## BERRY PATCH

Designed by Elizabeth Hartman www.elizabethhartman.com

## Featuring <br> ELIZABETH HARTMAN BERRYSEASON



Finished quilt measures: $42^{\prime \prime} \times 35^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.


## Notes Before You Begin

- Yardages are for fabric at least 42 " wide
- Unless otherwise noted, all seams are sewn with a $1 / 4$ " seam allowance and pressed open.
- $\mathrm{WOF}=$ width of fabric
- My directions refer to placing "right sides together." If you are using Kona Solids and Essex linen blend like I did, you can ignore this piece of direction, as Kona and Essex are the same on both sides.
- You will also need the marking tool of your choice for diagonal seams.
- This pattern may not be used to make items for sale.


## Berry Block Diagram



Block Diagram

The chart includes a list of the pieces needed to make each block. The diagram shows where in the block each piece will go. Each Berry Block will measure 4-1/2" wide $x$ $6-1 / 2^{\prime \prime}$ tall finished ( $5^{\prime \prime} \times 7$ " with seam allowance). Please note that the two pieces $F$ shown in the diagram are made by cutting the one piece F referenced in the chart in half diagonally, as described in the pattern directions.

| Piece | Quantity | Size |
| :--- | :---: | :---: |
| BERRY (print charm square) |  |  |
| A |  | 1 |
|  |  |  |
| STEM (solid charm square) |  |  |
| B | 1 | $5^{\prime \prime} \times 5^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ |
| C | 2 | $1-1 / 2^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ |
| D | 1 | $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ |
| BACKGROUND FABRIC |  |  |
| E | 8 | $1-1 / 2^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ |
| F | 1 | $4^{\prime \prime} \times 4^{\prime \prime}$ |

## Cutting Directions

From the print charm pack, cut:
twenty-eight of Piece A

## From the solid charm pack, cut:

twenty-eight sets of Pieces B, C and D

## From Fabric A, cut:

two 5" x WOF strips. Subcut:
seven 2-1/2" $\times 5$ " rectangles for the Spacer pieces
twenty-one 1-1/2" x 5" rectangles for the Horizontal Sashing pieces
three 4" x WOF strips. Subcut:
twenty-eight 4" squares for pieces F
two 2-3/4" x WOF strips. Subcut:
two 2-3/4" $\times 35-1 / 2^{\prime \prime}$ strips for the Vertical Borders
two 2-1/2" x WOF strips. Subcut:
two 2-1/2" $\times 38$ " strips for the Horizontal Borders
fourteen 1-1/2" x WOF strips. Subcut:
six $1-1 / 2^{\prime \prime} \times 31-1 / 2^{\prime \prime}$ strips for the Vertical Sashing pieces
two hundred twenty-four 1-1/2" squares for pieces E
From the Binding Fabric, cut:
five 2-1/2" x WOF strips

## CUTTING GUIDE FOR PIECE A



Making the Berry Blocks
Follow these directions to make a total of twenty-eight blocks.


Step 1: Print and cut out the Cutting Guide for Piece A, making sure to print "at 100\%" or with "no scaling." Place your ruler over the registration mark on the guide to confirm that it printed at the correct size. Place the cutting guide on top of Piece A, as shown in Fig. 1, and cut piece A to match the cutting guide.

Fig. 1

Step 2: Cut piece F square in half diagonally, as shown in Fig. 2 to make two triangles which will now each be called piece $F$.


Fig. 2

Fig. 3
Step 4: Measuring from the top of piece A, trim the FAF unit to 5 " $\times 5$ ", as shown in Fig. 4.


Fig. 5


Fig. 6

Step 3: Sew pieces $F$ to the bottom of piece $A$, centering the long sides of pieces $F$ along the angled sides of piece A as shown in Fig. 3.


Fig. 4
Step 5: Keeping right sides together, align pieces E with the outer edges of piece D, as shown in Fig. 5. Use the marking tool of your choice to mark a diagonal line from corner to corner of each piece E, as shown in Fig. 5. Sew along the marked lines (right on top of the lines) to make diagonal seams. Trim away excess fabric, leaving $1 / 4$ " seam allowance and press the seams open to make an EDE unit that looks like Fig. 6.

Step 6: With right sides together, place one piece E on top of one piece $C$, as shown in Fig. 7. (Because the two pieces are the same size, piece C will not be visible.) Use the same process from Step 5 to sew the pieces together using a diagonal seam. Repeat to make a total of two mirror-image EC units, as shown in Fig. 8.


Fig. 7


Step 7: Use the process from Step 5 to sew 2 pieces E to the FAF unit, using diagonal seams, as shown in Fig. 9.

Step 8: Refer to Fig. 9 to sew one piece E to each of the EC units. Sew one EEC unit to each side of Piece B. Sew the EECBEEC unit to the top of the EDE unit, and sew the EFAFE unit to the bottom to finish the 5" wide $\times 7$ " tall block.

Fig. 9

## Finishing the Quilt



HORIZONTAL BORDER

Step 9: Refer to the Quilt Top Assembly Diagram to arrange the twenty-eight blocks in seven columns, with four blocks in each column. Sew the blocks in each column together, sewing a Horizontal Sashing (HS) piece between each block, beginning and ending with a block.

Step 10: Continue referring to the Quilt Top Assembly Diagram to sew one Spacer piece to the bottoms of columns 1, 3, 5, and 7, and to the tops of columns 2, 4, and 6. Sew the columns together, sewing a Vertical Sashing (VS) piece between each column, beginning and ending with a column.

Step 11: Sew the Horizontal Border strips to the top and bottom and the Vertical Border strips to the left and right sides to finish the $35-1 / 2^{\prime \prime}$ tall $\times 42-1 / 2^{\prime \prime}$ wide quilt top.

Step 12: Trim backing fabric to $41 " \times 48^{\prime \prime}$. Sandwich and quilt as desired. Bind as desired.

