Designed by Robert Kaufman Fabrics www.robertkaufman.com

## Featuring <br> G 踊



Finished project measures: 49" $\times 30$ "

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | $\begin{gathered} \text { SRK-6726-43 } \\ \text { LEAF } \end{gathered}$ | 1/4 yard |  | J | SRK-6725-68 DUSTY BLUE | 1/8 yard |
|  | B | SRK-6726-122 CAMELLIA | 3/8 yard |  | K | $\begin{aligned} & \text { SRK-6725-15 } \\ & \text { IVORY } \end{aligned}$ | 1/8 yard |
|  | C | $\begin{gathered} \text { SRK-6726-97 } \\ \text { ROSE } \end{gathered}$ | 1/4 yard |  | L | $\begin{gathered} \text { SRK-6724-143 } \\ \text { CORAL } \end{gathered}$ | 1/8 yard |
|  | D | SRK-6726-68 DUSTY BLUE cludes binding | 3/4 yard |  | M | $\begin{gathered} \text { SRK-6723-97 } \\ \text { ROSE } \end{gathered}$ | 1/8 yard |
|  | E | $\begin{aligned} & \text { K001-1339 } \\ & \text { SNOW } \end{aligned}$ | 1 yard |  | N | $\begin{aligned} & \text { SRK-6722-96 } \\ & \text { BLUSH } \end{aligned}$ | 1/8 yard |
|  | F | $\begin{gathered} \text { SRK-6725-34 } \\ \text { SAGE } \end{gathered}$ | 1/8 yard |  | $\bigcirc$ | $\begin{gathered} \text { SRK-6721-107 } \\ \text { PETAL } \end{gathered}$ | 1/8 yard |
|  | G | $\begin{gathered} \text { SRK-6722-66 } \\ \text { SLATE } \end{gathered}$ | 1/8 yard |  | P | $\begin{gathered} \text { SRK-6721-96 } \\ \text { BLUSH } \end{gathered}$ | 1/8 yard |
|  | H | $\begin{gathered} \text { SRK-6725-97 } \\ \text { ROSE } \end{gathered}$ | 1/8 yard |  | Q | $\begin{gathered} \text { SRK-6720-96 } \\ \text { BLUSH } \end{gathered}$ | 1/8 yard |
|  | I | SRK-6724-68 DUSTY BLUE | 1/8 yard |  | R | SRK-6723-68 DUSTY BLUE | 3/4 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

one 4-3/4" x WOF strip. Subcut:

- two $6^{\prime \prime} \times 4-3 / 4^{\prime \prime}$ rectangles. Cut each in half along one diagonal and set aside for Section 1 of Template D/D Reversed
- from the remainder of the strip, cut: three 3 " squares. Cut each in half along one diagonal and set aside for Section 1 of Template C/C Reversed
one 3 " x WOF strip. Subcut:
- six $3^{\prime \prime}$ squares. Cut each in half along one diagonal and set aside for Section 1 of Template A/A Reversed
- six $3^{\prime \prime}$ squares. Cut each in half along one diagonal and set aside for Section 2 of Template B/B Reversed


## From Fabric B, cut:

one 4-3/4" x WOF strip. Subcut:

- three $4-3 / 4^{\prime \prime} \times 6^{\prime \prime}$ rectangles. Cut each in half along one diagonal and set aside for Section 1 of Template D/D Reversed
six 1" x WOF strips. Subcut:
- twenty-two 1 " $\times 9-1 / 2$ " sashing strips


## From Fabric C, cut:

one 4-3/4" x WOF strip. Subcut:

- two 4-3/4" x 6" rectangles. Cut each in half along one diagonal and set aside for Section 1 of Template D/D Reversed
one 3" x WOF strip. Subcut:
- four 3" squares. Cut each in half along one diagonal and set aside for Section 1 of Template A/A Reversed
- four 3" squares. Cut each in half along one diagonal and set aside for Section 2 of Template B/B Reversed
- two 3" squares. Cut each in half along one diagonal and set aside for Section 1 of Template C/C Reversed


## From Fabric $D$, cut:

one 4-3/4" x WOF strip. Subcut:

- one 4-3/4" x $6^{\prime \prime}$ rectangle. Cut each in half along one diagonal and set aside for Section 1 of Template D/D Reversed
- from the remainder of the strip, cut:
- six 3" squares. Cut each in half along one diagonal and set aside for Section 1 of Template A/A Reversed
- six 3" squares. Cut each in half along one diagonal and set aside for Section 2 of Template B/B Reversed
one 3 " x WOF strip. Subcut:
- three 3 " squares. Cut each in half along one diagonal and set aside for Section 1 of Template C/C Reversed
five $2-1 / 2$ " $\times$ WOF strips. Set aside for binding.
three 1-1/2" x WOF strips. Trim to yield:
- two $1-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ side inner borders
- two 1-1/2" $\times 41$ " top/bottom inner borders


## From Fabric E, cut:

two 6" x WOF strips. Subcut:

- eight 6" squares. Cut each in half along one diagonal and set aside for Section 2 of Template D/D Reversed
- from the remainder of the second strip, cut: eight 4" squares. Cut each in half along one diagonal and set aside for Section 4 of Template C/C Reversed
two 3" x WOF strips. Subcut:
- eight 3" squares. Cut each in half along one diagonal and set aside for Section 2 of Template C/C Reversed
- sixteen 3" squares. Cut each in half along one diagonal and set aside for Section 2 of Template A/A Reversed
two 4" x WOF strips. Subcut:
- thirty-two 2-1/4" x 4" rectangles for Section 1 of Template B/B Reversed
one 1" x WOF strip. Subcut:
- fifteen 1" squares for the cornerstones


## From each of Fabrics F-I, cut:

one $3^{\prime \prime} \times$ WOF strip:

- six 3"x 6" rectangles for the "flowers" in the bouquets (Section 3 of Template A/A Reversed and Section 3 of Template C/C Reversed)

From each of Fabrics J-Q, cut:
one $3^{\prime \prime} \times$ WOF strip:

- three 3 "x 6" rectangles for the "flowers" in the bouquets

From Fabric R, cut:
four 4-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

- two 4-1/2" $\times 22$ " side outer borders


## Assemble the Blocks

Step 1: This quilt is constructed by paper piecing the blocks. Sew the pieces in the order indicated on the template. Trim seam allowances to $1 / 4^{\prime \prime}$ as each new pieces is added. Refer to the Quilt Assembly Diagram for fabric placement within each specifc block.

Step 2: Sew a completed Template A to a completed Template B. Remove the template paper and press the seam open. Repeat to make two of each per block.


Step 3: Sew a completed Template A Reversed to a completed Template B Reversed. Remove the template paper and press the seam open. Repeat to make two of each per block.


Step 4: Sew a Step 2 unit to a Step 3 unit as shown. Press the seam open. Repeat to make two units per block.


Step 5: Sew a completed Template C to a completed Template D. Remove the template paper and press the seam open. Repeat with the Template C Reversed and Template D Reversed.


Step 6: Sew the four quarter-block units together to form the block. Press seams to one side. Block should measure 9-1/2" square.


Step 7: Repeat Steps 1-6 for the remaining seven blocks.

## Assemble the Table Runner



Step 7: Arrange the blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block and at the beginning and end of each row. Press seams toward the sashing. Repeat to make two block rows.

Step 8: Gather five cornerstone squares and four sashing strips. Sew each row together, using cornerstones between each sashing strip and at the beginning and end of each row. Press seams toward the sashing. Repeat to make three sashing rows.

Step 9: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing. Note the orientation of the bottom row of blocks.

Step 10: Sew the 1-1/2" inner borders to the sides of the quilt center. Press toward the border. Sew the remaining inner borders to the top and bottom of the quilt center. Press toward the border.

Step 11: Sew the 4-1/2" outer borders to the sides of the quilt center. Press toward the border. Sew the remaining outer borders to the top and bottom of the quilt center. Press toward the border.

Your quilt top is now complete! Baste, quilt, bind and enjoy!


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