## BUIION BOX

Designed by Darlene Zimmerman www.feedsacklady.com


Finished quilt measures: $33-1 / 2^{\prime \prime} \times 59^{\prime \prime}$

Fabric amounts based on yardage that is 42" wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | $\begin{gathered} \text { FLH-21505-36 } \\ \text { ALOE } \end{gathered}$ | 1-1/2 yards |  | 1 | $\begin{gathered} \text { FLH-21226-36 } \\ \text { ALOE } \end{gathered}$ | 1/8 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{gathered} \text { FLH-21220-3 } \\ \text { RED } \end{gathered}$ | 1/8 yard |  | J | $\begin{gathered} \text { FLH-21221-36 } \\ \text { ALOE } \end{gathered}$ | 1/8 yard |
|  | C | $\begin{gathered} \text { FLH-21221-3 } \\ \text { RED } \end{gathered}$ | 1/8 yard |  | K | FLH-21225-7 GREEN | 1/8 yard |
|  | D | FLH-21225-8 ORANGE | 1/8 yard | ( | L | $\begin{gathered} \text { FLH-21223-4 } \\ \text { BLUE } \end{gathered}$ | 1/8 yard |
|  | E | $\begin{aligned} & \text { FLH-21221-5 } \\ & \text { YELLOW } \end{aligned}$ | 1/8 yard |  | M | FLH-21226-4 <br> BLUE | 1/8 yard |
| ( | F | $\begin{aligned} & \text { FLH-21223-5 } \\ & \text { YELLOW } \end{aligned}$ | 1/8 yard |  | N | $\begin{gathered} \text { FLH-21221-4 } \\ \text { BLUE } \end{gathered}$ | 1/8 yard |
|  | G | $\begin{gathered} \text { FLH-21224-3 } \\ \text { RED } \end{gathered}$ | 1/8 yard |  | $\bigcirc$ | FLH-21225-4 BLUE | 1/8 yard |
|  | H | $\begin{gathered} \text { FLH-21224-4 } \\ \text { BLUE } \end{gathered}$ | 1/8 yard |  | nding* | FLH-21225-4 BLUE <br> Iso used for Fabric | 1/2 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

fourteen 2" x WOF strips. Subcut:
fourteen 2" x 30"
two 5" x WOF strips. Subcut:
fourteen Companion Angle Triangles.
Note: If you don't have the Companion Angle Ruler, use a ruler with a $45^{\circ}$ marking to cut right triangles. Rotate the ruler $180^{\circ}$ between each cut, then line it up with the point of the previous cut you made.
one 6-1/2" x WOF strip. Subcut:
two 6-1/2" squares. Cut once on the diagonal to make four corner triangles
From Fabrics B-O, cut:
two 2-1/2" x WOF strips. Trim each to $2^{\prime \prime} \times 30^{\prime \prime}$
From the Binding Fabric, cut:
five 2-1/2" x WOF strips

Assemble the Blocks
Step 1: Sew a white and a print 2 " $\times 30^{\prime \prime}$ strip together into a strip set. Make fourteen strip sets. Press toward the print strips.


Step 2: Cut eight 3-1/2" units from each of the strip sets.


Step 3: Sew matching units from Step 2 into pairs as shown.


Step 4: Sew the pairs together to make twenty-eight flower blocks. At this point the blocks should measure 6-1/2" square.


Step 5: Arrange the blocks in diagonal rows with the setting (Companion Angle) and corner triangles as shown. Sew the blocks together in rows, matching and pinning seam intersections. Press the row seams in alternating directions.


Step 6: Sew the rows together, matching and pinning at seam intersections. The quilt top will be trimmed later to fit the borders.

## Assemble the Border

Step 1: Sew seven of the print 2" $\times$ WOF strips together into a strip set. Make a second strip set using the remainder of the print strips. Press the seams all one direction. Cut into 4" wide units.


Step 2: Join the units from Step 1 and 2 to make borders. The top and bottom borders use seventeen rectangles each, and the side borders use thirty-four rectangles each. Some units may need to be separated by seam ripper to obtain these quantities.

Step 3: Measure the width of the quilt. Trim the long sides of the quilt top evenly to match the top and bottom pieced border measurement. Measure the long sides of the quilt top. Trim the quilt top and bottom edges evenly to match the measurement of the long pieced borders.

Step 4: Sew the top and bottom borders to the quilt top. Press toward the quilt top.
Step 5: Sew the 4" print squares to both ends of the side borders. Press toward the squares. Sew the side borders to the quilt top and press toward the quilt top.

## Finish the Quilt

Step 1: Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.

Step 2: Before binding, hand-baste a scant 1/4" from the edge of the quilt to hold the layers together.

Step 3: Join the binding strips with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a $1 / 4$ " seam, mitering the corners.

Step 4: Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.

Step 5: Optional: Sew buttons on the center of each flower, using white buttons on the red flowers for more contrast.

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