## AUNT ELLA'S BUTTERFLIES

## Designed by Darlene Zimmerman www.feedsacklady.com

Featuring Aunt Ella's, Butterflies<br>Darlene Zimmerman



Finished quilt measures: $72^{\prime \prime} \times 72^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{\|l\|l\|} \hline 8 & 8 \\ \hline 8 & 8 \\ \hline \end{array}$ | A | $\begin{gathered} \text { ADZ-18238-200 } \\ \text { VINTAGE } \end{gathered}$ | 2 yards (three full panels) |  | J | $\begin{gathered} \text { ADZ-18242-36 } \\ \text { ALOE } \end{gathered}$ | one fat eighth |
|  | B | $\begin{gathered} \text { ADZ-18239-10 } \\ \text { PINK } \end{gathered}$ | 2-2/3 yards |  | K | $\begin{gathered} \text { ADZ-18243-4 } \\ \text { BLUE } \end{gathered}$ | one fat eighth |
|  | C | $\underset{\text { RED }}{\substack{\text { ADZ-1 } 8242-3}}$ | 1/2 yard |  | L | $\begin{gathered} \text { ADZ-18243-8 } \\ \text { ORANGE } \end{gathered}$ | one fat eighth |
|  | D | $\underset{\text { RED }}{\substack{\text { ADZ-1 } 8240-3}}$ | one fat eighth |  | M | $\begin{gathered} \text { ADZ-18243-10 } \\ \text { PINK } \end{gathered}$ | one fat eighth |
|  | E | $\begin{gathered} \text { ADZ-18240-6 } \\ \text { PURPLE } \end{gathered}$ | one fat eighth |  | N | $\begin{gathered} \text { ADZ-18244-4 } \\ \text { BLUE } \end{gathered}$ | one fat eighth |
| $8$ | F | $\begin{gathered} \text { ADZ-18241-4 } \\ \text { BLUE } \end{gathered}$ | one fat eighth |  | 0 | $\begin{gathered} \text { ADZ-18244-36 } \\ \text { ALOE } \end{gathered}$ | one fat eighth |
| $\left.\begin{array}{ll} A & 0 \\ 0 & 0 \end{array}\right)$ | G | $\begin{gathered} \text { ADZ-18241-8 } \\ \text { ORANGE } \end{gathered}$ | one fat eighth |  | P | $\begin{gathered} \text { ADZ-18245-4 } \\ \text { BLUE } \end{gathered}$ | one fat eighth |
| $\begin{array}{lll} 0 & 0 & 0 \\ 0 & 0 & 0 \end{array}$ | H | $\begin{gathered} \text { ADZ-18241-10 } \\ \text { PINK } \end{gathered}$ | one fat eighth |  | Q | $\begin{aligned} & \text { ADZ-18245-5 } \\ & \text { YELLOW } \end{aligned}$ | one fat eighth |
|  | 1 | $\begin{gathered} \text { ADZ-18242-5 } \\ \text { YELLOW } \end{gathered}$ | one fat eighth |  | R | $\begin{gathered} \text { ADZ-18245-10 } \\ \text { PINK } \end{gathered}$ | one fat eighth |


| Color Fabric Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: |
| S <br> ADZ-18240-5 <br> YELLOW | one fat quarter |  | Binding* | ADZ-18242-3 RED <br> used for Fabri | 5/8 yard |
| ADZ-18244-6 <br> PURPLE <br> Copyright 2018, Robert Kaufman <br> For individual use only - Not for resale | one fat quarter | You will also need: 4-1/2 yards for backing Embroidery floss in a variety of colors for the butterflies. |  |  |  |

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A:

See note re: Embroidering the Butterflies.

## From Fabric B, cut:

nine 3-1/2" x WOF strips. Subcut: one hundred 3-1/2" squares
forty $1-1 / 2^{\prime \prime} \times$ WOF strips. Cut each strip in half to form eighty $\sim 21$ " length strips. Set aside for strip piecing.

From Fabric C, cut:
seven 1-1/2" x WOF strips. Set aside for the inner border.
five $1-1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips. Set aside for strip piecing.
From each of Fabrics D-R, cut:
five $1-1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips. Set aside for strip piecing.

## From each of Fabrics $S$ and $T$, cut:

eight 1-1/2" x WOF strips. Subcut:
eight $1-1 / 2^{\prime \prime} \times 21$ " strips. Set aside for strip piecing.
From the Binding Fabric, cut:
eight $2-1 / 2^{\prime \prime} \times$ WOF strips

## Embroidering the Butterflies

Two strands of floss were used in a buttonhole stitch around the butterfly wings. An outline stitch was used around the body of the butterfly.

After embroidering, trim the blocks to 9-1/2" square or the size of your double nine-patch blocks.


## Assembling the Nine-Patch Blocks

Step 1 Using two different print 1-1/2" $\times 21$ " strips and one background strip, sew a strip set. Press toward the print fabrics. Make two strip sets from each print for a total of thirty-six strip sets.


Step 2 Using two background strips and one print strip, make a strip set. Press toward the dark fabric. Make one strip set from each print and two extra each from Fabrics $S$ and $T$, for a total of twenty-two strip sets.


Step 3 Cut each of the strip sets into 1-1/2" wide units.


Step 4 Using two Step 1 units and one Step 2 unit, make a nine-patch. Press toward the center. Make a total of one hundred sixty-nine nine-patches. Save the remainder of the strip sets for the pieced border.


Step 5 Piece five nine-patch blocks together with four 3-1/2" Fabric B squares into a large nine-patch. Press as shown. At this point the blocks should measure 9-1/2" square. Make twenty-five.



Step 6 Arrange the butterfly blocks and the double nine-patch blocks in seven rows of seven blocks as shown in the Quilt Assembly Diagram. Join the blocks in rows, pressing toward the butterfly blocks.

Step 7 Join the rows, matching and pinning at the seam intersections.
Step 8 Sew the Fabric C inner border strips together, end-to-end. Measure the length of the quilt through the center. Cut two side inner border strips to this length. Sew the borders to the sides of the quilt center. Press toward the border. Measure the width of the quilt through the center. Cut two top/bottom inner border strips to this length. Sew the borders to the top/ bottom of the quilt center. Press toward the border.

Step 9 Make forty-four light nine-patch blocks with the remaining strip sets from Steps 1 and 2 above. Press as shown.


Step 10 Make forty dark nine-patch blocks with the remaining strip sets from Steps 1 and 2 above. Press as shown.


Step 11 Alternating the light and dark nine-patches, join 10 dark nine-patches and 11 light nine-patches to make a border. Repeat to make 4 borders. Press the seams all one direction. Add extra strips at one end of the border to make the border the correct length. Repeat for the opposite side of the quilt. Sew to the top and bottom of the quilt. Press toward in the inner border.


Step 12 Using the remaining two pieced borders, add extra strips and nine-patch blocks to complete the borders. Sew to the sides of the quilt. Press toward the inner borders.

Your quilt top is complete. Baste, quilt, bind and enjoy!


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