	1/4 yard		P	AVW-15709-186 SILVER	1-1/4 yard
	H	AVW-15709-232 WINEBERRY	1/4 yard		Q	K001-497 NIAGRA	1/4 yard
	I	AVW-15709-226 PEONY	1/4 yard		R	K001-476 GRELOW	1/4 yard

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	K001-84 PERSIMMON	1/4 yard		V	K001-139 LAGOON	1/4 yard
	T	K001-419 AZALEA	1/4 yard		W	K001-141 CARNATION	1/4 yard
	U	K001-414 PEAPOD	1/4 yard	You will also need: 3 yards for backing			
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST
- Remember to measure twice and cut once!

## Cutting Instructions

### Using Fabrics A-C, cut:

A total of eight - 12-1/2" x 12-1/2" blocks.

### From Fabrics D and E, cut:

Two - 12-1/2" blocks each.

### From Fabric P (the background), cut:

Two - 2 1/8" x 39 1/2" strips for pieces A and B.

Two - 1 1/2" x 39 1/2" strips for pieces C and D.

Two - 1 3/4" x WOF strips

Sub cut four - 1 3/4" x 12" strips for pieces E, F, G, and H.

Three- 1-1/2" x WOF strips.

Sub cut eight - 1-1/2" x 12" strips for pieces I, J, K, L, M, N, O, P.

Two- 2 1/4" x WOF strips.

Sub cut four - 2-1/4" x 14" strips for pieces Q, R, S, T.

Two- 2" x WOF strips.

Sub cut four - 2" x 14" strips for pieces U, V, W, X.

Three- 2" x WOF strips.

Sub cut eight - 2" x 11" strips for pieces Y, Z, AA, BB, CC, DD, EE, FF.

**From Fabrics F-W, cut:**

One - 2" x WOF strip.

*Tip: Suggestion for working with these – cut each strip into three - 14" pieces. The eight elephant blocks have two strips added to each of them, and the flower blocks each have three strips added to them. For variety, recut some of the strips so they are only 1" wide, then a few more that are 1 1/4" wide, some that are 1 1/2" wide, and leave some 2" wide.*

**From each of Fabrics F-P, cut:**

One - 4-1/4" x WOF strip.

Sub each strip into 4-1/4" squares for a total of 62 squares for the border blocks.

**From each of Fabrics Q-W, cut:**

One 1-1/2" x WOF strip

*Tip: Suggestion for working with these -- cut each strip into 1-1/2" x 6" pieces. Now recut some of the pieces so they are 1" wide, 1-1/4" wide, and leave a few 1-1/2" wide. The thinner pieces work well in these smaller blocks.*

**From the binding fabric, cut:**

Six 2-1/4" x WOF strips

## Assemble the Blocks

Refer to the quilt illustration and look at the elephant blocks. The first slice is random; some lengthwise, some crosswise, and not always the same angle. This adds interest to the blocks.

1. Using your ruler, slice each elephant block once – either from top to bottom or from side to side.

Vary the angle of the slice and where you cut the slice. Figure 1.

Using one of your 14" strips, sew it between the two parts of the block. When starting to sew, leave a little bit overhanging. Position the strip so you will also have a bit overhanging at the end of your sewing. Figure 2.

When the blocks are complete they will be squared up. Press. Repeat for all the elephant blocks.

Again, slice the elephant blocks, opposite from what you did the first time. If you went crosswise, this time cut the angle lengthwise. Figure 3.

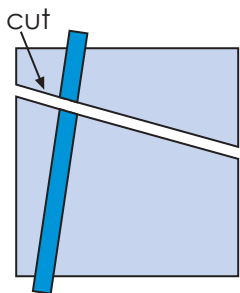


Figure 3

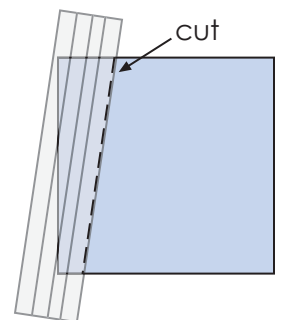


Figure 1

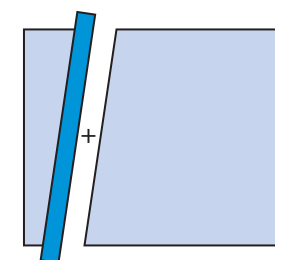


Figure 2

Sew the strip in the block as before, leaving a bit overhanging as you start to sew. Repeat for all the elephant blocks. Press and square each block up to 12" x 12".

2. Using the flower blocks, slice each block once, as you did for the first slice in the elephant blocks.

Sew a strip between the two parts of each of the blocks, again having the strip hang over. Press.

Now slice the blocks a second time opposite from what you did the first time. Sew the strip between the two parts of the block and press. Figure 4.

Slice the flower blocks a third time, either same direction as you did the last slice, but different angle, or change it and slice it the same direction you did the first slice, but different angle. Figure 5.

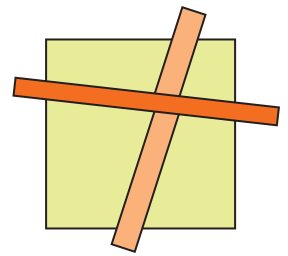


Figure 4

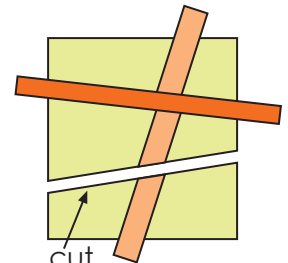


Figure 5

Sew the the strip between both parts of the block. Press and square up each of the flower blocks to 11" x 11".

3. Referring to the quilt illustration, lay out your blocks in rows. Figure 6.

The top and bottom rows consist of three elephant blocks each.

The second and third rows have the flower blocks on each side and the elephant blocks in the middle.

The sashing strips have been cut to follow this layout. After they have been sewn on, press each time toward the sashing.

**Top Row** – Sew E to an elephant block to I to an elephant block to J to an elephant block to F.

Press toward the sashing strips.

Sew A to the top of this row and press toward the sashing. Sew C to the bottom of this row and press toward the sashing.

Figure 7.

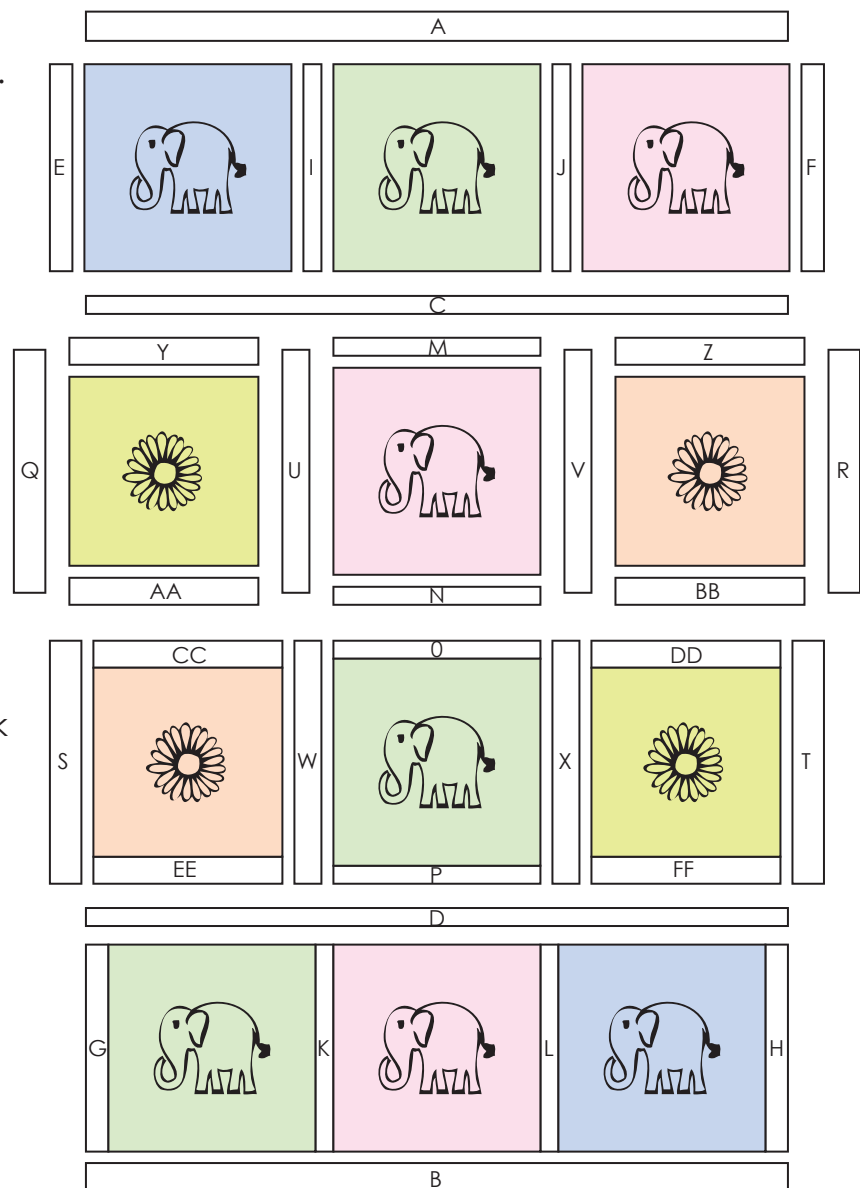


Figure 6

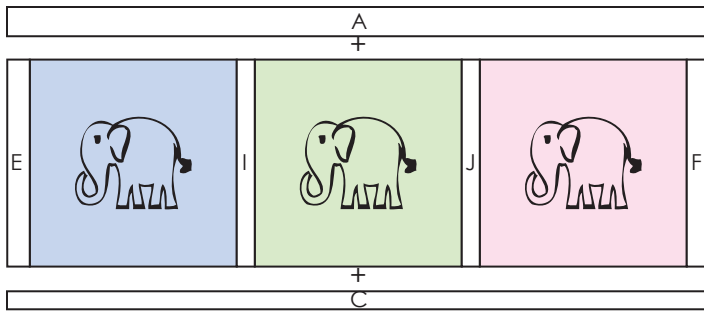


Figure 7

**Second Row** – Starting with the first flower block, sew Y to the top and AA to the bottom of the block. Press. Figure 8.

Repeat for the second flower block, sewing Z to the top of the block and BB to the bottom of the block. Press.

Sew M to the top of the elephant block and N to the bottom of the block.

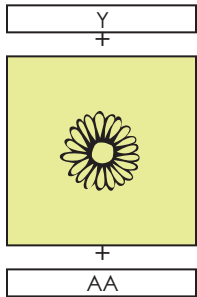


Figure 8

Now sew Q to first flower block to U to elephant block to V to second flower block to R. Figure 9.

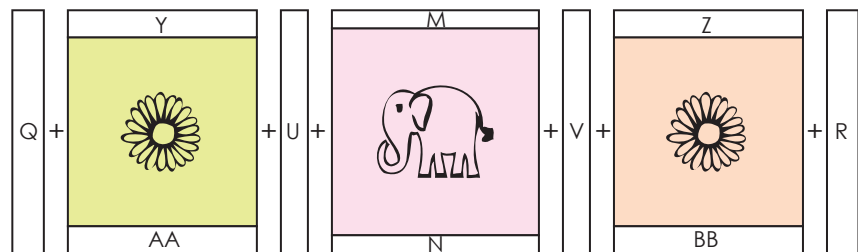


Figure 9

Press and sew this row to the first section.

**Third Row** – Starting with the first flower block, sew CC to the top and EE to the bottom of the block. Press.

Repeat for the second flower block, sewing DD to the top of the block and FF to the bottom of the block. Press.

Sew O to the top of the elephant block and P to the bottom of the block.

Now sew S to first flower block to W to elephant block to X to second flower block to T.

Press and sew this row to the last row you sewed on.

**Bottom Row** – Sew G to an elephant block to K to an elephant block to + L to an elephant block to H.

Press and sew D to the top and B to the bottom of this row.

Sew this row to the third row to complete the center of the quilt top. Press.

4. Using some of the 4 1/4" squares, slice in one direction. Figure 10. Following step 1, insert the first 6" strip and sew the block together.

Then slice opposite way, insert a second 6" strip and sew the block together. Press.

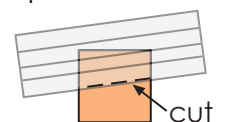


Figure 10

Decide how many "sliced" blocks you want to use in the border. We used twenty-three "sliced" blocks and they are randomly placed.

Square up all the border blocks to 3-3/4" x 3-3/4".

5. Arrange two rows of twelve blocks each for the top and bottom borders. Figure 11.

Sew the blocks into a row and sew a row to the top of the quilt top, and the other row to the bottom of the quilt top. Press toward the sashing.

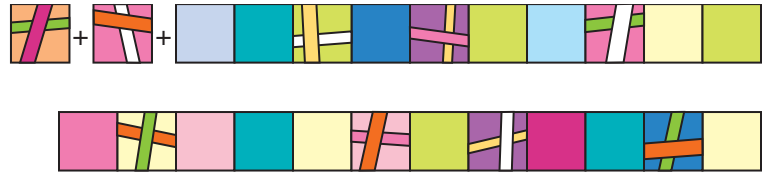


Figure 11

Arrange two rows of nineteen blocks each for the side borders. Sew into rows and sew to each side of the quilt top. Press. Figure 12.

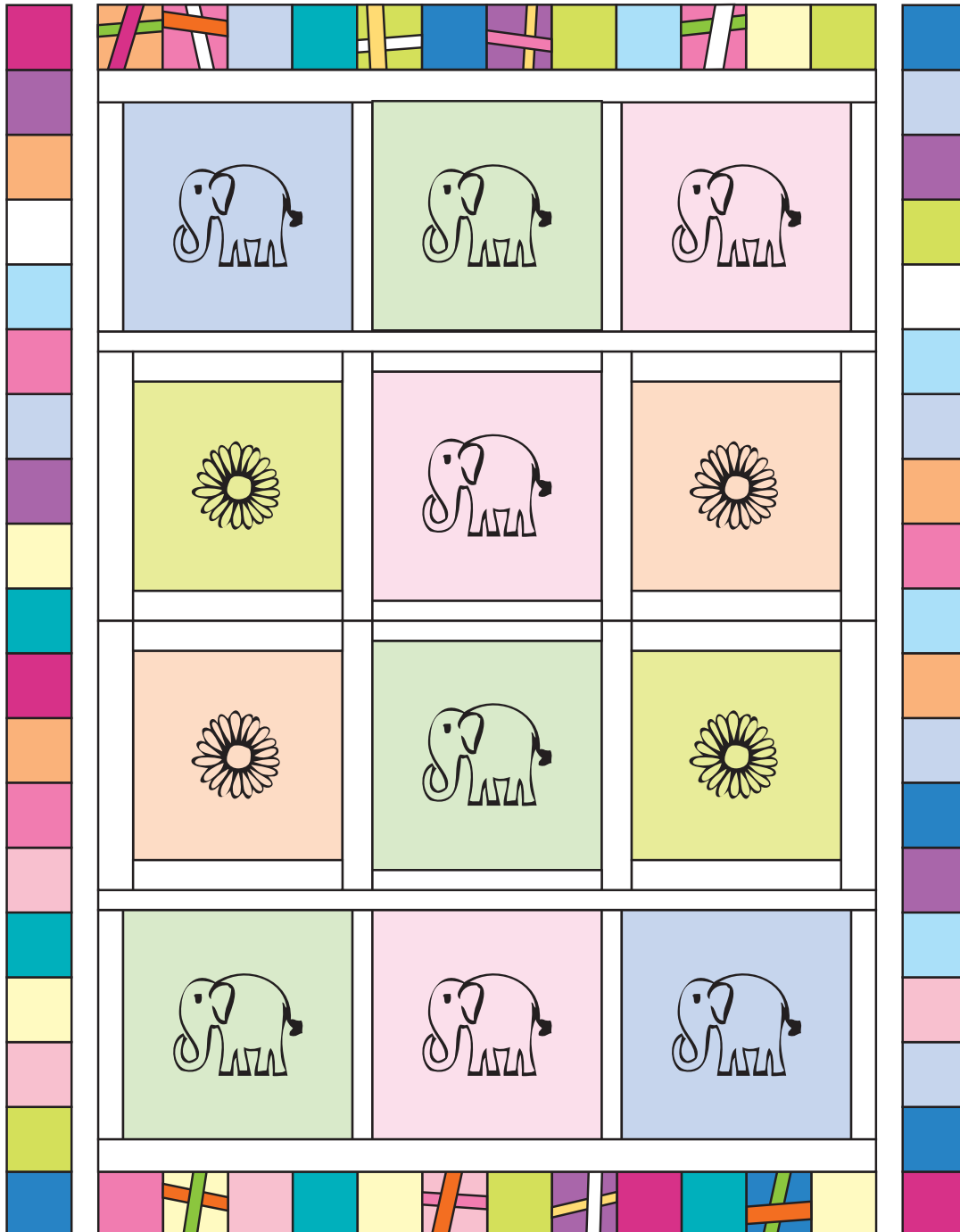


Figure 12

Your quilt top is now finished. Baste, quilt, bind and enjoy!