BEATRICE

Designed by Ramona Rose www.ramonarose.net

Featuring





Finished quilt measures: 46" x 60"

Pattern Level: Confident Beginner

ROBERTKA UFM A

Fabric and Supplies Needed

Fabric amounts based on yardage that is 44" wide.



FQ-1058-13

1 bundle which includes Fabrics A - M as shown below.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	Α	APTM-15758-223 HOLIDAY	2/3 yard		Н	APTM-15761-14 NATURAL	fat quarter
	В	APTM-15762-91 CRIMSON	fat quarter		I	APTM-15764-15 IVORY	fat quarter
	С	APTM-15760-223 HOLIDAY	fat quarter	*	J	APTM-15767-14 NATURAL	fat quarter
	D	APTM-15759-223 HOLIDAY	fat quarter	*	K	APTM-15767-223 HOLIDAY	fat quarter
	E	APTM-15763-223 HOLIDAY	fat quarter		L	APTM-15764-223 HOLIDAY	fat quarter
	F	APTM-15765-15 IVORY	fat quarter	**************************************	М	APTM-15761-223 HOLIDAY	fat quarter
	G	APTM-15762-15 IVORY	fat quarter	Copyright 2016, Robert Kaufman For individual use only - Not for resale			
	<i>)</i>			You will also need: 4 yards for backing 1/2 yard for binding			

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 44" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, trim the panel to:

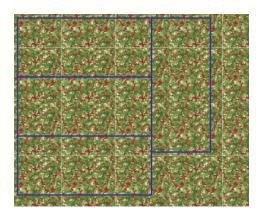
22-1/2" x 36-1/2"

From each of Fabrics B-E, cut:

six 6-1/2" squares

From Fabric F, cut:

four 5-1/2" x 12-1/2" rectangles



From Fabric G, cut:

six fussy cut 4-1/2" squares, centered over snowflakes in the print

From each of Fabrics H-J, cut:

four 5-1/2" squares four 5" squares

From each of Fabrics K-M, cut:

four 5-1/2" squares four 5" squares

From the binding fabric, cut:

six 2-1/2" x WOF strips

Assemble the Blocks

Step 1: Sew one Fabric B-E square together to form a four-patch unit. Press the seams open. Repeat to make six four-patch units.



Step 2: Pair a the 5" squares right sides together as follows:

Fabric M/Fabric J Fabric K/Fabric I Fabric L/Fabric H

Mark a diagonal line on the wrong side of the lighter fabric. Sew 1/4" away on both sides of the marked line. Cut on the marked line, creating two half square triangle blocks. Press the seam to the darker fabric and trim to 4-1/2" square.







Step 3: Pair the 5-1/2" squares right sides together as follows:

Fabric M/Fabric J Fabric K/Fabric I Fabric L/Fabric H

Mark a diagonal line on the wrong side of the lighter fabric. Sew 1/4" away on both sides of the marked line. Cut on the marked line, creating two half-square triangle blocks (HSTs). Press the seam to the darker fabric and trim to 5" square.

Pair two matching HSTs right sides together, with seams nested and opposite fabrics paired together. Mark a line perpendicular to the seam on the back of the HST block.

Sew 1/4" away on both sides of the marked line. Cut on the marked line, creating two hourglass blocks. Press the seam open and trim to 4-1/2" square.







Step 4: Sew together four HSTs, four hourglass blocks and one Fabric G squares into three rows of three units. Refer to the Block Assembly Diagram for proper fabric placement and orientation. Press the unit seams to the left in the top and bottom row and to the right in the middle row. Press the row seams open. Each finished block should measure 12-1/2" square. Repeat to make six blocks.









Step 5: Gather the twelve blocks, the center panel and the four Fabric F rectangles. Arrange as illistrated in the Quilt Assembly Diagram. Sew a Fabric F rectangle to opposite sides of each HST/Hourglass block in the center column. Press seams toward Fabric F.

Step 6: Sew into columns, pressing the block seams up in the first and third columns and down in the second column. Sew the columns together, pressing the seams open.

Your quilt top is now complete! Baste, quilt, bind and enjoy!