## CHURN DASH

Designed by Robert Kaufman Fabrics www.robertkaufman.com

## coblor Rash

 heather jones: studio

Finished quilt measures: $67^{\prime \prime} \times 67^{\prime \prime}$
Quilt shown in "SORBET" colorstory. For alternate colorstories see pages 5-8.

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
|  | B | AHN-16263-349 NECTARINE | 3/8 yard |  | E | AHN-16264-351 CANDY PINK | 1/2 yard |
|  | C | AHN-16263-363 CERISE <br> *includes binding | 7/8 yard | (1) | F | AHN-16262-351 CANDY PINK | 1/2 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Half- square triangle has been abbreviated to HST
- Remember to measure twice and cut once!


## Cutting Instructions

Note: See alternate cutting instructions and assembly notes for the Shadow Color Story at the end of the pattern.

From Fabric A, cut:
four 5-1/2" x WOF strips. Subcut:
sixteen 5-1/2 x 10-1/2" rectangles
three 11 " x WOF strips. Subcut:
eight 11 " squares for the HST units
eleven 2-1/2" x WOF strips.
Trim six strips to form:
six $2-1 / 2^{\prime \prime} \times 30-1 / 2^{\prime \prime}$ block sashing strips
Sew the remaining five strips together, end-to-end, then trim to yield:
three $2-1 / 2^{\prime \prime} \times 66-1 / 2^{\prime \prime}$ row sashing strips
From each of Fabrics B and C, cut:
two $10-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ center squares

## From Fabric D, cut:

two 5-1/2" x WOF strips. Subcut:
eight $5-1 / 2 \times 10-1 / 2^{\prime \prime}$ rectangles
two 11 " $\times$ WOF strips. Subcut:
four 11 " squares for the HST units
From each of Fabrics E and F , cut:
one $5-1 / 2^{\prime \prime} \times$ WOF strip. Subcut:
four $5-1 / 2 \times 10-1 / 2^{\prime \prime}$ rectangles
one 11 " x WOF strips. Subcut:
two 11 " squares for the HST units
From the binding fabric, cut:
seven 2-1/2" x WOF strips

## Assemble the Blocks

Step 1: Pair each 11" Fabric D, E and F square with an 11 " Fabric A square, RST. Mark a diagonal line on the wrong side of the lighter fabric. Sew $1 / 4^{\prime \prime}$ away on both sides of the marked line. Cut on the marked line, creating two half square triangle blocks (HSTs). Press the seam to the darker fabric and trim to $10-1 / 2^{\prime \prime}$ square. Repeat to make the remaining HSTs.


Step 2: Pair each $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ Fabric D, E and F rectangles with a $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ Fabric A rectangle. Sew together along one long edge. Press the seam to the darker fabric. Repeat with all remaining rectangles of this size.


Step 3: Assemble one churn dash block by arranging three rows of three units each as illustrated in the Block Assembly Diagram. Sew the units together to form rows, pressing the seams toward the rectangle units. Sew the rows together to form the block, pressing the seams open. Repeat to make each of the four blocks shown.


Block Assembly Diagram
Step 4: Arrange the blocks in a two by two layout, following the Quilt Assembly Diagram. Sew a block sashing strip between the blocks in the row and to the left and right sides of the row. Press seams toward the sashing.

Step 5: Sew the row sashing strips between the rows and to the top and bottom of the quilt. Press seams toward the sashing.


## CHURN DASH - Harvest Colorstory



Fabric and Supplies Needed
Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | K001-1387 <br> WHITE | 2-3/4 yards |  | D | AHN-16261-291 CURRY | 1 yard |
|  | B | AHN-16263-291 CURRY | 3/8 yard | $\left(\begin{array}{ll}\hline 6 & 0 \\ 9 & 8 \\ \square & \\ \hline\end{array}\right.$ | E | AHN-16264-7 GREEN | 1/2 yard |
|  | C | AHN-16263-366 ICE FRAPPE <br> *includes binding | $7 / 8 \text { yard }$ | (樓 | F | AHN-16262-292 <br> MERINGUE | 1/2 yard |
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## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42 " wide.


## Alternate Cutting for the Shadow Color Story

From Fabric A, cut:
eleven 2-1/2" x WOF strips.
Trim six strips to form:
six $2-1 / 2^{\prime \prime} \times 30-1 / 2^{\prime \prime}$ block sashing strips
Sew the remaining five strips together, end-to-end, then trim to yield:
three $2-1 / 2^{\prime \prime} \times 66-1 / 2^{\prime \prime}$ row sashing strips
From each of Fabrics $B$ and $C$, cut:
two 10-1/2" x 10-1/2" center squares

From each of Fabrics $D$ and $E$, cut:
two 5-1/2" x WOF strips. Subcut:
eight $5-1 / 2 \times 10-1 / 2$ " rectangles
From each of Fabrics F-I cut:
one 5-1/2" x WOF strip. Subcut:
four $5-1 / 2 \times 10-1 / 2^{\prime \prime}$ rectangles
two 11" x WOF strips. Subcut:
four 11" squares for the HST units
From the binding fabric, cut:
seven 2-1/2" x WOF strips

## Assembly Notes

Follow the cutting sizes in the main assembly instructions, but pair fabrics according to their placement in the finished quilt image.

For HST assembly, pair Fabrics F and I together and pair Fabrics $G$ and $H$ together. For rectangle unit assembly, pair Fabric E rectangles with Fabrics H and G. Pair Fabric D rectangles with Fabrics F and I.

