Bird Song
Antique colorstory
designed by Jean Ann Wright for Robert Kaufman Fabrics

NATURE’S POETRY

72” x 86”

ROBERT KAUFMAN
FABRICS

FREE pattern available to download directly from Robert Kaufman Fabrics’ website

www.robertkaufman.com
Bird Song
Vintage colorstory (also available in Antique)
designed by Jean Ann Wright for Robert Kaufman Fabrics

NATURE’S POETRY

72" x 86"

FREE pattern available to download directly from Robert Kaufman Fabrics’ website
Bird Song quilt pattern, featuring Nature’s Poetry
Quilt designed by Jean Ann Wright
Quilt size: 72" x 86"
Block size: 12"

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<th>Yardage</th>
<th>Antique colorstory</th>
<th>Vintage colorstory</th>
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<tr>
<td>Fabric A blocks</td>
<td>1 panel</td>
<td>ACF-10893-200</td>
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<tr>
<td>Fabric B center block</td>
<td>2 yds</td>
<td>ACF-10894-199</td>
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<tr>
<td>Fabric C* spacers, borders</td>
<td>7/8 yd</td>
<td>ACF-10895-238</td>
</tr>
<tr>
<td>Fabric D corner spacers</td>
<td>3/4 yd</td>
<td>ACF10899-66</td>
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<tr>
<td>Fabric E borders</td>
<td>1-1/2 yds</td>
<td>EKJ-10975-66</td>
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<td>Fabric F blocks, borders</td>
<td>1-1/2 yd</td>
<td>EYJ-5573-95</td>
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<tr>
<td>Fabric G corner spacers</td>
<td>3/4 yd</td>
<td>EYJ-5573-78</td>
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<tr>
<td>Fabric H spacers, borders binding</td>
<td>1-1/2 yds</td>
<td>EYJ-5573-175</td>
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<td>*Backing</td>
<td>5-1/4 yds</td>
<td>ACF-10895-238</td>
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Cutting
Fabric A Fussy cut (8) squares positioning your ruler a scant 1/4" on each side of the border for each print motif to cut out the squares at approximately 10-1/2" square
Fabric B Cut (2) 5-1/2" x 64-1/2" vertical strips for side borders
From remainder of fabric (about 30" wide), cut (5) 5-1/2" x wof strips; sew together end-to-end, then cut 2 strips 5-1/2" x 60" for top/bottom borders
Fussy Cut (8) 6-1/2" squares, with a bird in the center of each square
Fabric C Cut (4) 6-1/2" x wof strips, recut into (10) 6-1/2" x 12-1/2" spacers
Fabric D Cut (3) strips 4-1/4" x wof, recut into (20) 4-1/4" square then cut each square in half on diagonal twice to make (80) quarter-square triangles
From remainder of 3rd strip Cut (2) 2-3/8" squares, cut each square in half on diagonal once to make (4) half-square triangles
Cut (8) 3-5/8" x wof strips, recut into (80) 3-5/8" squares
Fabric E Cut (8) 5-1/2" x wof strips for outside borders, sew together end-to-end and cut (2) 5-1/2" x 90" borders and (2) 5-1/2" x 76" borders
Fabric F Cut (4) 2" x wof strips, recut into (16) 2" x 10-1/2" strips
Cut (6) 2" x wof strips, recut into (16) 2 x 13" pieces
Cut (3) 3-1/2" x wof strips, recut into (32) 3-1/2" squares
Cut (9) 1-1/2" x wof strips, sew together end-to-end then recut into (4) 1-1/2" x 48-1/2" horizontal borders and (2) 1-1/2" x 64-1/2" vertical borders

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Fabric G  Cut (8) 3-5/8” x wof strips, recut into (80) 3-5/8” squares

Fabric H  Cut (8) 1-1/2’’ x wof strips, sew together end-to-end and cut (2) 5-1/2” x 90” borders and (2) 5-1/2” x 76” borders.
Cut (4) 3-1/2’’ x wof strips, recut into (40) 3-1/2” squares
Cut (8) 2-1/2’’ x wof strips for binding

Backing:  Cut the backing into two equal pieces and sew together selvedge to selvedge. Trim to 4” larger all around than quilt top.

Sewing
Note:  This quilt is designed with the Circle of Nine setting using spacers instead of sashings to connect the blocks.

Block Assembly
1.  Print square blocks: Sew a 2” x 10-1/2” fabric F strip to opposite sides of a fabric A print square. Center and sew a 2” x 13” fabric F to the top and bottom of a fabric A print squares. Press seams. Center the fabric A print square and trim the block to 12-1/2” x 12-1/2’’.

2.  Square in a square units: Referring to diagram 1, position a 3-1/2” fabric F square in opposite corners of an 6-1/2” fabric B square. Sew on the diagonal and trim 1/4” from the stitching line. Fold triangles out and press. Repeat in remaining two corners. Make 8 square in a square units. Set four aside for borders.

3.  Center block: Using four square in a square units sew together to make one 12” x 12” center block.

Quilt Assembly
Refer to Quilt Assembly diagram for block and spacer placement.

4.  Center spacer units: Using the same method to make the units in step 2, position and sew a 3-1/2” fabric H square in each corner of a 6-1/2” x 12-1/2” fabric C rectangle to stitch corner triangles in the spacer and border units. Make 10.

5.  Corner spacer units: Referring to diagram 2, sew 3-5/8” fabric G squares to quarter-square fabric D triangles and half-square fabric D triangles to make four 6-1/2” x 12-1/2” corner spacer units and four 6-1/2” x 18-1/2” corner spacer units as shown.

6.  Center row: Sew a 6-1/2” x 12-1/2” F/H spacer unit to top and bottom of the center block made in step 3. Sew a print square block from step 1 to the top and bottom of the spacers to complete the center row.

7.  Outside rows: Watching orientation of blocks and corner spacer units, sew a center spacer unit to the inside of two of the print square blocks. Sew a 6-1/2” x 12-1/2” corner spacer to one side of the remaining four print square blocks. Sew the remaining 6-1/2” x 18-1/2” spacer units to the top of two of the blocks and to the bottom of the other two blocks.

8.  Sew a block with corner spacer units to the top and bottom of a block with a center spacer unit to make the left block and spacer row of the quilt center. Repeat in reverse order to make the right block and spacer row of the quilt center.

9.  Quilt center assembly: Sew an outside row to each side of the center row to complete the quilt center.

10. Top/bottom borders: Referring to the quilt assembly diagram sew 2 square in a square units made in step 2 and 3 center spacer units made in step 6 to sew a border row. Make 2 border rows. Sew a fabric F 1-1/2” x 48-1/2” border strip to the top and bottom of the border rows. Sew these border units to the top and bottom of the quilt center. Sew a 1-1/2” x 64-1/2” fabric F border strip to opposite sides of the quilt center.

11. Sew a 5-1/2” x 64-1/2” fabric B vertical border to opposite sides of the quilt center. Sew a 5-1/2” x 60-1/2” horizontal border to the top and bottom of the quilt center.

Finishing the Quilt
Layer the quilt backing fabric, batting and quilt top. Baste the layers together. Hand or machine quilt as desired. Bind to finish the quilt.