



# Dig Zag

designed by Tina Michalik for Robert Kaufman Fabrics

featuring  
**Glam Garden**  
by Josephine  
Kimberling

**FREE**  
online at  
[www.robertkaufman.com](http://www.robertkaufman.com)



56" x 74"



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1/4 yard of each of the fabrics  
shown here  
2 yards of Kona® Cotton - White

## Materials Needed:

### 9 prints from the 'Glam Garden' line of fabrics, 1/4 yard each

AJG-9928-192	AJG-9930-192
AJG-9925-193	AJG-9931-192
AJG-9931-50	AJG-9927-193
AJG-9932-193	AJG-9931-110
AJG-9931-10	

### 2 yards Kona Cotton in white

### 1 yard Kona Cotton in Peridot

### Seam allowance is 1/4 inch.

The Big Zig is a quilt with a large zig zag design, made up of 24 half-square triangle blocks. One half of the block is a solid white, the other half are strips of three different fabrics.

1. From each print, trim the selvages.
2. Group the nine prints into three groups of three prints in a way that is pleasing to you. For this version, the top and bottom zig zags are mostly browns with pink, while the middle zig zag is mostly greens and pinks.
3. From each print, cut one, 3.5" strip along the width of fabric (W.O.F.) From each group of three fabrics, sew three strips together making a strip set. Press seams open. Strip set should measure 9.5" x 44". Using a 9.5" square ruler, cut four squares from the strip set. Do this with each color group. You'll have 12 squares.
4. Trim the selvages from one yard of Kona Cotton in White. Cut three strips measuring 9.5" along the W.O.F. Using a 9.5" square ruler, cut four squares from each strip. You'll have 12 white squares.
5. Pair together one white square with one print square with right sides together. (You'll have 12 pairs of squares) Draw a line from corner to corner on the wrong side of the white fabric. Stitch a 1/4" seam on either side of your drawn line. Cut apart on the drawn line. You'll have made two half square triangles. Do this with all your squares, remembering to keep your color groups together. You'll make 8 half square triangle blocks for each color group for a total of 24.
6. Arrange the blocks. Two rows of squares uses one color group and two rows of squares makes one zig zag. Top row position the white portion of the block as follows: top right, top left, top right, top left. For the bottom row, position the white portion of the block as follows: bottom left, bottom right, bottom left, bottom right. Stitch each row together and then stitch two rows together. You've just made one zig zag! Do the same with the other two color groups, making three zig zags. Stitch all three zig zags together, completing the center of the quilt.
7. Now make the "staggered bricks" sashing. Cut two, 2.5" strips from each of the 9 prints along the W.O.F. Cut strips randomly, making 9-12 inch lengths. Distribute the different prints evenly and piece together, end to end. Sew two 50" lengths together, staggering them. Make two, one for each length of the zig zag center and sew onto either side. Trim off any extra sashing. Make two more strips of sashing for the top and bottom, measuring 45". Sew sashing to the top and bottom and trim off any extra. Square up quilt.
8. Add the white border. Cut long strips from the Kona Cotton in white. You'll need two strips measuring 5.5" by 50" and two strips measuring 5.5" by 72". Sew the lengths on and then the widths.
9. Binding is made with 2.5" strips, sewn together to make 8 yards. Fold binding lengthwise and sew on the edge of the quilt with a 1/4" seam allowance. Miter at corners. Sew binding to itself when you get to the beginning. Bring the binding over to the back of the quilt and using a slip stitch, hand sew to the back. You're finished!