## BIRDS OF LIBERTY

Designed by Darlene Zimmerman www.feedsacklady.com

Featuring birds of liberty,
Darlene Zimmerman


Finished quilt measures: $90^{\prime \prime} \times 108^{\prime \prime}$

# ROBERTIKAUFMANI <br> B <br> R 

Fabric amounts based on yardage that is 40 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | KIT-1672-1 | one full kit with all 50 birds |  | J | $\begin{aligned} & \text { ADZ-16348-5 } \\ & \text { YELLOW } \end{aligned}$ | 1/3 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{aligned} & \text { ADZ-16348-5 } \\ & \text { YELLOW } \end{aligned}$ | 1-2/3 yards |  | K | $\begin{gathered} \text { ADZ-1 } 6348-36 \\ \text { ALOE } \end{gathered}$ | 1/3 yard |
|  | C | ADZ-16346-80 EVENING *includes binding | 1-1/4 yard |  | L | $\begin{gathered} \text { ADZ-16348-122 } \\ \text { CAMELLIA } \end{gathered}$ | 1/3 yard |
|  | D | ADZ-1 6346-23 <br> LAVENDER | 1/3 yard |  | M | ADZ-16349-23 LAVENDER | 1/3 yard |
|  | E | $\begin{gathered} \text { ADZ-16346-3 } \\ \text { RED } \end{gathered}$ | 1/3 yard |  | N | $\begin{gathered} \text { ADZ-16349-36 } \\ \text { ALOE } \end{gathered}$ | 1/3 yard |
|  | F | $\begin{gathered} \text { ADZ-16347-3 } \\ \text { RED } \end{gathered}$ | 1/3 yard |  | $\bigcirc$ | $\begin{gathered} \text { ADZ-16349-73 } \\ \text { LAKE } \end{gathered}$ | 1/3 yard |
|  | G | ADZ-16347-5 <br> YELLOW | 1/3 yard |  | P | ADZ-16349-122 <br> CAMELLIA | 1/3 yard |
|  | H | $\begin{gathered} \text { ADZ-16347-73 } \\ \text { LAKE } \end{gathered}$ | 1/3 yard |  | Q | $\begin{gathered} \text { ADZ-16350-80 } \\ \text { EVENING } \end{gathered}$ | 1/3 yard |
|  | I | ADZ-16347-122 CAMELLIA | 1/3 yard |  | R | $\begin{gathered} \text { ADZ-16350-73 } \\ \text { LAKE } \end{gathered}$ | 1/3 yard |

Fabric amounts based on yardage that is 40 " wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40 " wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Embroidering the Panel

Cut out each of the fifty bird blocks carefully. You will trim the blocks later to an exact 9-1/2" square.

Work in a small hoop and use two strands of thread throughout. Note the panel is colored for ease of embroidery; the printing will not wash out.

Using an embroidery stitch reference of your choice, stitch each of the blocks. Stitches used in the sample are: Lazy Daisy, Outline stitch, French knots, Straight Stitch

Once the blocks are finished, iron face down on a terrycloth towel. Trim to 9-1/2" square (or the same size as your pieced blocks).

## Cutting Instructions

## From each of Fabrics B-S, cut:

two 5" x WOF strips. Subcut:
thirteen Companion Angle triangles
From Fabric B, cut:
nine 5 " x WOF strips. Subcut:
eighteen 5 " $\times 9-1 / 2^{\prime \prime}$ rectangles
forty-four Easy Angle triangles
four 5 " squares for the corners

## Assembling the Quilt

Step 1 Using the Quilt Assembly Diagram or the sample photo as a guide, lay out the bird blocks alternated with the triangles for the hourglass blocks. Note how the colors in the hourglass blocks are continued into the next block and row, which is why you need to lay out the entire quilt or at least a few rows at a time. The bird blocks can be arranged alphabetically or however you wish.

Step 2 Pick up the four triangles for one hourglass block. Sew the A and B triangles on the right edge with the $B$ triangle on top. Also sew the $C$ and $D$ triangles together on the right edge with the C triangle on top. Finger-press the seams toward the triangles on the top.


Step 3 Sew the two triangles from Step 2 together, matching and pinning the centers and corners. Clip a few threads in the center of the block where the seams meet so the seams spin around the center. Finger-press the seams to prevent stretching with the iron. Trim off the "dog-ears". At this point the blocks should measure 9-1/2" square.


Step 4 Repeat for each of the hourglass blocks. Make forty-nine blocks. Do not sew the blocks together yet as the border pieces will be sewn into each of the rows.

Step 5 Arrange the yellow rectangles along the borders of the quilt top next to the hourglass blocks. Do not sew to form a row yet.


Step 6 Make a flying geese block by sewing two small Easy Angle triangles to either side of twenty-two of the remaining Companion Angle triangles. Finger-pressing the seams toward the Easy Angle triangles. You will have some print triangles left over.

Place the four yellow squares at each corner.


Step 7 Sew the border units and blocks together in rows, finger-pressing toward the bird blocks and yellow rectangles.

Step 8 Sew the rows together, matching and pinning seam intersections. Press the rows open.


Your quilt top is now complete! Baste, quilt, bind and enjoy!

