

# CARRY ALONG SEWING CASE

Designed by Heidi Kenney  
[www.mypapercrane.com](http://www.mypapercrane.com)

Featuring Gran's Sewing Basket



Finished project measures: 12" x 8-1/2" x 4"

**Pattern Level: Advanced Expert**

*"My skills are sharp, so I'm ready to  
take on the hard stuff."*

**ROBERT KAUFMAN**  
F A B R I C S

*For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).*

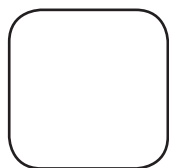
## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AIK-16399-12 GREY	1/2 yard		D	SB-88190D1-10 RED	1/2 yard
	B	E064-1019 BLACK	1/2 yard		E	P-5689-186 SILVER <i>*for binding</i>	1/3 yard
	C	AIK-16400-12 GREY	1/4 yard	<p>You will also need:                      1/2 yard Fusible Featherweight Interfacing                      1/2 yard Fusible Fleece                      one 30" zipper                      two 12" zippers</p>			
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!



Right side of fabric



Wrong side of fabric

## Cutting Instructions

### From Fabric A (exterior), cut:

- two 12" x 8-1/2" rectangles
- one 3-1/2" x 30" rectangle for the zipper area
- one 3" x 10" rectangle for the spine area

### From Fabric B (interior), cut:

- two 13" x 10" rectangles
- one 3-1/2" x 30" rectangle for the zipper area
- one 4" x 11" rectangle for the spine area

**From Fabric C (exterior pocket), cut:**

two 12" x 6-1/2" rectangles

**From Fabric D (interior pocket), cut:**

two 12" x 6-1/2" rectangles

two 12" x 13" rectangles

**From the Fusible Featherweight Interfacing, cut:**

two 12" x 6-1/2" rectangles

**From the Fusible Fleece, cut:**

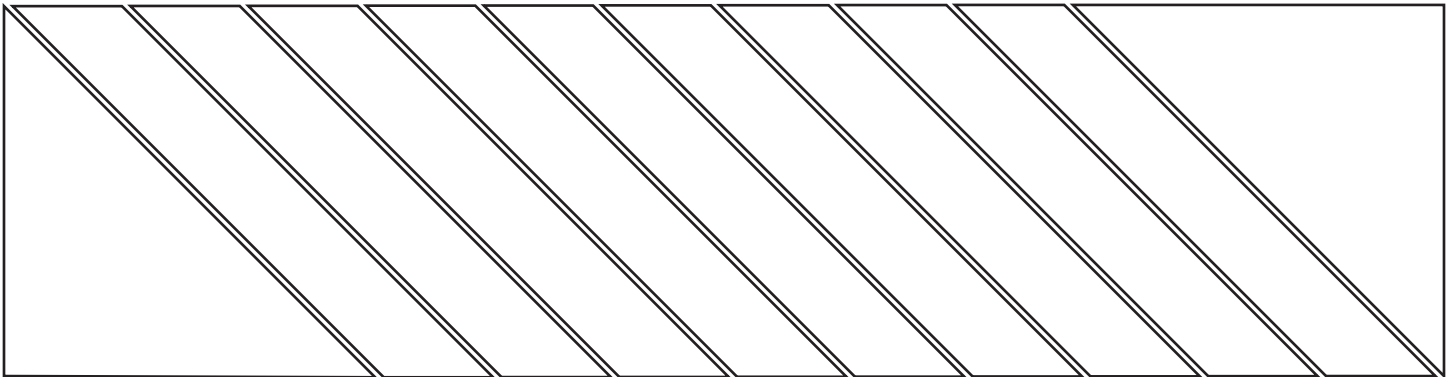
two 12" x 8-1/2" rectangles

one 3-1/2" x 30" rectangle

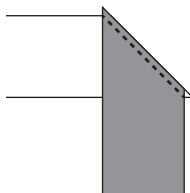
one 3" x 10" rectangle

## Make the Bias Tape Binding

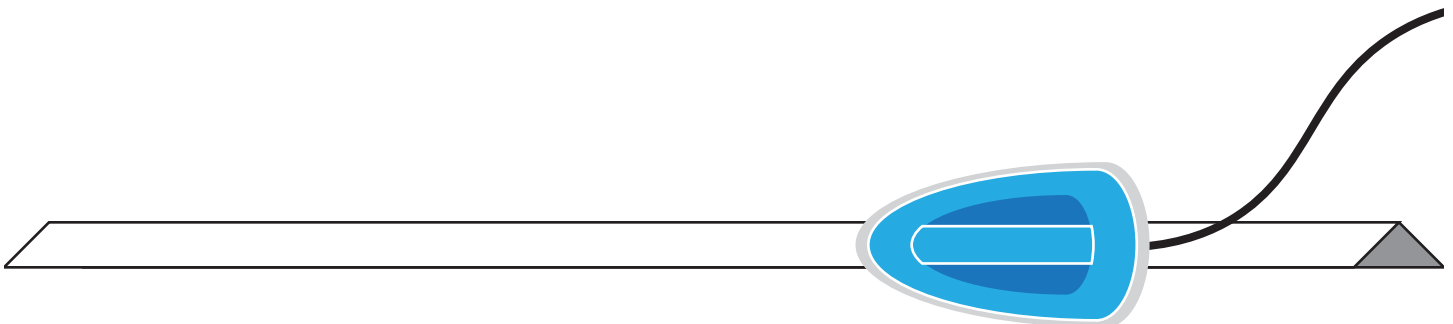
**Step 1:** Cut nine 2-1/2" strips on the bias from the binding fabric.



**Step 2:** Position and pin bias strips perpendicular to each other with right sides together and raw edges aligned. Sew with a 1/4" seam allowance and press the seam open.



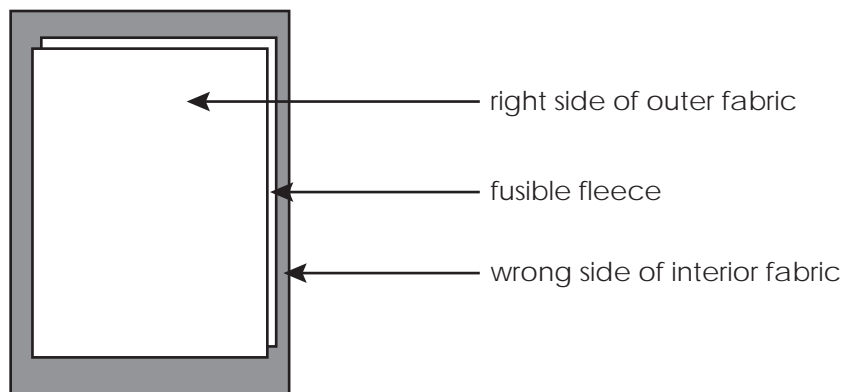
**Step 3:** Fold the bias tape in half lengthwise and iron flat.



## Assemble the Pockets

**Step 4:** Iron fusible fleece to the wrong sides of both 12" x 8-1/2" Fabric A outer case fabrics and 3" x 10" Fabric A spine area fabric.

**Step 5:** Position outer case fabrics on top of larger Fabric B interior pieces with wrong sides together. The Fabric B pieces are larger to give you extra room while quilting. Pin in place, leaving about 1" extra interior fabric around each piece. Do the same for the spine area.



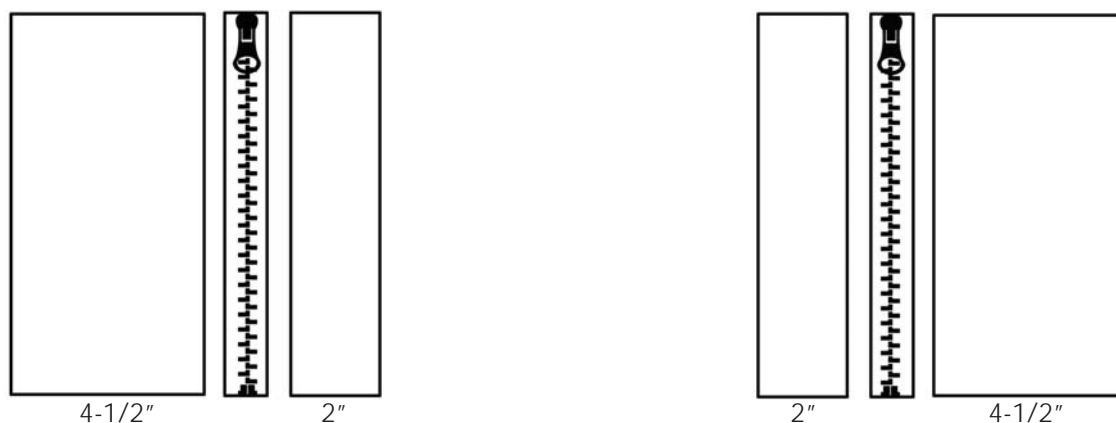
**Step 6:** Using a walking foot, quilt all three surfaces as desired, and then trim off excess interior fabrics so your finished quilted pieces measure as follows: two 12" x 8-1/2" main case fabrics and one 3" x 10" spine area. Set aside.

**Step 7:** Iron featherweight fusible onto the wrong sides of the 12" x 6-1/2" Fabric C pocket exterior fabrics.

**Step 8:** Place two 12" x 6-1/2" Fabric D interior pocket fabrics wrong side up on your work surface. Place the exterior pockets on top of each of them, with right sides facing up.

## Add the Zippers

**Step 9:** Next, you will cut the pocket fabric to add the zippers. Since these pockets will be on opposite sides of the case, you want to take care that you are adding the zippers so that they look like the images below. Cut both exterior and interior fabrics so that you have a 2" section and a 4-1/2" section.



**Step 10:** Attach the zipper to the left hand pocket by placing one piece of the 2" exterior fabric right side up on your work surface (Figure 1). Center the zipper wrong side up along the top edge of the fabric. The zipper pull should be placed to the right. Place the lining fabric piece on top, wrong side up. Keeping the zipper centered, pin all three layers together (Figure 2).

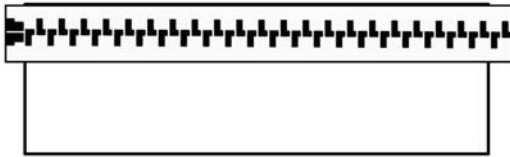


Figure 1

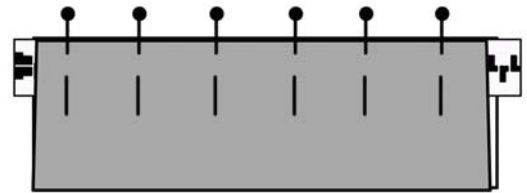


Figure 2

**Step 11:** Using your sewing machine's zipper foot, sew along the pinned edge with a 1/4" seam allowance.

**Step 12:** Position the fabric pieces wrong sides together and press the fabric away from the zipper. With the zipper right side up along the top edge of your fabric (Figure 3), top stitch along the upper edge of the fabric (Figure 4).

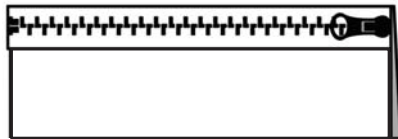


Figure 3

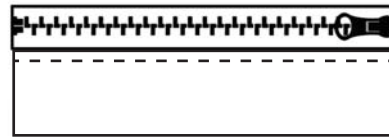
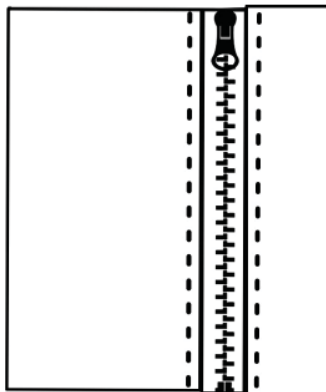


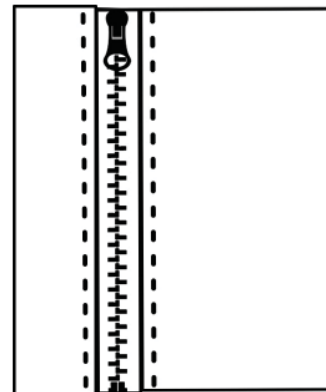
Figure 4

**Step 13:** Repeat the last step with the 4-1/2" side of the pocket. From bottom to top, the layers will be: remaining lining face up, finished unit from Step 12 face up, remaining exterior fabric face down. Then you will repeat Steps 1-13 for the second pocket, taking care that the zipper is closed with the zipper at the top for each pocket. Note: When repeating Step 10, the zipper pull will be placed to the left for the second pocket.



left pocket

Figure 5



right pocket

Figure 6

Trim both pockets to 12" x 6-1/2".

## Add the Pocket Binding

**Step 14:** Fold the 12" x 13" interior pocket fabric in half with wrong sides together so that it measures 12" x 6-1/2". Place the left pocket face up on the work surface. Place the Fabric D interior pocket on top, aligning the folded edge with the top edge of the pocket. Pin in place and sew across the top edge.

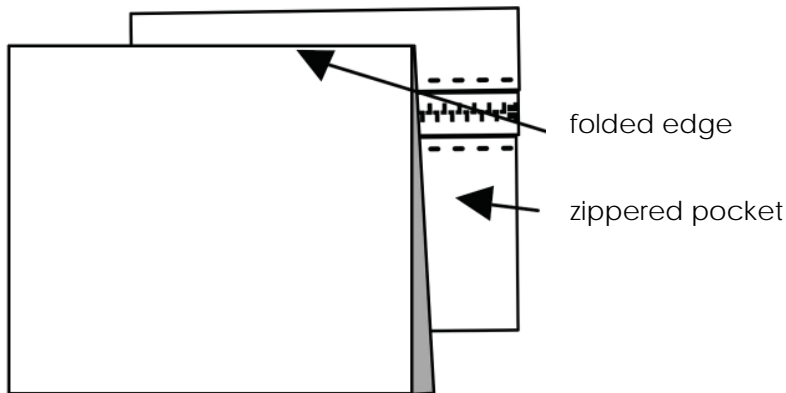


Figure 7

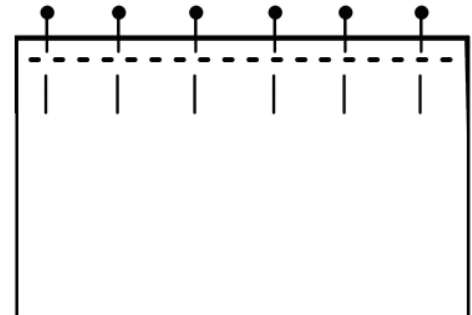


Figure 8

**Step 15:** Repeat with the right pocket. Press the seams toward the pocket and bring the Fabric D piece around to the back side of each pocket piece. Press again.

**Step 16:** Cut two lengths of binding, each approximately 13" long. Place the binding along the top edge of the finished pocket, raw edges of the binding aligned. Sew to the pocket. Fold the binding over the edge of the pocket to cover the raw edges and press in place. Hand stitch along the back or topstitch along the front just under the binding to secure.

## Assemble the Case Body

**Step 17:** Place the quilted case body exterior side down on the work surface. Place a finished pocket right side up on the top. Use a 1/8" seam allowance and a basting stitch along the edges to attach the pockets to the case body pieces. Use the curved guide to mark and cut all four corners.

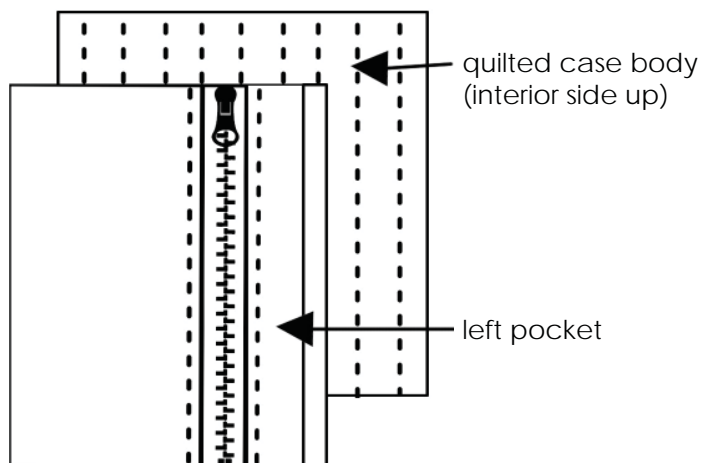


Figure 9

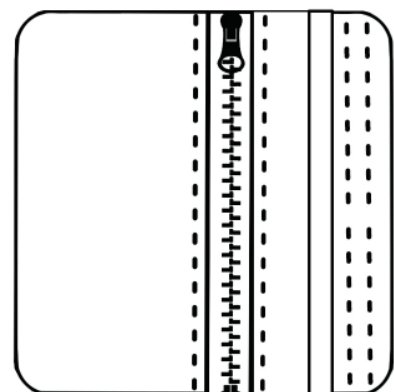


Figure 10

## Assemble the Outer Zipper

**Step 18:** Iron the 3-1/2" x 30" fusible fleece to the wrong side of the 3-1/2" x 30" Fabric A piece. Cut both exterior and interior fabrics in half, lengthwise, creating two 1-3/4" x 30" pieces. Attach the fabrics to either side of the 30" zipper following the process used in Steps 10-13. Start with one long strip of Fabric A face up. Place the zipper face down on the long edge and place a strip of Fabric B right side down on top. Carefully pin along the whole edge and sew along the top with your zipper foot.

**Step 19:** Position the fabrics wrong sides together and press. Topstitch along the exterior fabric. Repeat for the second side of the zipper. Trim the unit to 3" x 30", centering the zipper along the length.

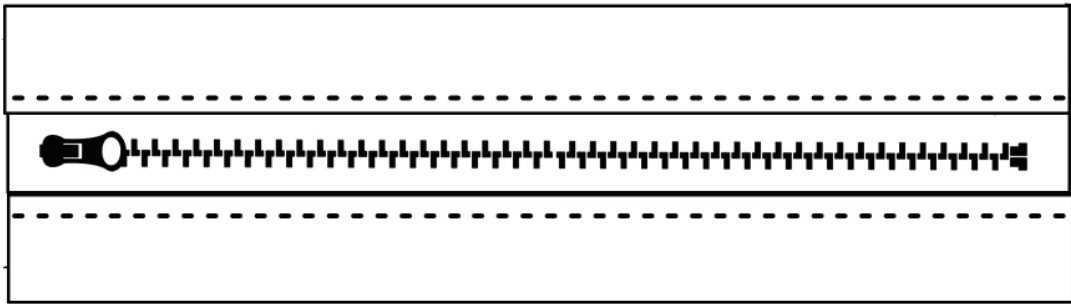


Figure 11

**Step 20:** Place the interior spine fabric right side up. Place the zipper fabric on top with right side up, matching the 3" edge at the right end. Place the exterior spine fabric right side down and line up the 3" edge with the end of the zipper fabric. Stitch along the 3" edge.

**Step 21:** Finger press the spine open and away from the zipper piece, placing the spine fabrics wrong sides together.

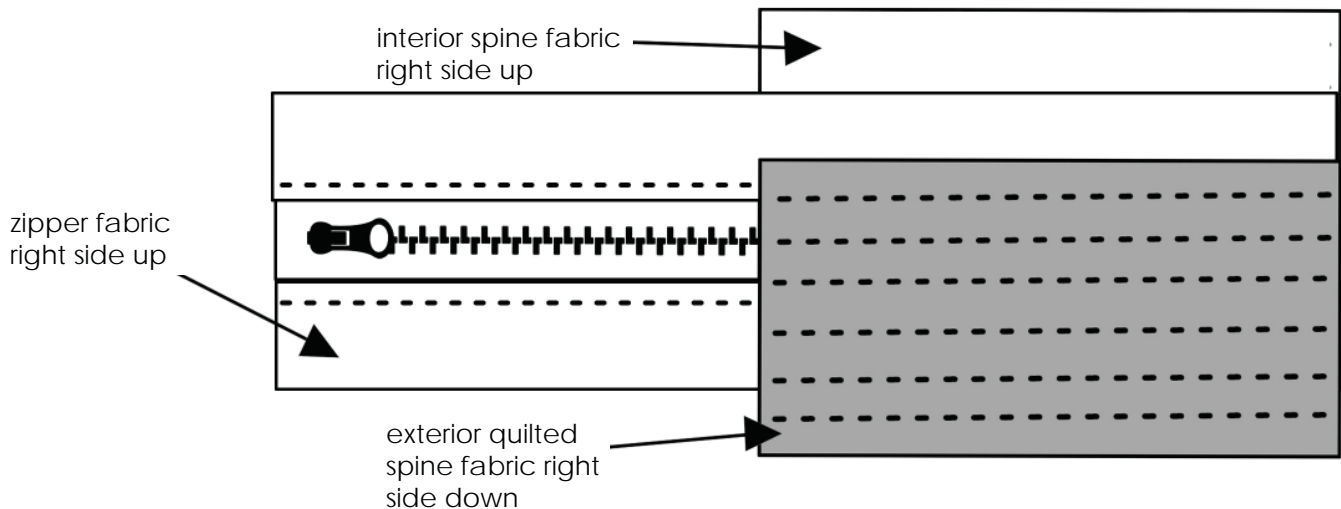


Figure 12

**Step 22:** Center the spine along one long edge of the case body, ensuring that the exterior fabrics of the spine and body are both facing out. Slowly pin your zipper area along the edge of one side of your case body. Repeat with the second piece of the case body until both sides look evenly arranged around the zippered area. Then tuck the raw edges of the zipper area under and pin in place. This will be hand stitched later. Leaving this end of the spine unattached helps to ensure a nice fit when sewing on the zipper.

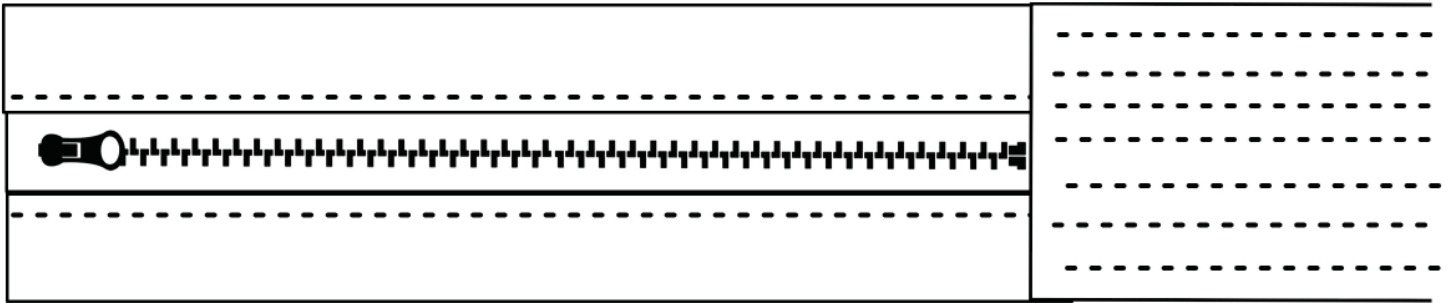


Figure 13

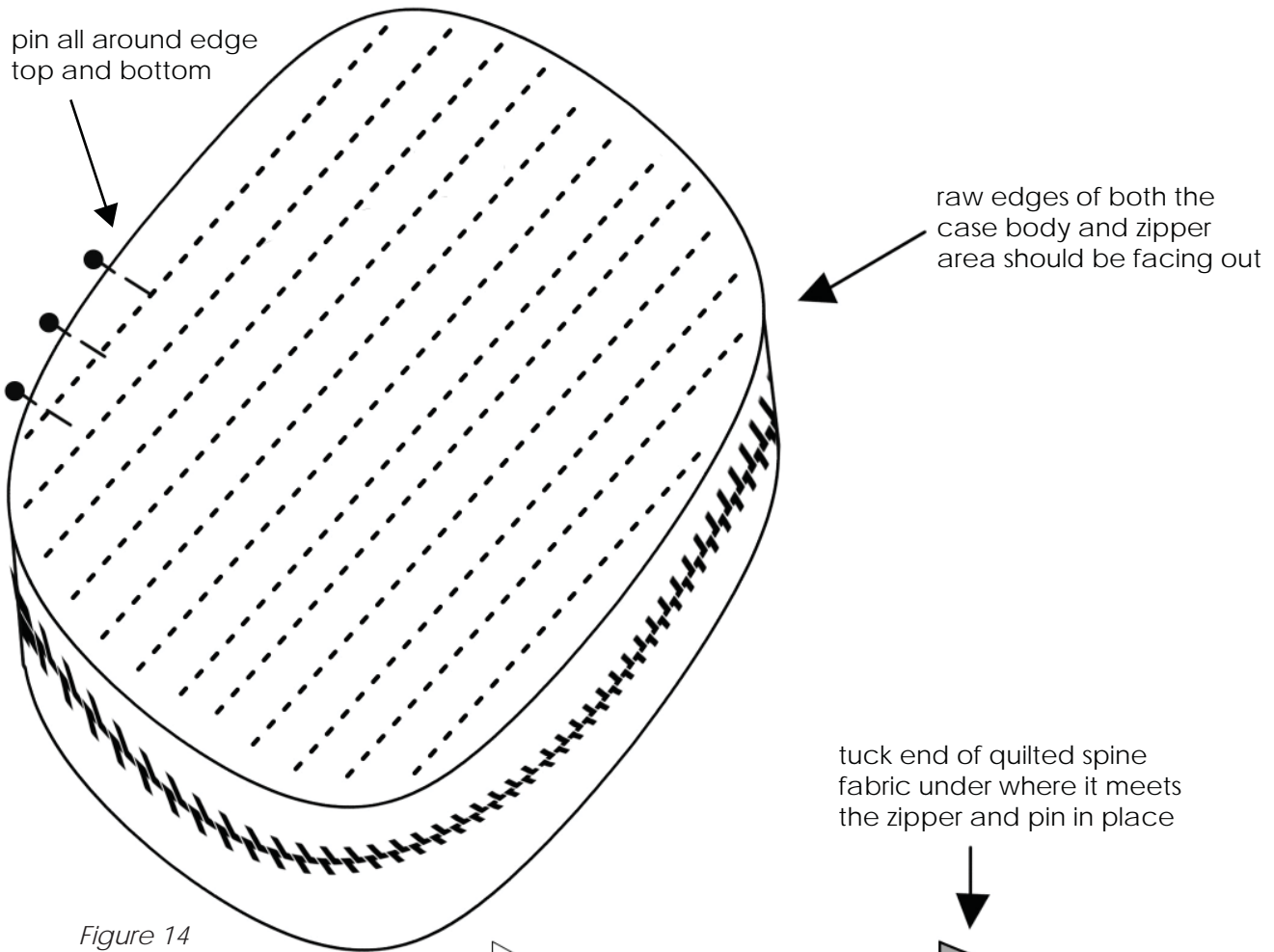


Figure 14

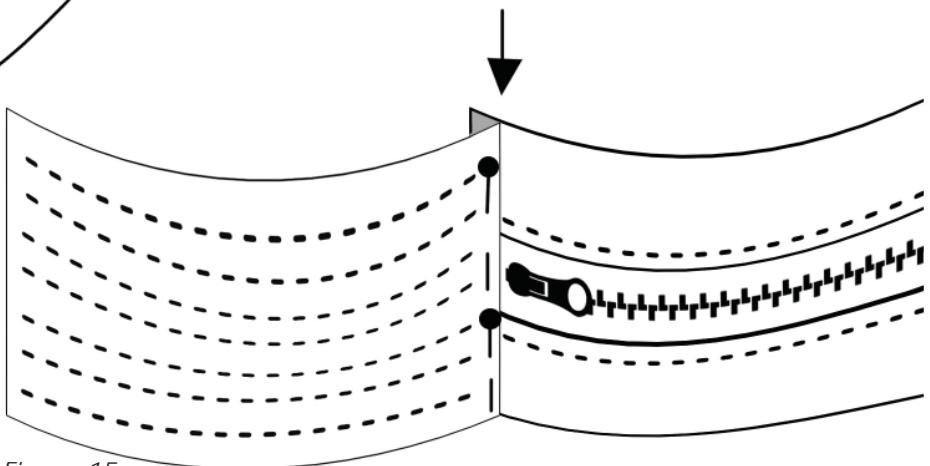


Figure 15



**Step 23:** Slowly baste around the edge of each side of the case, removing pins as you go. Once both sides are basted, align the raw edge of the binding along the raw edge of the bag top (leaving a tail of a few inches), once again pinning in place.

## Attach the Binding

**Step 24:** Leave a 3" tail of binding unsewn and begin to sew around the top edge of the case, stopping when approximately 4" of the case remains without binding.

**Step 25:** Fold one end of the binding tail back on itself near the center of the unsewn area and finger press along the fold. Repeat with the remaining tail of the binding and line it up with the other half. Both folds should touch and be at the center of the unsewn area. Unfold both sides and line up the finger pressed creases, right sides together. Stitch along the crease and trim excess binding, leaving a 1/4" seam allowance. Finger press the seam allowance open. Refold the binding and stitch in place.

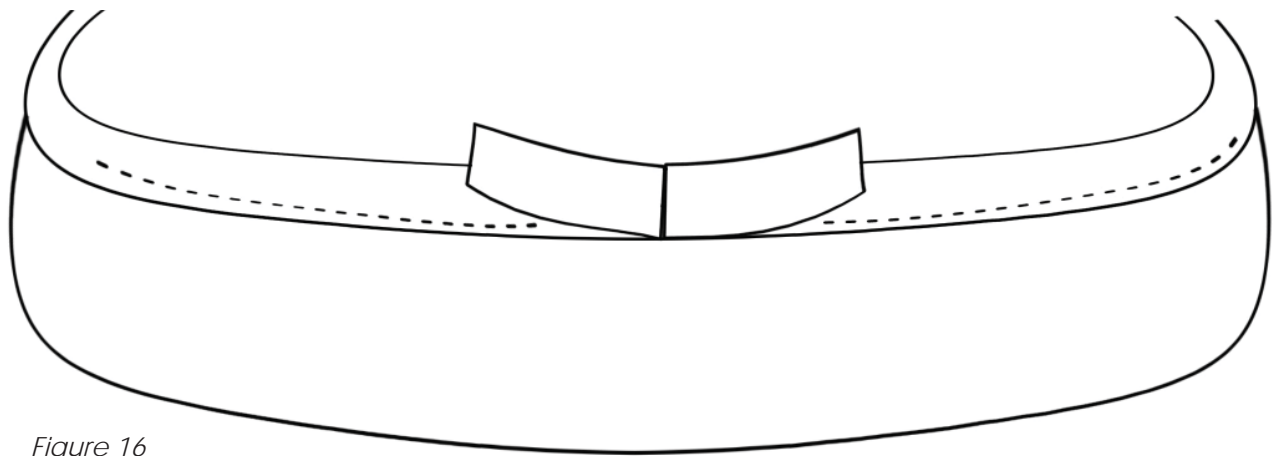


Figure 16

**Step 26:** Bring the finished edge of the binding over the raw edges, pin in place and hand stitch down. Repeat Steps 25 and 26 with remaining binding and edge.

## Templates

Print template at 100%.

