

TRIANGULATE

BY LATIFAH SAAFIR

FINISHED SIZE 58" x 58"

FABRIC

One Fat Quarter Bundle of the new Kona[®] cotton colors

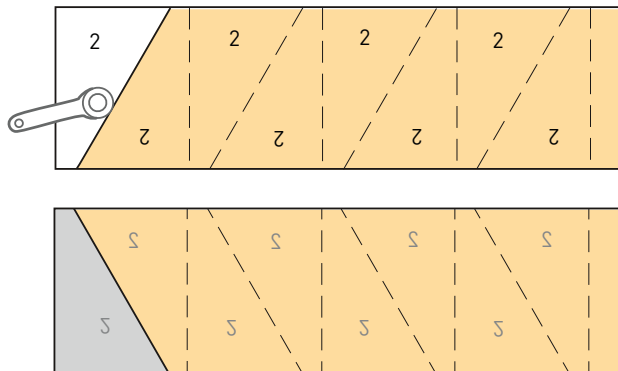
3 yd background fabric

3¼ yd fabric for backing

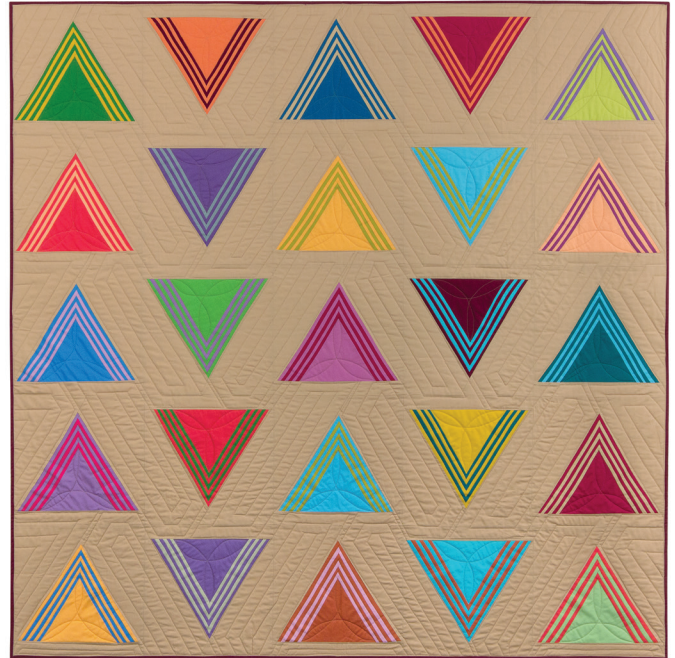
½ yd fabric for binding

OTHER SUPPLIES

- Batting (60" x 60")
- Rotary cutter, rigid acrylic ruler and self-healing mat
- Machine sewing thread
- Quilting thread
- Bent arm safety pins or quilt basting spray
- Walking foot for sewing machine



Cutting Diagram



DIRECTIONS

All seam allowances are ¼" unless otherwise indicated.

CUT THE FABRIC

1. From the background fabric, cut 25 pieces each for templates 14, 15, 16. Note: These instructions are for cutting non-directional background fabrics.
2. To cut fabric for paper piecing piece #14, cut the following strips from the the background fabric from selvedge to selvedge:
 - Six pieces 12" wide
3. Using Cutting Template #2, place the straight edge of the template at the 12" left end of the fabric with the base of the triangle at the top edge of the fabric, and make the first cut along diagonal edge of the template (A). Rotate the template 180° and cut straight across the width of the fabric as shown in figure (B). Cut 25 pieces total – one for each block. (see Cutting Diagram)
4. Flip the template face down on the next 12" selvedge to selvedge piece with straight edge of the template on the 12" left edge and the base of the triangle along the lower edge of the fabric. Cut the same way for piece 15. Cut 25 total – one for each block.
5. For piece 16, cut 9 strips 2½" selvedge to selvedge. Subcut those strips into twenty-five 2½" x 13½" rectangles.

6. For EACH block cut:

From Color A [1, 4, 5, 8, 9, 12, 13]

— Cut out one piece of Color A using Cutting Template #1. (To make paper piecing a little easier, you can eliminate using the triangular template #1 and just cut one 8" x 8" square of Color A.)

— Cut out two 1" width of fabric strips.

From Color B [2, 3, 6, 7, 10, 11]

— Cut out two 1" width of fabric strips

Repeat cutting instructions for Color A and Color B for each block.

ASSEMBLE THE BLOCKS

See **FIGURE 1**.

— Color A [1, 4, 5, 8, 9, 12, 13]

— Color B [2, 3, 6, 7, 10, 11]

— Background [14, 15, 16]

7. Paper piece the blocks in number order according to the color chart. Simply alternate colors on each triangle "layer". For example, Color A—sew as piece 1 in the diagram or use the 8" square as a starting base. Color B—sew the same as pieces 2 and 3 in the diagram. Color A—sew as pieces 4 and 5. Color B—sew as pieces 6 and 7 and so on.

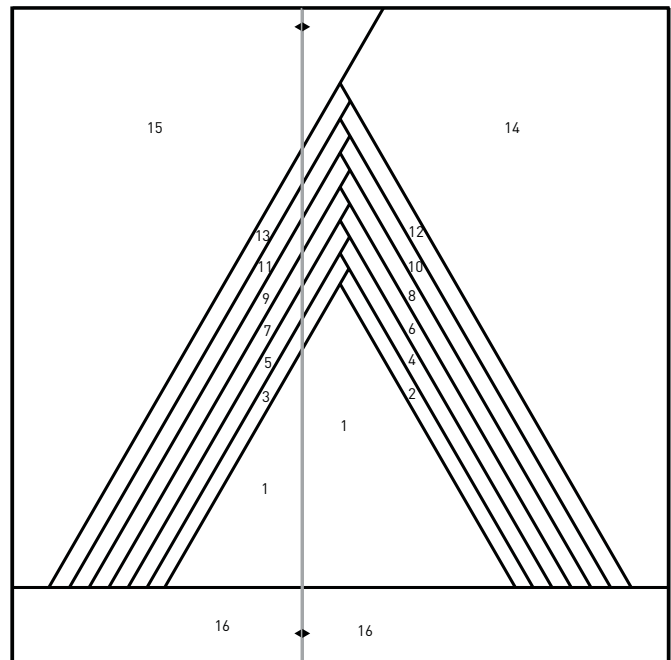


figure 1

ASSEMBLE THE QUILT TOP

8. Sew five blocks together in a horizontal row. Repeat for the rest of the blocks. Sew the horizontal rows together to complete quilt top.

PREPARE FOR QUILTING

9. Cut the backing fabric into two pieces the same length as the finished quilt top. Remove the selvages. Pin the two pieces together along the long side and stitch. Press the seam open. Trim to correct size.

10. With the backing wrong side up, center the batting on top if it, then lay the quilt top onto the batting, right side up to create a quilt sandwich. Baste the three layers together using safety pins or quilt basting spray. If using safety pins, pin in rows no more than 6" apart.

QUILT AND FINISH

11. Use your sewing machine's walking foot to quilt in the ditch or set the machine for free motion and use a free motion foot to quilt as desired.

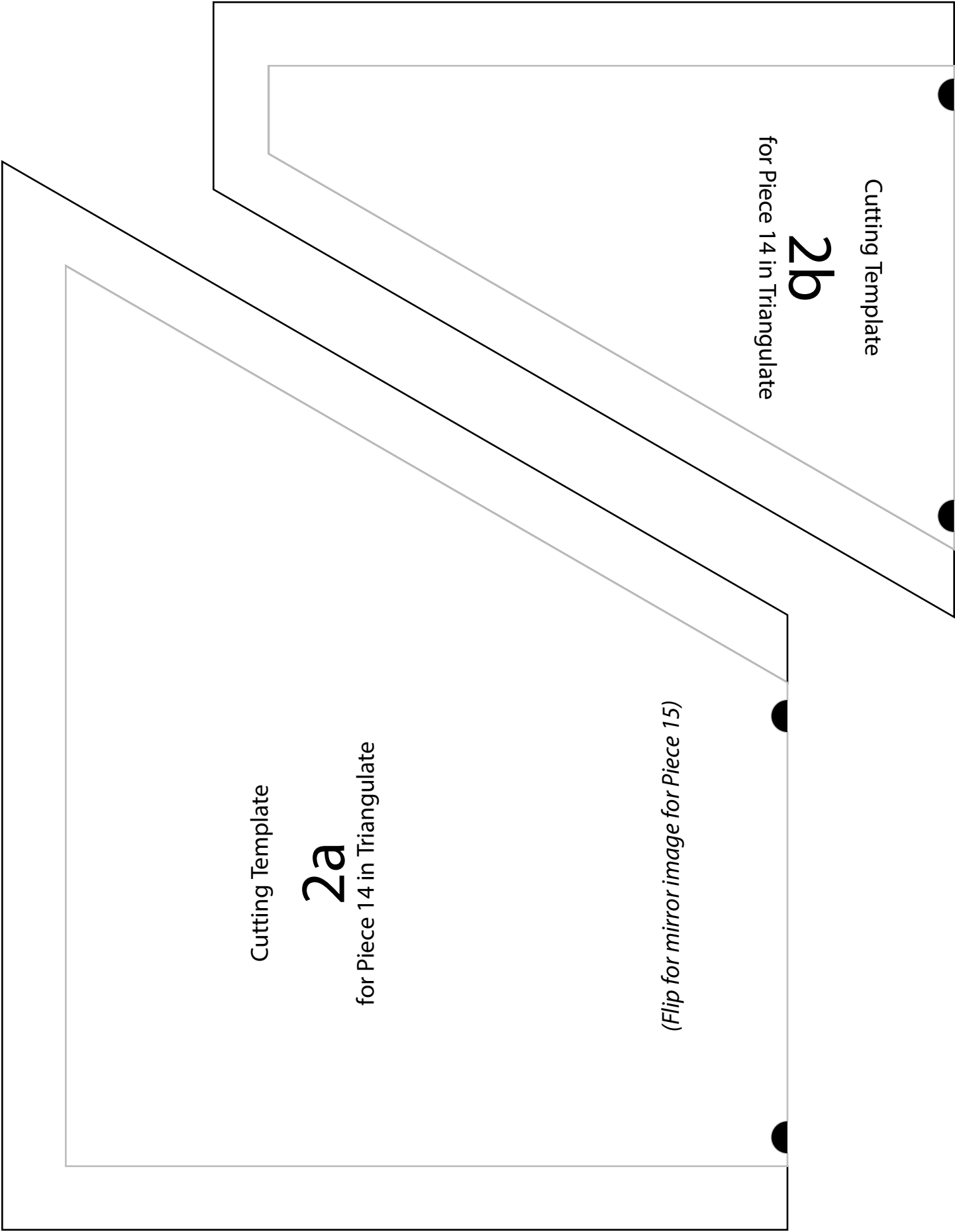
12. Join the binding strips with diagonal seams. Create a double-layer binding by folding, then pressing the strip in half lengthwise with wrong sides together.

13. Bind the quilt outer edges by sewing the binding into one side and folding the binding over the raw edge and hand-sewing or machine sewing the other folded edge in place.



Cutting Template

1
for Piece 1 in Triangulate



Cutting Template

2a

for Piece 14 in Triangulate

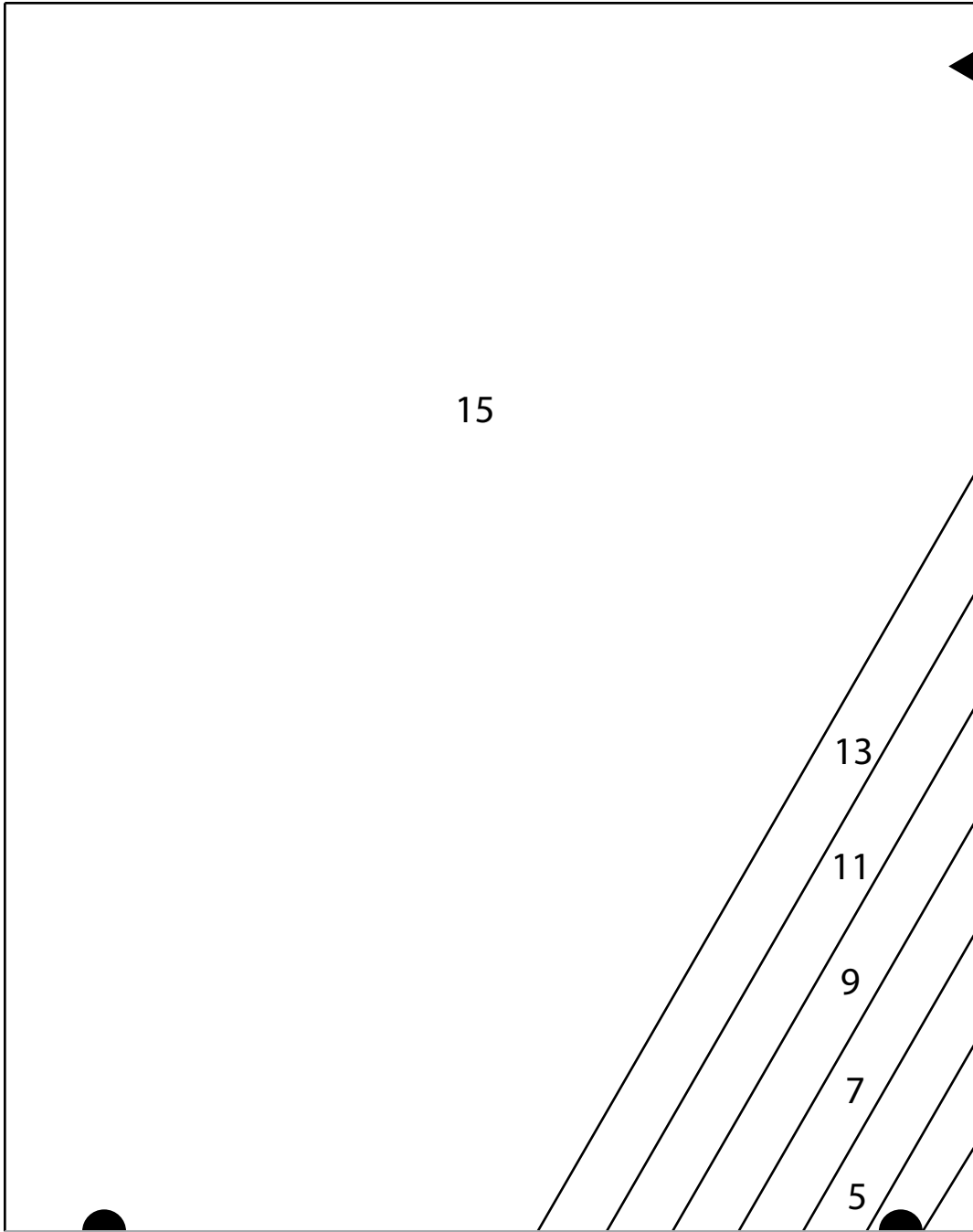
(Flip for mirror image for Piece 15)

Cutting Template

2b

for Piece 14 in Triangulate

Tape together at half circles.



Print one set of paper piecing templates for each block. First tape together at half circles. Then at hexagons. Lastly tape together matching triangles.

